

Saint Patrick's Cathedral



VISITING CHOIRS

A GUIDE FOR CHOIRS
AND DIRECTORS 2015/16

WELCOME FROM THE MASTER OF CHORISTERS

We are very grateful to visiting choirs who maintain the worship of the Cathedral when the Cathedral Choir is on holiday. Inevitably every cathedral has slightly different ways of organising its services and I hope that this booklet will give you all the information you need. But in any case please feel free to ask for further help from any of the staff named here. We will be only too glad to help to make your visit to Saint Patrick's as enjoyable as possible.

SERVICES

Evensong is sung at 5.30pm with the exception of Wednesdays and Saturdays which are usually dumb. Sung Services on Sundays take place at 11.15 (Eucharist) and 15.15 (Evensong).

REHEARSAL TIME IN THE CATHEDRAL

CHOIR REHEARSALS the following times are set aside and booked in the diary:

Monday – Friday 16.00-17.15
Sunday 10.00-11.00
 14.00-15.00

The Hewson Room (situated across the close opposite the Cathedral's main entrance) is available as an additional rehearsal space and storage area for robes and belongings during your visit. Keys for this room can be collected from the Cathedral front desk.

ORGAN REHEARSALS the following times are available (subject to diary)**

Monday – Friday 08.30-09.30
 18.15-19.30
Saturday 17.00-18.30

In exceptional circumstances extra rehearsal time may be booked during the day however due to the number of visitors in the Cathedral only quiet practice is allowed between the hours of 09.30 & 16.00 ie no more than the softest swell stops may be used.

****NB all organ practice must be booked with Cathedral Office, contact details below.**

STAFF AT THE CATHEDRAL

Organist and Master of the Choristers Stuart Nicholson	Email: organist@stpatrickscathedral.ie Telephone: +353 87 414 3811
Dean's Vicar Canon Charles Mullen	Email: deans.vicar@stpatrickscathedral.ie Telephone: +353 1 453 9472
Head Verger/Cathedral Supervisor Louis Parminter	Email: louis.parminter@stpatrickscathedral.ie Telephone: +353 1 453 6764
Cathedral Office/Diary Bookings Sean Hanily	Email: tours@stpatrickscathedral.ie Telephone: +353 1 453 9472

SERVICES AT SAINT PATRICK'S

MUSICAL REQUIREMENTS FOR SERVICES

Sundays

Sung Eucharist 11.15

- Musical setting of Kyrie, Gloria, Sanctus, Benedictus and Agnus Dei. (N.B. the Credo is said)
- Communion Motet
- Gradual psalm (sung without Gloria) & 3 hymns*
- The full text of anthem, together with origin of words and name of composer also needs to be forwarded to the cathedral (for use on our printed service sheets)

Evensong 15.15

- Musical setting of responses, Magnificat and Nunc Dimittis and anthem.
- Psalm & 2 hymns*
- Full text of the anthem and origin of words etc. (required as above)

Weekdays

Evensong 17.30

- Musical setting of responses, Magnificat, Nunc Dimittis and an anthem.
- Psalm*

*The Psalms and Hymns will be sent through to you well in advance of your visit.

NB The hymnbook used by Saint Patrick's is the New English Hymnal.

SERVICE RUNNING ORDERS

Weekday Evensong

- Assemble the Procession at the West End of the Cathedral at 17.27.
- Service begins with **Vestry Prayer**:



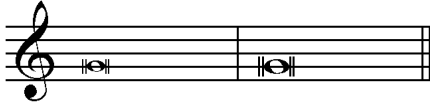
Vestry prayer... **Amen.**

- Short organ improvisation as the procession moves into stalls from near (east) end.
- Remain facing east until bowing with the clergy, and then turn in.
- Opening **Responses** (organist may need to give cantor note)
- **Psalm** (announced)
- Sit for *First Lesson*
- Stand for **Magnificat**
- Sit for *Second Lesson*
- Stand for **Nunc Dimittis**
- Remain standing and face east for the *Creed* (choir join from 'The Father Almighty')
- Turn in for the second set of **Responses**.
- **Anthem** (announced)
- Kneel for the *Prayers* (ending with the grace).
- **Organ Voluntary**. This is cue to stand, turn east and bow with the clergy, then process out of the east end of the stalls and back down the central aisle.

