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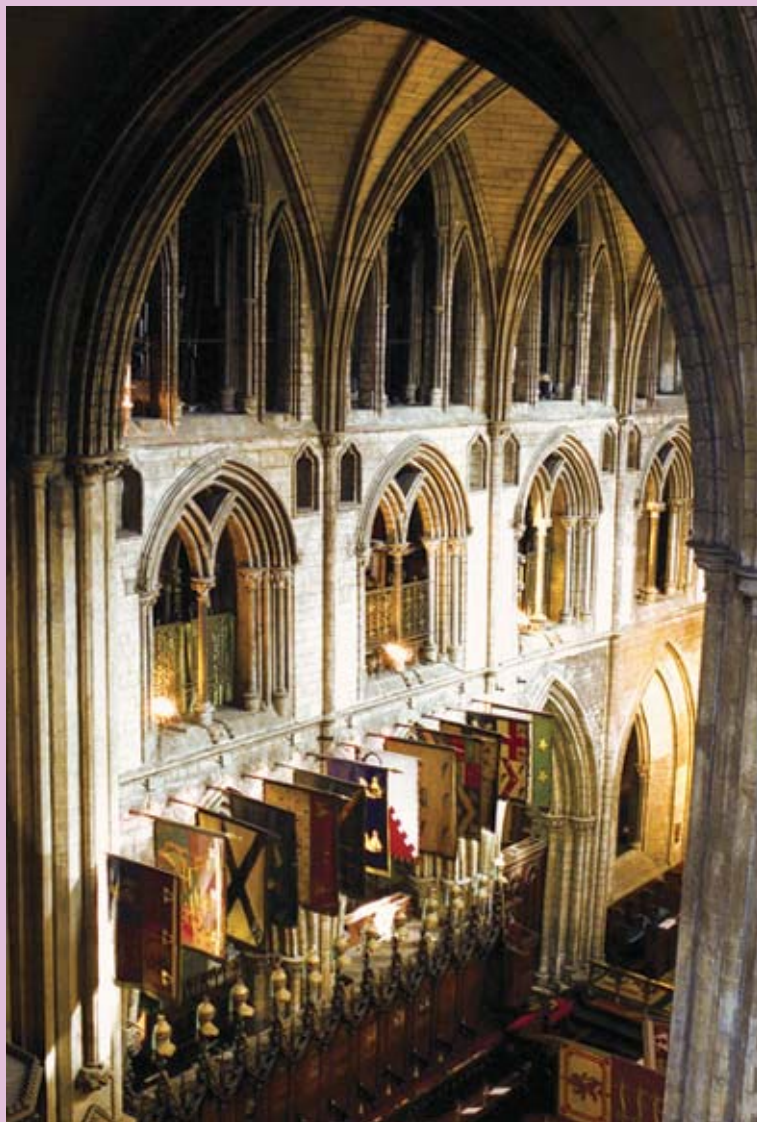
# Saint Patrick's People

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Newsletter of the Friends of Saint Patrick's Cathedral Dublin

Autumn 2009

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REMEMBERING JOHN MURPHY - page 6

## Welcome

Welcome to the autumn edition of *Saint Patrick's People* and thanks to the many contributors for the variety and content of their articles. If you have a piece, relevant to the Cathedral and which might be of interest to our readers, please send it to us for consideration for publication in a future edition – preferably by email – and don't forget to include your contact details!

You will see from page 10 that our Events Committee has many interesting events planned for the coming months. We hope to see many of you at these. For those unable to join us we like to think that this publication helps you to feel part of the Friends' activities.

We greatly appreciate the generosity of all our Life Members, and indeed annual Members, who send us donations in addition to their subscriptions.

We are very grateful to all those who provide prizes for our various raffles and quizzes and especially to Powerscourt Garden Centre and Grange Garden Centre for their generous vouchers for the Outing Quiz.

We hope that you enjoy reading this edition and if you have any comments or suggestions for future issues we'd love to hear from you.

Contact details: St Patrick's People, St Patrick's Cathedral Office, Dublin 8  
Tel: 4539472. Email: [stpatricksfriends@gmail.com](mailto:stpatricksfriends@gmail.com)

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Photographs: Albert Fenton, Scott Hayes, Mary Ena Pyle, Judith Wilkinson

# Annual General Meeting

Thursday 14 May 2009 in the Lady Chapel

Pat O'Sullivan, in the Chair for the first time, paid tribute to David Pyle for his energy and Chairmanship over the previous four years and was delighted that David would continue to be an active member of Council. He also thanked the Council, Cathedral Staff and the Staff of the Cathedral Office and of course the Volunteers for their continued support. The Vicar opened the Meeting with prayer and led those present in a minutes silence for Basil Grace. Canon Mullen, on behalf of the Dean and Chapter, expressed sincere thanks for the support given to the Cathedral by the Friends. He then drew the meeting's attention to the stained glass above the communion table and drew an allegory between the scene depicted and the contribution by the Friends to the life of the Cathedral – an example of the holy spirit in action. Albert Fenton, Rose Maher and Judith Wilkinson were re-elected to Council and Ellen McCafferty was elected for the first time.

