



SAINT
PATRICK'S
CATHEDRAL
DUBLIN

CLOSE NEWS

MARCH 2020



On the roof

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SERVICE TIMES

Sunday

09.15	Eucharist (<i>said in the Lady Chapel</i>)
11.15	Choral Eucharist / Choral Matins
15.15	Choral Evensong

Monday to Friday

09.00	Sung Matins (<i>during school term</i>)
11.05	Eucharist (<i>said in the Lady Chapel on Wednesdays, Thursdays, Saints' Days and Festivals</i>)
17.30	Choral Evensong / Evening Prayer

Saturday

11.05	Eucharist (<i>said in the Lady Chapel</i>)
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MARCH PREACHERS

March 1	The Revd P. M. Willoughby	<i>Prebendary of Tymothan</i>
March 8	The Revd I. W. Ellis	<i>Prebendary of Donaghmore</i>
March 15	The Ven. C. W. L. McCauley	<i>Prebendary of Mulbuddart</i>
March 22	The Revd D. W. T. Crooks	<i>Prebendary of Howth</i>
March 29	The Revd G. V. Wharton	<i>Prebendary of Dunlavin</i>

A SHOT FROM THE CANON

Brush your teeth and say your prayers was my late mother's parting shot to me at bed-time in my childhood. I misinterpreted this to mean that I should say my prayers *whilst* brushing my teeth, rather than praying *after* brushing. Mother and I were amused when, as an adult, we discovered my childhood misunderstanding. Her response was pragmatic: she declared that at least I'd developed a reliable and regular trigger for prayer. I still pray whilst brushing my teeth. Lent is for focus and concentration, it's a trigger for prayer. So *brush your teeth and say your prayers*. Why not?

THE MARCH PRAYER

On 18 March 1778 some items of silver altar plate were stolen from the Cathedral. They were never recovered. The replacement set, made by Richard Williams in 1779, is on display in the north transept.

Jesus said: Do not store up for yourselves treasure on earth, where moth and rust destroy and thieves break in and steal... But store up treasure in heaven. For where your treasure is, there will your heart be also.
(Matt. 6: 19)

High King of heaven,

you alone are our reward and our inheritance.

Fix our hearts on you, our truth and our treasure;

that we may more and more love the riches of your grace

which you make known only through your Son,

Jesus Christ our Lord. Amen.

CM

THE CATHEDRAL DIARY MARCH - 2020

Thursday 5 March

Tour Guides Evening in the Deanery

19:00

Tuesday 17 March

Patronal Choral Eucharist

11:15

Tuesday 17 March

Eucharist said in the Lady Chapel

09:15

Tuesday 17 March

Dublin Council of Churches' Service 18:00

Thursday 19 March

Grammar School Concert

19:00

Thursday 26 March

Grammar School Concert

19:00

Sunday 29 March

Mothers' Union Ireland
Choral Evensong

15:15

FROM THE ADMINISTRATOR

Dear Volunteers and Staff,

Due to the current outbreak of the coronavirus we find ourselves in a dynamic situation facing certain new challenges. It is important to stress that the safety of all our people is our first priority. The Cathedral management draws on two sources for information relating to the virus and its spread, the Health Service Executive and the Representative Church Body, and uses this information to inform our decision making. The current official advice is that the risk of catching coronavirus in Ireland is low to moderate. This may change. At present most people may continue to go to work, school and other public places as usual. There are measures that we can take to limit our

risk of contracting or spreading the virus. Firstly our personal hygiene is very important and I would advise you to consult the information at your work-stations or canteen or refer to the following webpage <https://www2.hse.ie/conditions/coronavirus/coronavirus.html#Protect-yourself> for details of how to protect yourself. Secondly we are changing some work practices to allow for distance between Cathedral operatives and the public. Clergy will no longer shake hands with worshippers following services, plastic service sheets will no longer be circulated to the congregation at Matins and Evensong and communion will be issued to the laity under the form of wafer-bread only. Staff and volunteers will no longer dispense leaflets directly to visitors. For further details please contact your supervisor or manager. A new cleaning regime has been introduced into the Cathedral and office. Commonly touched surfaces will be disinfected at least twice a day and a record of this cleaning will be maintained. Soap, water and paper towels are currently available and their frequent use is encouraged and will be facilitated.