- When you can go no further turn to face east and await the clergy.
- Said *dismissal*. (The Lord be with you; **And with thy spirit**. Let us bless the Lord **Thanks be to God.**)

Sunday Eucharist

- Line up at the West End of the Cathedral at 11.12 am.
- Follow the cross and lights out to form the procession.
- Service begins with **Vestry Prayer:**



Vestry prayer... **Amen.**

- **Processional hymn.** Follow cross and lights. Enter stalls from the nearer (west) end, remain facing east until the high altar party has halted, then bow with them and turn in.
- Remain standing for the *Greeting* and *Prayer of Humble Access*.
- **Kyrie.**
- *Prayers of Penitence.*
- **Gloria.**
- The President sings the *Collect for the Day* – choir respond with unison **Amen.**
- Sit for *Epistle*.
- Stand, sing **Psalm** (without Gloria).
- Gospel (responses sung by the choir).
Gospel is announced: “Hear the Gospel of our Saviour Christ according to... beginning at verse ...”

♩. = 76

mf

S. Glo - ry to you Lord Je - sus Christ.

A. Glo - ry to you Lord Je - sus Christ.

T. Glo - ry to you Lord Je - sus Christ.

B. Glo - ry to you Lord Je - sus Christ.

Org.

♩. = 76

Gospel ends with: "This is the Gospel of the Lord."

5 $\text{♩} = 92$ *f*

S. *f* Praise to you Lord Je-sus Christ.

A. *f* Praise to you Lord Je-sus Christ.

T. *f* Praise to you Lord Je-sus Christ.

B. *f* Praise to you Lord Je-sus Christ.

Org. $\text{♩} = 92$ *f* Reeds only

32'

- Gospel Improvisation: organist should cover Gospel procession to chancel and preacher to pulpit.
- The Sermon.
- Nicene Creed (facing west).
- Sit or kneel for the Prayers of the People.
- Stand for the Peace and **Offertory Hymn** (normally announced) NB If necessary Organist to improvise until President faces West at which point give clear intonation for Sursum Corda.
- **Sursum Corda** (sung by the choir only - unacc).

Intonation

The Lord is here. His Spi - rit is with us.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

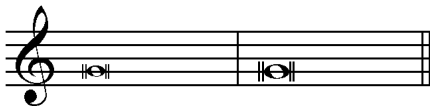
It is right to give our thanks and praise.

- Eucharistic prayer (remain standing) leading to **Sanctus** (and **Benedictus** – omitted if lengthy).
- Remain standing for Lord's Prayer

- **Agnus Dei.**
- After *Invitation* take Motet with you and proceed to the High Altar rail if you wish to receive, or directly to the Lady Chapel if not.
- **Motet** is sung in Lady Chapel during the *Distribution* (if Motet is accompanied then the choir should return to choir stalls after receiving communion).
- Choir proceeds back to choir pews waiting for any remaining communicants to disperse.
- *Post communion prayer* and *blessing* (*sit or kneel*).
- Stand for **Recessional hymn.** (unannounced) Turn east when cross and lights line up in front of the altar, then follow them out of the stalls, leading out from the EAST end, front row first.
- At the west end stop, turn east, and await the clergy.
- Said *dismissal*. (The Lord be with you; **And with thy spirit.** Let us bless the Lord; **Thanks be to God.**)

Sunday Evensong

- Assemble the Procession at the West End of the Cathedral at 15.13, level with the back rows of chairs. Service begins with a **Vestry Prayer**:



Vestry prayer... **Amen.**

- **Processional Hymn** (unannounced) as the procession moves into stalls from near (east) end. Remain facing east until bowing with the clergy, and then turn in.
- *A word of welcome may follow here*
- Opening **Responses**
- **Psalm** (unannounced)
- Sit for *First Lesson*
- When reader has returned to his/her stall choir stands for **Magnificat**
- Sit for *Second Lesson*
- When reader has returned to his/her stall choir stands for **Nunc Dimittis**
- Remain standing and face east for the *Creed*
- Turn in for the second set of **Responses.**
- **Anthem** (unannounced)
- Kneel for the *Prayers* (ending with the grace)
- Stand for **Hymn** (unannounced)
- Kneel for the *Blessing.*
- **Organ Voluntary.** This is cue to stand, turn east and bow with the clergy, then process out of the east end of the stalls and back down the central aisle.
- When you can go no further turn to face east and await the clergy.
- Said *Dismissal*. (The Lord be with you; **And with thy spirit.** Let us bless the Lord; **Thanks be to God.**)