Following the meeting, Mr Brian MacMahon, a Guidance Counsellor at Cabinteely Community School and a Member of the Kilmacud – Stillorgan Local History Society, gave a fascinating, illustrated talk on Archbishop Richard Whately, whose memorial is in the South Transept. It was a most pleasant evening, enjoyed by an appreciative though disappointingly small attendance.

## The Society of Friends of Saint Patrick's Cathedral, Dublin

|  |   |   |
|--|---|---|
| Patrons<br>The Archbishops and Bishops<br>of the Church of Ireland<br>C Garrett Walker | Honorary Secretary<br>Reg Deane                         | Reg Deane<br>Albert Fenton<br>Terry Ferry   |
| President<br>The Dean  | Honorary Treasurer<br>Judith Wilkinson                  | Jennifer M.Gill<br>John Kinirons  |
| Vice Presidents<br>The Precentor<br>The Chancellor<br>The Treasurer                    | Membership Secretary<br>Terry Ferry                     | Very Revd Dr Robert MacCarthy<br>Ellen McCafferty<br>Rose Maher<br>David Millar                                       |
| Chairman<br>Pat O'Sullivan   | Events<br>Hazel Costello<br>Rose Maher<br>Mary Ena Pyle | Revd Canon Charles Mullen<br>Larry O'Connell<br>Patrick O'Sullivan<br>David Pyle<br>Mary Ena Pyle<br>Judith Wilkinson |
|  | Council<br>Annette Camier<br>Hazel Costello             |   |

## A Welcome Change at Saint Patrick's

*Albert Fenton*

That there is a welcome change in the way we greet visitors to Saint Patrick's is, I think, borne out by an excerpt from a travel book I came across recently. The book is called *I return to Ireland*, was published in 1948. Its author, S.P.B.Mais, born in 1885, was, in the 1930s and 1940s. a household name in Britain, mainly through his very popular radio broadcasts. Astonishingly, he wrote more than 200 books, mainly of the travel variety, but by the time he died in 1975 he was largely forgotten, and I would think, rarely read now. In this book, he describes his travels round Ireland, but his views on the Irish are usually patronising when not being downright hostile.

In this extract, he is in Dublin, and brings his wife Jill, and two daughters to visit the Cathedral. He leads them, and us, through an area "which is worse than any part of the Royal Mile in Edinburgh or any London slum". (Remember, this is 1948 he is writing about, not 1900! I lived here in those years, and think "over the top" is the best way to regard his description). Anyway, he eventually reaches Saint Patrick's, and goes on:

"The Cathedral is dark and austere. It was built in the 13th Century and restored by one of the Guinness family in 1860. I found the tower the most impressive thing about it. It stands 147ft. high and was built in the 14th. Century. One of Dublin's anomalies is that it has two Protestant Cathedrals and no Catholic Cathedral. I had one purpose only in visiting St Patrick's. I wanted to see the monuments to Swift and Stella. There was no-one in the Cathedral except the verger and one other man to whom he was talking very loudly. Swift was Dean of St Patrick's for 32 years. When I asked where the Swift monument was he pointed vaguely toward the East end and went on talking. I found a sort of Poet's Corner in the South Transept, but no trace of Swift.

"He's turning us out!" said Jill.

"What," I said, "At five o'clock?"

"At five sharp", shouted the verger.

It struck five exactly as Jill pointed to an insignificant looking black plaque on the wall above the entrance. There I read the most pathetic\* epitaph ever written. It was written by Swift of Swift:

[\* I assume he is using the word 'pathetic' in its OED meaning of "arousing pity or sadness", rather than in its more modern pejorative meaning.]



*"Here is laid the body of Jonathan Swift, Doctor of Divinity, Dean of this Cathedral Church, where fierce indignation can no longer rend the heart. Go, traveller, and imitate if you can, this earnest and dedicated champion of liberty. He died on the 19th day of October 1745 AD. Aged 78 years."*

I had barely time to read as far as the fourth line before the verger pounced on me like a hawk and bundled me out of the building. St Patrick's is a Cathedral to which I do not propose to return."

Mr. Mais died in 1975, so I don't know if he ever did return. Some of us in the Cathedral community whose memories go back to the 1940s and 1950s might have an idea who the verger was, but, no

names, no pack drill!! Anyway, I think that Mr. Mais's experience was certainly a far cry from that of the visitor of today. I think that even he, with his very jaundiced view of all things Irish, would be more than happy with the welcome afforded him by the Cathedral staff and Volunteers. Certainly, from the reaction I get from tourists, the Volunteers have become an integral part of the Cathedral welcome system, and I would only wish that more Friends' would come forward to help the staff in greeting our visitors. I certainly trust that no visitor would now leave us vowing never to return!



World War I was no "Emergency", but a direct and in a number of cases a deeply divisive involvement for many families. Some 200,000 Irish men and women served in the armed services of the United Kingdom, it is reckoned, of whom 30,000 were already in the regular forces. There was no conscription in Ireland but by the end, according to the volumes of names in Saint Patrick's Cathedral, over 49,000 had given their lives.