For most of us contracting the virus will not be debilitating in the long run nor fatal but if you have an underlying health issue or are elderly this may lead to more serious manifestations of the disease. If you are, or feel you could be, in this latter category please let your supervisor or manager know and steps can be taken to minimise your risk. If you have any concerns regarding your health please consult with a health professional such as your GP. If a member of staff is told to self-isolate by the HSE this will be treated as sick leave.

Contingency plans have been made to continue core activities if disruptions to our operations occur. These will be further refined as circumstances change or more information becomes available.

If you have any queries please do not hesitate to contact me. GHW

CHURCH OF IRELAND GUIDANCE IN RELATION TO NOVEL CORONAVIRUS (COVID-19)

The following advisory guidelines for the Church of Ireland's response regarding the novel coronavirus (Covid-19) reflect previous advice provided by the Church as a response to pandemic flu. The guidelines offer a general framework to parishes, subject to further approval or other advice that may be considered appropriate by the diocesan bishop.

1. Follow all public health guidance provided by state authorities – the Health Protection Surveillance Centre in the Republic of Ireland (www.hpsc.ie).

2. Physical interaction during services, including the Sign of Peace, should be suspended.

Clergy may choose to give the congregation permission to carry out an alternative Sign of Peace that does not involve hand contact (e.g. a smile, nod or bow) if so wished. Shaking hands on greeting and departure at religious services/ gatherings should be suspended. Observe good hand and general hygiene – thorough hand-washing with soap or sanitisers and disposal of tissues.

3. Stay at home if you feel ill and display influenza-like symptoms.

The symptoms to be aware of in the case of the coronavirus include cough, shortness of breath, difficulty in breathing, and fever. Do not come to church services until you feel well.

4. The Church's duty of care extends to members of the clergy.

If you have influenza-type symptoms, do not call the clergy for pastoral visitation. Pastoral support for parishioners who are unable to attend church services should be provided by telephone or online (e.g. Skype).

5. Everyone administering Holy Communion should wash their hands or use alcohol-based hand gel before beginning.

Holy Communion should be administered only in one kind (bread) and placed into the hands only and not onto the tongue. Only the celebrant should drink from the chalice. Holy Communion is normally received in both kinds separately – bread and wine – but may be received in either kind, and those who are incapable of receiving the sacrament are to be assured that they are by faith partakers of the body and blood of Christ and of the benefits He conveys to us by them (Book of Common Prayer, p.440). Intinction should be avoided.

Guidance for religious services has been provided by the Health Protection Surveillance Centre and is available at the following link:

www.hpsc.ie/a-z/respiratory/coronavirus/novelcoronavirus/guidance/religioussettingsguidance

BLESS ME, FATHER, FOR I HAVE SINNED...

Strong with thee to suffer pain.

Having to say sorry to someone's face is difficult, costly, embarrassing even. When I make my confession at the Eucharist, or at Sunday Matins, I'm often left feeling that it hasn't been sufficiently costly. But when I've something on my mind that prompts me earnestly to seek God's forgiveness my confession feels the same as time spent in the dentist's chair. I know in my heart that confessing to God must be done in conjunction with making amends to those I've wronged – which in itself is difficult, costly, embarrassing – yet confessing to God lifts a burden. It has true value and genuine simplicity.

Round us too shall angels shine.

We who worship in the Cathedral are surrounded by beauty: music, liturgy, architecture, art... The Cathedral was built to demonstrate God's grandeur and beauty to an admiring world: worshippers and visitors come to admire it in great numbers to this day. Beauty is vital to a healthy life, but appreciating it isn't an escape from reality. Often it exists only in the eye of the beholder, after all. It's easy to categorise people and things that are unfamiliar to us as lacking in beauty – a sheep and goats approach. The result is that we might be led to feel we ourselves don't need God's forgiveness. Time to say sorry, then...

So shall we have peace divine.

‘Keeping it real’ can often be a challenge to us who belong to the Church. I once heard an atheist claiming that there are two types of Christian: those who don’t appear to believe, and those who are disfigured by their belief. I’m not sure where you or I fit, but I know that beauty isn’t flawless: a real flower always trumps the plastic version because the former’s beauty is fragile and fleeting. In the Gospel story the wheat and the weeds grow together. I’d prefer to concentrate my mind on the peace brought about by God’s forgiveness, rather than on the turmoil of life without it. Plastic flowers, anyone?