THE ORGAN

PEDAL ORGAN		GREAT ORGAN		SWELL ORGAN	
Double Diapason	32	Double Diapason	16	Double Diapason	16
Open Diapason	16	Open Diapason No 1	8	Open Diapason 1	8
Open Diapason	16	Open Diapason No 2	8	Open Diapason 2	8
Violone	16	Open Diapason No 3	8	Lieblich Gedeckt	8
Bourdon	16	Open Diapason No 4	8	Salicional	8
Octave	8	Claribel	8	Vox Angelica	8
Violoncello	8	Principal	4	Gemshorn	4
Bass Flute	8	Flûte Harmonique	4	Flageolet	2
Super Octave	4	Twelfth	2 ² / ₃	Mixture	III/IV
Octave Flute	4	Fifteenth	2	Hautboy	8
Mixture	III	Mixture	III/IV	Vox Humana	8
Contra Posaune	32	Mixture	III	Horn	8
Bombarde	16	Trumpet	8	<i>Tremulant</i>	
Clarion	8	Trombone	16	Trombone	16
		Trumpet Harmonique	8	Cornocean	8
CHOIR ORGAN		Clarion Harmonique	4	Clarion	4
Stopped Diapason	8			<i>Octave</i>	
Dulciana	8	SOLO ORGAN		<i>Sub Octave</i>	
Gemshorn	4	Flute	8	<i>Unison Off</i>	
Flauto Traverso	4	Gamba	8		
Nazard	2 ² / ₃	Concert Flute	4	NAVE ORGAN	
Blockflute	2	Sesquialtera	II	Open Diapason [†]	8
Tierce	1 ³ / ₅	Clarinet	8	Stopped Diapason [†]	8
Larigot	1 ¹ / ₃	Orchestral Oboe	8	Principal [†]	4
Mixture	III	Cornocean	8	Fifteenth [†]	2
Cremona	8	<i>Tremulant</i>		Mixture [†]	III-IV
<i>Tremulant</i>		Double Tuba	16	<i>Nave Sub Octave</i>	
		Tuba	8		
		Octave Tuba	4		
		<i>Octave</i>			
		<i>Sub Octave</i>			
		<i>Unison Off</i>			

PRACTICAL GUIDE FOR VISITING ORGANISTS

The key for the organ loft may be obtained from the front desk.

Please ensure that the spiral stairway gate is shut behind you – to prevent unwanted visitors.

Lights are found as follows:

Bottom of the stairway (far wall); the top of the stairway (switch nearest); on the wall to the right inside the first door and at the console (just by the door to the console and above the music cupboard immediately on your right) – please make sure all of these lights are switched off when finished.

At the console, switch on both blowers, “Light wind” followed by “Heavy wind”.

Switch on the TV monitor – camera controls to the right.

PISTONS – there is a numeric keypad at the bottom of the LH stop jambs – number 8 is reserved for visiting organists. This will open up 16 Divisional and 96 General settings (under the music desk) please unlock any settings when you have finished with them. Please do not change any other settings.

Please lock up (switching off all lights) and return key to the front desk even if you are only leaving the building for a short time.

STAYING IN DUBLIN

HOTELS	
Jurys Christchurch Inn, Christchurch, Dublin 2	Tel: 01 454 0000 Fax: 01 454 0012 Email: info@jurys.com Web: www.jurysdoyle.com
Harding Hotel, Copper Alley, Fishamble St., Dublin 2	Tel: 01 679 6500 Fax: 01 679 6504 Email: info@hardinghotel.ie Web: www.hardinghotel.ie
OTHER ACCOMMODATION	
Avalon House, 55 Aungier St., Dublin 2	Tel: 01 475 0001 Email: groups@avalon-house.ie Web: www.avalon-house.ie
Trinity College Dublin 2	Tel: 01 608 1177 Email: reservations@tcd.ie Web: www.tcd.ie/accomodation
Church of Ireland College of Education, Upper Rathmines Road, Dublin 6	Tel: 01 497 0033 Email: scampbell@cice.ie Web: www.cice.ie
The Church of Ireland Theological College, Braemor Park, Dublin 14	Tel: 01 492 3506 Email: admin@theologicalinstitute.ie Web: www.theologicalinstitute.ie
Abbey Court 29 Bachelor's Walk Dublin 1.	Tel: +353 1 878 0700 Email : info@abbey-court.com Web: www.abbey-court.com
Irish Management Institute Sandyford Road Dublin 16	Tel: +353 1 2075900 or + 353 1 2078502 Email: reservations@imires.ie Web: www.imi.ie
OTHER CONTACTS	
The Dublin Tourism Homepage	www.visitdublin.com www.dublintourist.com
Irish Tourist Board	www.discoverireland.ie/Accommodation.aspx