A glance at any of the opened pages which are turned frequently makes grim reading. All those listed have their name, number and rank - but their age, the place of their birth, and date and place of their death is not always recorded. The absence of a soldier's age may well tell us that he was officially too young to fight, but in too many cases a number of these details are tragically missing.

Entries under the name Murphy serve to highlight the appalling waste of life. No less than 464 are recorded – practically 1% of the total killed. They came from every county except Donegal and Longford though five other counties only record one or two. Dublin produced 74, and Cork 69. In one instance two Murphys with the same Christian name came from the same village. The United Kingdom came third as the place of birth; in 33 instances this detail is left unfilled; twice simply 'Ireland' was recorded.

The highest-ranking officer was a lieutenant-colonel in the Leinster Regiment. The most senior NCO was a regimental sergeant-major in the Royal Dublin Fusiliers, and there were two company sergeant-majors – in the Connaught Rangers and the Royal Munster Fusiliers. Most however were Private Soldiers, or Gunners, Sappers, Riflemen, Drivers, Pioneers, Stokers or Seamen – mainly volunteers who joined up for a variety of reasons, happy enough to earn an acceptable wage with three meals a day. No less than 8 Murphys won the Military Medal; one was awarded the Distinguished Service Order and the Military Cross, another a Distinguished Conduct Medal.

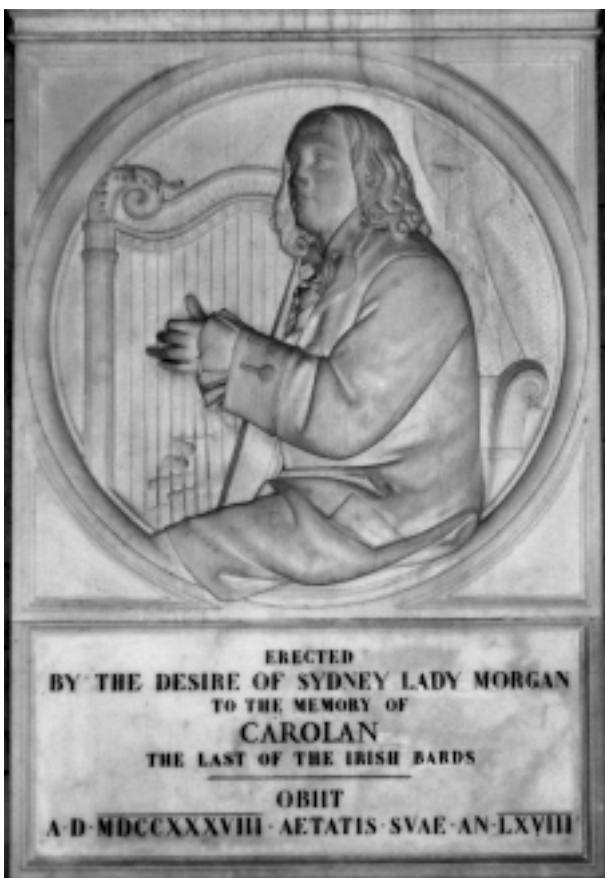
Among the Christian names, Michael appeared 38 times. There were 40 Patrick's and 46 were named James.

By far the largest number (72) were called John Murphy, occasionally with a second name like John James or John Joseph.

The name John alone – with no middle name - appears no less than 62 times.

## Turlough O'Carolan

*Rose Maher*



I have a particular empathy towards Turlough O'Carolan and his music and when I take a tour in Saint Patrick's Cathedral I always stop at the little plaque in his memory and tell the visitors a little about him.

Turlough O'Carolan was born in west Meath around 1670; his father was a blacksmith and may also have had a small farm. When he was 18 Carolan caught smallpox, a disease which generally was fatal at that time. However, he survived but was left permanently blind. It may have been a mixed blessing because it awakened in him a hidden love of music. His patron became Mary McDermott Roe who saw that he was taught the harp for three years, then gave him a harp, money and a horse to become a travelling musician. At first he was not

considered great but after his first composition, *Sí Beag, Sí Mór*, his fame spread throughout the country. He made his living by travelling from great house to great house, entertaining all the famous people of his day. Often as a special favour he would write a piece of music honouring the Man, or his Wife or Daughter, in the house in which he happened to be staying.

When he was young, and before his blindness, he fell in love with a young woman called Bridget Cruise, who was from a noble family. They could not marry because of the rigid class system of that time. He never forgot her and wrote planxties in her honour. In 1720 Carolan married Mary Maguire and, being given land by his patrons the Crofton family, built a house in Mohill, Co Leitrim. He eventually went on to have six daughters and one son.

