

ORGAN SPECIFICATION

PEDAL ORGAN

Double Diapason	32
Open Diapason (wood)	16
Open Diapason (metal)	16
Violone	16
Bourdon	16
Octave	8
Violoncello	8
Bass Flute	8§
Super Octave	4
Octave Flute	4§
Mixture	III
Contra Posaune	32
Bombarde	16
Clarion	8
<i>Great to Pedal</i>	
<i>Swell to Pedal</i>	
<i>Choir to Pedal</i>	
<i>Solo to Pedal</i>	

SWELL ORGAN (Enclosed)

Double Diapason	16
Open Diapason No. 1	8
Open Diapason No. 2	8
Lieblich Gedeckt	8
Salicional	8
Vox Angelica	8
Gemshorn	4
Flageolet	2
Mixture	III-IV
Vox Humana	8
Hautboy	8
Horn	8
<i>Tremulant</i>	
Trombone	16
Cornocean	8
Clarion	4
<i>Octave</i>	
<i>Sub Octave</i>	
<i>Unison Off</i>	
<i>Solo to Swell</i>	

* Old ranks (thought to be Harris)

§ 1963 additions

± 1995 additions

GREAT ORGAN

Double Diapason	16
Open Diapason No. 1	8
Open Diapason No. 2	8
Open Diapason No. 3	8
Open Diapason No. 4	8*
Claribel	8
Principal	4
Flûte Harmonique	4
Twelfth	2 2/3
Fifteenth	2
Mixture	III-IV (Quint)
Mixture	III (Tierce)±
Trumpet	8
Trombone	16
Trumpet Harmonique	8
Clarion Harmonique	4
<i>Swell to Great</i>	
<i>Choir to Great</i>	
<i>Solo to Great</i>	

CHOIR ORGAN

Stopped Diapason	8*
Dulciana	8
Gemshorn	4
Flauto Traverso	4
Nazard	2 2/3§
Blockflute	2§
Tierce	1 3/5§
Larigot	1 1/3§
Mixture	III§
Cremona	8
<i>Tremulant</i>	
<i>Swell to Choir</i>	
<i>Solo to Choir</i>	

SOLO ORGAN (Enclosed except 63-65)

Gamba	8
Flute	8
Concert Flute	4
Sesquialtera	II
Clarinet	8
Orchestral Oboe	8
Cornocean	8
Double Tuba	16
Tuba	8
Octave Tuba	4
<i>Tremulant</i>	
<i>Octave</i>	
<i>Sub Octave</i>	
<i>Unison Off</i>	