EATING & DRINKING IN DUBLIN

PUBS	
John Fallons opposite the Cathedral	129 The Coombe, Dublin 8. Telephone: + 353 1 4542801 Cathedral Choir local – cosy pub – great atmosphere - can get very busy. Serves toasted sandwiches during the day.
The Bull & Castle opposite Christ Church Cathedral www.fxbrestaurants.com	Christchurch, Dublin 8. Telephone: +353 1 475 1122 Excellent food and selection of beers. Only beer garden for miles!! Austrian beer hall upstairs – great for the craic but can be noisy.
The Lord Edward opposite Christ Church Cathedral www.lordedward.ie	23 Christchurch Place, Dublin 8. +353 1 4542158 The joint Cathedral Choirs’ local – basic bar on the ground floor, nicer bar on 1st, expensive fish restaurant on the 2nd. Bar food available on ground and 1st.
The Porterhouse Pub/Brewery www.porterhousebrewco.com	16-18 Parliament Street, Dublin 2. Telephone: + 353 1 679 8847 Great food (awesome full Irish Breakfast available at w/ends – not for the small appetite) lots of unusual beers on offer.
The Exchequer http://www.theexchequerdublin2.ie	3-5 Exchequer Street, Dublin 2 Telephone: +353 1 670 6787 Gastropub – fantastic Sunday roasts to share between 4 – order by Friday!
HOTELS	
The Radisson Hotel www.radissonblu.ie	Golden Lane, Dublin 8. Telephone: +353 1 898 2900 Stylish hotel bar – good food! Generally quieter than other Dublin venues!
The Clarence Hotel www.theclarence.ie	6-8 Wellington Quay, Dublin 2. Telephone: +353 1 407 0800 Hotel owned by Bono and U2 – various deals on offer
RESTAURANTS	
Ciao Bella Roma www.ciaobellaroma.ie	Parliament Street, Dublin 2. Telephone: +353 1 677 0004 Great Italian Restaurant – good deals – booking advisable.
The Larder	8 Parliament Street, Dublin 2. Telephone: +353 1 633-3581 Small and stylish Bistro – fantastic food.
Fallon and Byrne www.fallonandbyrne.com	11- 17 Exchequer Street, Dublin 2. Telephone: +353 01 472 1010 Wine Cellar, Food Hall & Restaurant – well worth a visit.

This list is by no means exhaustive; there are many great restaurants throughout the city to cater to all tastes!

COACHES

The Cathedral has a long and very happy relationship with Dualway Coaches (a locally based firm) and they have transported the Cathedral Choir throughout Ireland and abroad. Great rates and a fantastic service – visit their website or contact them to find out exactly what they can offer.

Tel: +353 1 458 0054 Fax: +353 1 458 0808 E-mail: info@dualway.com Web: www.dualway.com

DUBLIN TRAINS AND RAILWAYS

For getting around Dublin, the DART suburban rail line follows a coastal route, from Malahide and Howth to the north, all the way around the scenic Dublin Bay to Bray and Greystones to the south. Trains are relatively frequent during rush hours, however schedules are often irregular outside of peak hours, so it is advisable to check a timetable before travelling if possible. Tickets can be bought at the station where you begin your journey, from either a vending machine, or at the booking office window, as stations are (usually) manned. The staff at the station will be happy to advise you as to the best ticket options and provide you with any help you require.

Getting to Dublin via Rail from elsewhere in Ireland is easy.

Dublin has two major railway stations to service the rest of Ireland:

HEUSTON STATION

Serves the south-west and west: Cork, Limerick, Galway, Waterford, Kilkenny, Carlow, Westport.

CONNOLLY STATION

Serves the south-east, north, and north-west: Belfast, Sligo, Wexford, Maynooth.