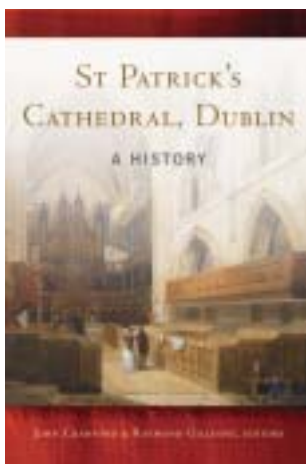
He became a friend of Jonathan Swift and his most famous work, Carolan's Concerto, was first played in the Deanery. Carolan's melodies survive only as single line melodies, without a clue as to how he accompanied or harmonized them. The National Library of Ireland has the only copy of the *Carolan's Works*. The book lacks a title page and was originally thought to have been published in 1721 in Dublin. However, based on the watermark, the book dates no earlier than 1742. It is possibly a copy of the works published by Carolan's son (with Mr Delaney) in 1748.

In the year 1738 Carolan became ill and died at the age of 68. He was buried with much ceremony in the cemetery at Kilronan, his wake was said to have lasted four days.

In 1986 he was honoured by a memorial by the well known sculptor Oisín Kelly. The bronze monument depicting Carolan playing his harp was erected on a plinth at the Market Square in Mohill, Co Leitrim.

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## St Patrick's Cathedral, Dublin – A History



A limited number of copies are available at €40 from the Cathedral bookshop, online at [www.stpatrickscathedral.ie](http://www.stpatrickscathedral.ie) or good bookshops at €50 .

Find the Review by Dr Fergus O'Ferrall on page 11.

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## Friends' Events 2009/10

### **Chester Beatty Library — Tuesday 17 November 2009**

11am Tour of Chester Beatty Library. A limited number of places are still available but bookings must be in by **6 November**.

The Events Committee have arranged several different outings (please complete the booking form on page 23):

### **Friends' Christmas Party — Saturday 5 December 2009**

In the Deanery, by kind permission of the Dean. Join Bryan Dobson, Alison Young and Friends for an evening of poetry, prose and music to celebrate the Christmas season. €10, which includes wine and mince pies.

### **National Archives — Wednesday 24 March 2010**

10.45am Talk and tour in the National Archives, Bishop Street. Discover the range of fascinating documents relating to church and state and how the National Archive Service can assist with research on family history. If you wish to try your hand in the afternoon you should sign up as a reader – bring photo ID. Not more than 20 people.

### **Hugh Lane Gallery — Wednesday 21 April 2010**

10.45am Tour of the highlights of the Hugh Lane Gallery, Parnell Square North.

### **National Botanic Gardens — Wednesday 19 May 2010**

11am Video and tour of the National Botanic Gardens. Cost €2. Buses 4, 13, 19 and 83 stop at the Gardens; car parking is also available at a cost of €2

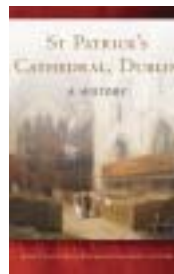
### **Advance Notice — September 2010**

For our outing we are considering a trip to Chester and the Lake District. We plan to visit Chester's St. Werbergh's Cathedral, and the city's famous walls before going on to the Lake District. There we will visit Beatrix Potter's house, which she left to the National Trust, Wordsworth's Cottage and other acclaimed sights and attractions in the area. The cost, which will include sea crossing, coach, admissions and probably three nights' hotels, is likely to be €400 – 500. Details will be given in the next issue of *Saint Patrick's People*.

### St.Patrick's Cathedral, Dublin - A History

edited by John Crawford & Raymond Gillespie

(Four Courts Press, Dublin, 2009) Price €50



All Friends and lovers of Saint Patrick's Cathedral will rejoice that this scholarly history is now available and beautifully produced by Four Courts Press. This is the first modern full scale account of our national cathedral and the first since 1903 when J.H. Bernard published his descriptive account of the building – one has to go back to 1819 for William Monck Mason's more substantial history. The editors have done a marvellous job with their nine other contributors, each of whom is an expert in their period. This book, which will give a lifetime of pleasure and gems each time it is read, ought to be in the possession of everyone who cares for Saint Patrick's where God has been worshipped for over 800 years.

The book opens with an excellent introduction by Raymond Refaussé which illuminates the archival challenges and difficulties which confront an historian of the cathedral. The medieval cathedral is covered in six chapters – three by Howard B. Clarke relating the history from c.1220 to c.1500. The architectural history of the medieval cathedral is covered by Michael O'Neill who has written a doctoral thesis on this subject and he has also written very illuminating chapters on the architecture of the later period including the major nineteenth century Guinness restorations. The liturgy and music of the medieval cathedral is addressed by Alan J. Fletcher and this aspect is covered in three marvellous chapters by Kerry Houston – 'Reformation to the Roseingraves, music 1550-1750', 'Music before the Guinness restoration, 1750-1860', and 'Restoration and consolidation: music, 1865-1977'. Given that the central purpose of the cathedral is worship the book is worth having for these chapters alone.

The early modern cathedral is brilliantly described in two chapters by Raymond Gillespie covering the period from 1500-1690 and 'the age of Swift' is colourfully evoked by Toby Barnard. The modern and contemporary cathedral is treated by Kenneth Milne, John Crawford, and Dean MacCarthy. It is obvious that these scholars, each of whom is to the forefront in his field, have served Saint Patrick's very well indeed with both love and learning. The volume concludes with an insightful postscript by Very Revd Victor Griffin which makes memorable reading: Dean Griffin's vision of how all the traditions in Ireland co-exist within Saint Patrick's led him to offer to share the cathedral on an ecumenical basis with the other Christian churches. Personally I am glad that the Methodists, at least, displayed interest in this proposal!

This is truly a book to be treasured. The twenty six illustrations and the twenty one figures add greatly to the pleasure and enhance the text very effectively. My only regret is that the book does not have an organised bibliography of sources at the end but the footnotes in each chapter are excellent. I am so glad to possess one of the fifty specially bound and signed volumes-truly a collector's item. This is a landmark book indeed.

[Dr. Fergus O'Ferrall is a Life Member of the Friends' of St. Patrick's Cathedral.](#)

## A Busy Day



*Canon John D.M. Clarke, Prebendary of Tipper, and family*

June 14, 2009 was a busy day in the life of the Cathedral and a hectic but enjoyable afternoon for the Friends. We were delighted to welcome a larger than usual congregation for the Friends' Evensong. During the Service, the Rev John D M Clarke, rector of Navan, was installed as Prebendary of Tipper. The Service was conducted by the Rev Canon Charles Mullen, Vicar, the Lessons were read by Pat O'Sullivan and Judith Wilkinson and the preacher was the Most Rev Richard Clarke, Bishop of Meath and Kildare. For the first time the new Friends' Prayer, written by the Vicar, was used. The Blessing was given by the Dean.

Following the service Bishop Clarke officially launched *St Patrick's Cathedral Dublin: A history*. The Editors, the Rev John Crawford, former vicar of St Patrick's Cathedral Group of parishes and Raymond Gillespie, associate professor of history at NUI, Maynooth, welcomed and thanked the many contributors to this important volume. See page 11 for a review of the book.



*Rev John Crawford and Raymond Gillespie, the Editors of 'St Patrick's Cathedral Dublin: A history.'*

Then it was across the road to the Deanery garden, to enjoy the annual Friends' Garden Party. The large crowd, warm weather, strawberries, cream and the occasional glass of wine combined perfectly into a most enjoyable afternoon. The scene is captured by Scott Hayes in the photograph below.

Our sincere thanks are due to the Dean for once again allowing us the use of his Garden, and to all those willing helpers who made the day such a success.



*The Very Revd R.B. MacCarthy, Stephen Burleigh and Dr Kerry Heuston*



## New Ross Trip

*Beryl Gillis*



Saturday 5th September dawned with an early start for the Friends' trip to New Ross in the sunny South East. A full coach with just one spare seat, we were all looking forward to our trip. Reg Deane, Secretary of the Friends, welcomed us and gave us the itinerary for the day. Leaving the Cathedral we set off for the N11, with the sunny south east living up to its name with the good weather. On the way Rose Maher handed out the usual Quiz sheets –

entitled 'Know your Dublin' – with twelve questions – Rose you certainly taxed our brains.

On our way we by-passed Arklow and Gorey and had a short stop at Camolin, then on to Enniscorthy and Clonroche with the countryside looking very good and arriving in New Ross at eleven thirty. Friends had a good walk around the town before lunch, some checking out the Dunbrody and the local church. A hour later we boarded the Galley Cruising Restaurant at the quayside for a two hour cruise



and a four course lunch. Fully licensed it is an ecological and gourmet treat 'not to be missed' - a highlight of a visit to New Ross, with a very good commentary of the Three Sister Rivers and the different buildings on the riverside.



Returning to the quayside, we boarded our coach and travelled to Rathwood in Tullow, Co Carlow. Rathwood is a multi-award winning exclusive centre - the perfect location to create the home and garden of your dreams, and enjoy the freedom of the countryside. There is a lovely Gift and Garden Shop from which nearly every one of us made a purchase. We enjoyed afternoon tea in the restaurant, where the scones and cakes are from their own bakery. One can also enjoy a leisurely stroll in Rath Woods. There is also a children's outdoor Play Garden – in fact, something for everyone!

After a very enjoyable days outing we left Rathwood at 6pm. On the way home Rose gave us the answers to her Quiz. Congratulations to all those who won prizes.

Our sincere thanks must go to Rose and Mary Ena who organised this most enjoyable days outing, and to our coach driver, Derek, for a safe journey



## Friends Benefits

### Free entry to Saint Patrick's Cathedral

### 10% discount on purchases in the Cathedral Shop

**Buenos Aires Grill, Castleway, Golden Lane, Dublin 8:** Treat yourself to the flavours of Argentina in the Buenos Aires Grill and receive the equivalent of 10% off your overall purchases. You will be entitled to dessert or tea/coffee to the value of 10% of your total bill. Lunch 12.00-15.00 Mon-Sat, Pre-theatre Early Bird Menu 17.00-19.00 Mon-Thurs, Dinner 17.00-23.00 Mon-Sat. Tel: (01) 475 9616 or 087 981 6161 Email: [info@buenosairesgrill.ie](mailto:info@buenosairesgrill.ie) Web: [www.buenosairesgrill.ie](http://www.buenosairesgrill.ie)