For more information, see www.irishrail.ie

DUBLIN BUS SERVICES

Dublin Bus operate an extensive route network covering almost all of county Dublin, and stretching into neighbouring counties. The majority of bus routes operate from 0600, with last departures at approximately 2330.

From 0030 onwards, Mon-Sat, a series of “Nitelink” night buses depart from the city centre, final departures at 0200 Mon-Thu, and 0430 Fri/Sat.

Prepaid tickets can be bought at the CIE desk at Dublin Airport; at the Dublin Bus Head Office at 59 Upper O’Connell Street, Dublin 1; or at any of the 350 Ticket Agents around the city and county. You can also pay in cash on the bus. Please note that only coins are accepted, and change is given in the form of a receipt which you may redeem for cash at 59 Upper O’Connell St.

If travelling outside of Dublin, Busáras, Dublin’s Central Bus Station, is located at Store St, in Dublin 1. Routes run to most of the country from here. For more information, see www.buseireann.ie

DUBLIN LUAS (TRAM) SERVICES

The Luas: Trams returned to the streets of Dublin in 2004, after the DUTC tram system was dismantled in the mid-20th century. The Luas is a system of two separate lines: the Green Line running from St Stephen’s Green to Sandyford in south County Dublin, and the Red Line, from Connolly railway station to Tallaght in the southwest of County Dublin. Trams run from approximately 0530 until 0030 daily. Tickets are available from vending machines on the platforms. You must buy your ticket before boarding the tram: ticket inspectors travel frequently and have the authority to issue stiff penalties and fines. A variety of tickets are available, and can be paid for in cash or by credit/debit card.

WHAT TO DO IN DUBLIN

THERE IS PLENTY TO KEEP ANY CHOIR GOING – THIS IS JUST A PICK OF SOME OF THE BEST

GUINNESS STOREHOUSE ❖ DUBLINIA ❖ VIKING SPLASH TOURS ❖ DUBLIN CASTLE
KILMAINHAM GAOL ❖ DUBLIN ZOO ❖ CHRIST CHURCH CATHEDRAL ❖ NATIONAL MUSEUM
SAINT STEPHEN'S GREEN ❖ JAMESON'S DISTILLERY ❖ PHOENIX PARK ❖ SAINT MICHAEL'S CHURCH
NATIONAL GALLERY OF IRELAND ❖ NATIONAL HISTORY MUSEUM ❖ DUBLIN SIGHTSEEING TOURS

GUINNESS STOREHOUSE www.guinness-storehouse.com

Ireland's number one visitor attraction - providing an unforgettable welcome and a magical journey deep into the heart of the world famous GUINNESS® brand and company. This historical building is central to Dublin's and Ireland's heritage, and has been continually updated to create a blend of fascinating industrial tradition with a contemporary edge. The seven floors bring to life the rich heritage of GUINNESS®, telling the story from its origins here at St. James's Gate in Dublin to its growth as a global brand, known all around the world.

TRINITY COLLEGE www.tcd.ie

Founded in 1592 by Queen Elizabeth. Among many famous students to attend the college were playwrights Oliver Goldsmith and Samuel Beckett. Trinity's lawns and cobbled quads provide a pleasant haven in the heart of the city. The major attractions are the Old Library and the Book of Kells, housed in the Old Library.

DUBLINIA www.dublinia.ie

The Dublinia exhibition covers the formative period of Dublin's history from the arrival of the Anglo-Normans in 1170 to the closure of the monasteries in the 1540s. There are many exhibits here which include videos, models and reconstructions. The ground floor houses a large-scale model of Dublin around 1500, a display of artefacts from Wood Quay, and reconstructions.

DUBLIN CASTLE www.dublincastle.ie

The centre of English oppression and misrule in Ireland for 700 years. See the Old Walls of Dublin, State Apartments, and the treasury.

USEFUL WEBSITES

VIKING SPLASH	www.vikingsplash.ie
DUBLIN ZOO	www.dublinzoo.ie
CHRIST CHURCH CATHEDRAL	www.cccdub.ie
NATIONAL MUSEUM	www.museum.ie
JAMESON DISTILLERY	www.jamesonwhiskey.com
NATIONAL GALLERY	www.nationalgallery.ie
PHOENIX PARK	www.phoenixpark.ie
DUBLIN BUS TOURS	www.dublinsightseeing.ie