**The Gables, Foxrock Village:** 5% discount off your final bill for all purchases in the restaurant, EXTRA 5% discount on all wine shop purchases (10% discount on 6 bottles or more of mixed wine, 15% discount on FULL cases, 5% discount on small orders of wine, beers, chocolates, accessories etc) The Gables Restaurant: tel (01) 289 2174 or email [info@thegables.ie](mailto:info@thegables.ie) Wine Shop: tel (01) 289 2689

**Lily O'Brien:** 15% discount on Lily O'Brien Chocolates – order online at [www.lilyobriens.ie](http://www.lilyobriens.ie). Quote voucher code STPAT15DISCO9

**McCabes, Mount Merrion Avenue, Blackrock:** EXTRA 5% discount on all wine shop purchases (10% discount on 6 bottles or more of mixed wine, 15% discount on FULL cases, 5% discount on small orders of wine, beers, chocolates, accessories etc) Extra 5% on special offers (unless otherwise stated). McCabes Wines: tel (01) 288 2037 or email [value@mccabeswines.ie](mailto:value@mccabeswines.ie) **Note:** these offers do not apply to spirits, tobacco, sale-or-return orders or tastings.

**Sunway Cruises:** 10% on Sunway River Cruises: web: [www.sunway.ie/rivercruise](http://www.sunway.ie/rivercruise) email: [rivercruise@sunway.ie](mailto:rivercruise@sunway.ie) or tel: (01) 236 6800

**Uptown Reservations:** 10% discount on Uptown Reservations. Tel: 00 44 20 7937 2001 or email [inquiries@uptownres.co.uk](mailto:inquiries@uptownres.co.uk) Web: [www.uptownres.co.uk](http://www.uptownres.co.uk)

**Verres en Vers Restaurant, Radisson SAS Royal Hotel, Golden Lane:** 10% discount off your food bill in Verres en Vers, the French brasserie style restaurant at the Radisson SAS (just a short walk from St Patrick's Cathedral). Opening hours: Mon-Fri 12.30-22.00, A la Carte; Sunday Brunch 13.00-16.00 Tel: (01) 898 2992 Web: [www.royal.dublin.radissonsas.com](http://www.royal.dublin.radissonsas.com)

## A Trip to London

*David Pyle*

*David and Mary Ena Pyle visited London earlier in 2009. This is a report of that visit.*



First things first. We telephoned Uptown Reservations (see Members' Benefits, page 18); they asked what sort of accommodation we wanted and our preferred areas, and they offered examples of what was available. We made our choice and we confirmed we would get the Friends' discount. Our specification was met although we thought it quite demanding. We paid our deposit for three days (less the discount) to Uptown by phone and credit card.

We wanted to go through Heathrow and when we were booking, BMI were cheaper than Aer Lingus mainly because they do not charge for baggage. Soon we had a flight and accommodation.

After a comfortable flight we arrived in Heathrow where we were able to stock up on Sterling at an ATM. In the Underground station we were able to purchase 'Oyster' cards at the tourist office. (See below for info.). One of the things about Heathrow is that you have the Piccadilly line from the terminal to any Underground station in London. It's easy. There are also buses to key towns like Reading, Oxford and Cambridge.

We took the Underground to Victoria and then we found our B&B, which was in an apartment in nearby Pimlico. Kaye, (not her real name) was our host and she proved very interesting, helpful and most attentive. We wanted to find supper. Nothing daunted she put on her coat and went out to find which nearby eateries were open, as it was Sunday Evening. She reported that they were all open. Our meal was in an untypical Tapas Bar for, when we ordered two tapas each, they turned out to be more than we could eat for £5 or £6 each dish. Each morning Kaye would ask us about what we had done the previous day and help us plan for where we wanted to go next.

We had an excellent bus service in Pimlico, going both north-south and east-west. Next morning we headed out to Leicester Square's discount theatre ticket kiosk and got tickets for *Woman in Mind* by Alan Ayckbourn. Next we went to the London Eye, where the day was perfect for the views from this giant wheel run by British Airways. Afterwards we went to the National Portrait Gallery before going to the theatre.

Next day we had less luck with theatre seats. *Twelfth Night* with Derek Jacobi proved impossible so we settled on *Carousel* with Lesley Garrett at the Savoy Theatre. Later in the morning we went to the Cabinet War Rooms near Downing Street. This was absolutely fascinating to me, having lived through the war period and seen a number of war films. The War Rooms, and its adjunct The Churchill Museum, had been prepared by the Imperial War Museum which is very good at using the very latest methods of presentation and display. Before *Carousel* we managed to get some time in the National Gallery and look at some of our favourite French impressionists.

Next morning we regretfully packed up and then we split forces. Mary Ena went to Bond Street (she didn't get anything), and I went to the British Museum (I couldn't get into the Babylon exhibition I wanted to see); we returned to our B&B, collected our baggage, dropped in our keys and found our way to the Airport again. We were tired but happy when we got home.

Staying in the kind of B&B you get from Uptown is far from the image of the seaside B&B or the city hotel. You stay in someone's elegant home as a house guest in central London: Chelsea, Kensington, Knightsbridge, Belgravia or Soho. We will certainly go to Uptown when we want to stay in London in future.

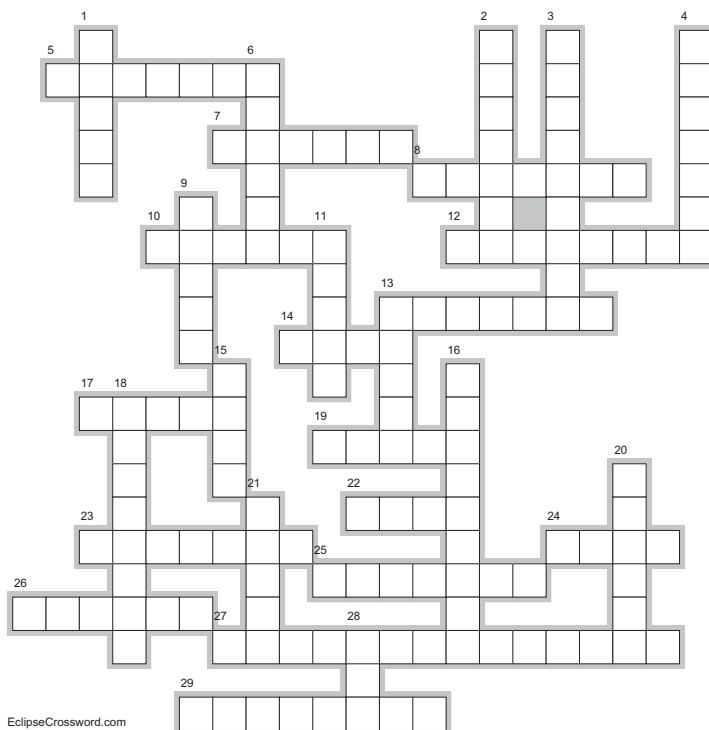
### Tips for travel

1. You will need to pay for your B&B in cash. In Britain (and other countries abroad) you should look for an ATM that has a "Link" logo at the bottom of its screen. This takes your bank card and delivers local currency without a fee.
3. 'Oyster' Cards work like a pay-as-you-go phone card. An underground ticket is £4 and a bus is £2. You usually pay about half with an Oyster card. You can buy them in advance at [www.visitlondon.com](http://www.visitlondon.com).



# Saint Patrick's Crossword

Test your knowledge of the Cathedral and environs!



Send your completed crossword to 'Crossword', Friends of St Patrick's, c/o Cathedral Office, The Deanery, Upper Kevin Street, Dublin 8 to arrive by 30 November 2009. The first correct answer drawn will receive a €20 Book Token. The decision of the Editorial Committee will be final. Answer will be published in the next issue of *St Patrick's People*.

EclipseCrossword.com

**Across**

- 5. A former dean (7)
- 7. Number of Diocesan Canons (6)
- 8. Archbishop in the South Transept (7)
- 10. Henry ....., organ maker (6)
- 12. 'Enough.....to make us hate' (8)
- 13. 'Fr'....., a former Vicar (7)
- 14. Window in the west corner (4)
- 17. Swift's faithful servant (5)
- 19. W S....., Cathedral organist 1960-1976 (5)
- 22. Number of Chapter Canons (4)
- 23. .... le Brocquy, sculptor of statue of St Patrick (7)
- 24. .... and Ordinary (4)
- 25. St Nicholas ..... (7)
- 26. Bishop or Canon? (6)
- 27. Where are there Crossed Keys in the Cathedral? (2,6,6)

- 29. C V ....., composer (8)

**Down**

- 1. Alice Leahy's charity (5)
- 2. '..... patch', burial ground of 16 down (7)
- 3. Lord Chief Justice of Ireland (9)
- 4. Number of bells (7)
- 6. Ecumenical Canon, Prebendary of Finglas (6)
- 9. The gunmaker in the south transept (5)
- 11. ....Curran (5)
- 13. Monument at West End (5)
- 15. The Precentor (4)
- 16. They used the Lady Chapel until 1840s (9)
- 18. Bishop's chair (8)
- 20. ....your arm (6)
- 21. The West Tower (5)
- 28. The number of ecumenical canons (3)

## A Visit to the Bell Tower



Heritage week in August offered visitors the opportunity to have a guided tour of some of the Cathedral's lesser known attractions. Pictured here is one group in the ringing room with Louis Parminter, Dean's Verger. Below, the shadow of the tower falls on Saint Patrick's Park.

Don't forget to apply for tickets (see page 21) if you would like to hear the bells in full peal on Christmas Eve.



## Christmas Eve Tickets

The application form for tickets is printed below. Each Friend is allowed **TWO** tickets: seating capacity is restricted for safety and insurance reasons. Demand for tickets is high, so applications for more than the allocation cannot be processed, and no exceptions can be made. Please tick the appropriate line on the application form to help us to keep our subscriptions up to date. Please **remember to stick a 0.55 stamp on your addressed return envelope**: we cannot guarantee that you will receive your tickets unless you do so. Your application must arrive at the Cathedral Office, The Deanery, Kevin Street, Upper, Dublin 8, **before 1 December**. Applications must be made to the Office and not to the Friends!

I look forward to seeing you at the service on Christmas Eve.

(Revd Canon) Charles Mullen

Dean's Vicar

### Annual Subscription Rate

|                       |       |
|-----------------------|-------|
| Individual Membership | €25   |
| 5-Year Membership     | €100  |
| Life Membership       | €1200 |

If you would like to set up a Standing order to pay your membership fee please apply to the Cathedral Office for an application form or use the form on the Friends' page of the Cathedral website: <http://www.stpatrickscathedral.ie>

Please tick the appropriate line:

I enclose my annual subscriptions for 2009 and 2010.

I have paid my subscription for 2009 and enclose subscription for 2010.

I pay my subscription by standing order.

I enclose my Five-year membership.

I am a current Five-year Member.

I am a Life Member.

I am a Life Member and I enclose a donation.\*

Please supply me with \_\_\_\_ ticket(s) for the Service of Nine Lessons & Carols on Christmas Eve.

NAME .....

ADDRESS .....

.....

.....

.....

.....

\* Payable to Friends of St Patrick's

**I enclose a stamped addressed envelope.**

## Voluntary Groups at Saint Patrick's Cathedral

You don't have to be retired or otherwise free during the day-time to help out at the Cathedral – but it helps! All the voluntary groups at the Cathedral are very interested in you. We especially need new members in the Flower Guild and Volunteers at Saint Patrick's. Join Rose Maher, Pat Kane and others; they are members of both! Here is a brief outline on what they do and whom to contact:

### Flower Guild

Members of the Guild assemble three times a year at the main festivals to make a special effort on those occasions. During the year each member comes in twice to do flower arranging. You don't have to worry that you are not an expert: you will be shown what to do. Please contact **Pat Kane** at **(01) 837 2334**

### Saint Patrick's Amateur Society of Change Ringers

Have you ever heard the glorious sound of the change ringing at Saint Patrick's? It is a very satisfying skill to develop and when you get there it gives you a great feeling of achievement. Then you realise you have more to learn! Contact **Charles Reede** by writing to him c/o Saint Patrick's Cathedral, Saint Patrick's Close, Dublin 8

### Sunday Stewards

There are members who come in to the Cathedral on some Sunday mornings and others who prefer Evening Prayer. You choose. Contact **Louis Parminter** at **(01) 475 4817** or email [louis.parminter@stpatrikscathedral.ie](mailto:louis.parminter@stpatrikscathedral.ie)

### Volunteers at Saint Patrick's

You can help greet our visitors and, if you wish, show people around to see the features of the Cathedral. You will find it very interesting to meet those who come from many lands. Training given. You should contact David Millar in the first instance at [dbmmillar@eircom.net](mailto:dbmmillar@eircom.net) or 285 2343.

## Friends of St Patrick's Cathedral

### Events Booking Form

*For details of each event see page 10*

I wish to book \_\_\_\_\_ places for the visit to the  
**Chester Beatty Library** on 17 November 2009

I wish to reserve \_\_\_\_\_ places for the **Friends' Christmas  
Evening** in the Deanery on 15 December 2009 @ €10 per person

I wish to book \_\_\_\_\_ places for the visit to the  
**National Archives** on 24 March 2010

I wish to book \_\_\_\_\_ places for the visit to  
the **Hugh Lane Gallery** on 21 April 2010

I wish to book \_\_\_\_\_ places for the visit to the **National Botanic  
Gardens** on 19 May 2010 @ €2 per person

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

Mobile: \_\_\_\_\_

I enclose cheque for € \_\_\_\_\_

Please complete and return by **6 November 2009** to Rose Maher,  
Friends' Events, c/o Cathedral Office, Upper Kevin Street, Dublin 8.

To: The Membership Secretary, Friends of Saint Patrick's Cathedral,  
Saint Patrick's Close, Dublin 8

- Application Form for (1) new membership  tick box
- or (2) renewal of subscription  tick box
- or (3) Gift Membership  tick box

Name .....

Address .....

Telephone number ..... Mobile .....

email address .....

*Details for Gift Membership*

Name .....

Address .....

Telephone number ..... Mobile .....

email address .....

*Please tick whichever is applicable*

- [ ] I wish to join the Friends of Saint Patrick's
- [ ] I wish to give a Gift Membership of the Friends
- Annual Member [ ] / Five-year Member [ ] / Life Member [ ]

For which I enclose the subscription applicable: € .....

Individual membership €25 /Five-year membership€100 /Life membership €1,200

Please note these membership classes apply to one person

I wish to enclose a donation of: € .....

- Please send me a Standing Order form for subscription or donation
- Please advise me of events held in the Dublin area
- I would like to be contacted by the Volunteers
- I would consider joining the Flower Guild
- I would like to contact .....

*Give name*

*You may photocopy our forms*