Holier gladness ours shall be.

At baptism we’re called to shine as lights in the world to the glory of God the Father. This calls us to magnify the light, rather than the darkness, yet we often fail to see the light because we don’t trust fully in God’s mercy and forgiveness, or we make ourselves feel that we don’t deserve it, so why bother confessing? We find forgiveness only when we go looking for it. Sometimes it’s easier to live amongst the shadows of shame and guilt, because the light might blind us and show us up. The light should draw us by dispelling our shadows, but this happens only when we keep our eyes fixed on God’s mercy.

Grant we may not faint nor fail.

Examining your inner feelings is fundamental to the practise of confessing. Like confessing, though, it's difficult and costly. It's not a question of making a list, but an honest attempt to find out why you've fallen short, or missed the mark. We Anglicans are accustomed to hearing about erring and straying, and of offending against God's holy laws. We're called to examine our conduct in the light of God's commandments that we, as penitents, may be restored to newness of life. We need to make time, and Lent is a golden opportunity to think on ourselves in the knowledge that our sins are purged away. Bless me, Father, for I have sinned...

CM

ST. COLUMB'S SCHOOL OF MUSIC



Nicholas Morton, and Louis Fields, who recently opened the St Columb's School of Music, in Derry, pictured with Nicky's parents at the official opening concert at which The Priests were among those taking part.

EASTER LILIES

Remember a loved one with flowers

At Easter we are again planning a display in the Cathedral of individual lilies in memory of family members and friends. The names will be read during the Prayers on Easter Sunday; and again on All Souls' Day.

Cards with the name of the person remembered and the sponsor will be placed with the lilies.

If you would like to participate please send your name, and the name of the person you wish to remember, and €5 per lily to:

'Easter Flowers', c/o Saint Patrick's Cathedral Office, The Deanery Basement, Upper Kevin Street, Dublin 8.

I would like to remember a loved one with flowers this Easter.

My Name: _____

I enclose € _____ (€5 per lily) to sponsor a lily/lilies in memory of

1. _____
2. _____
3. _____

Please have the information and payment with us by 27 March 2020.



Lent, Holy Week & Easter 2020

Lent is a period of self-examination, reconciliation, self-denial and prayer, culminating in Holy Week when we reflect on Christ's suffering and death, and Easter when we celebrate the gloriously risen Christ. We invite you to join us for prayer and thanksgiving this holy season.

Sermons in Music: Sundays at Evensong

Sunday 1 March Walmisley <i>Remember O Lord</i>	Sunday 15 March Gombert <i>Media vita</i>
Sunday 8 March Wesley <i>The Wilderness</i>	Sunday 22 March Ives <i>Lord is it I?</i>

Johann Sebastian Bach

Saint John Passion · Sunday 5 April · 18.00

Bach's Saint John Passion is one of the towering achievements of western music, and tells in music the story of the arrest, trial and crucifixion of Jesus. Originally conceived as a liturgical piece in Lutheran Germany, it combines the narrative from St John's gospel with reflective solo arias, dramatic choruses and chorales (hymn tunes), the latter of which are sung by the entire congregation. In this performance directed by David Leigh, the Schola (senior girls) and Lay Vicars of the cathedral choir are joined by an orchestra drawn from Dublin's finest professional players.



Holy Week

Palm Sunday • 5 April

9.15 Eucharist

11.15 Choral Eucharist

18.00 Saint John Passion

Monday • 6 April

17.30 Choral Evensong

Tuesday • 7 April

17.30 Choral Evensong

Wednesday • 8 April

11.15 Eucharist

17.30 Choral Evensong

Maundy Thursday • 9 April

11.15 Eucharist

17.30 Choral Eucharist

19.00 Les Sept Paroles du Christ

Good Friday • 10 April

11.15 Choral Matins

14.00 Liturgy of the Cross

Music at Saint Patrick's Cathedral

HIGHLIGHTS 2020

Sunday 5 April at 6.00pm

BACH Saint John Passion

Holy Week begins with the Cathedral Choir's annual performance of Bach's *Saint John Passion*, seen as one of the great towering achievements of western music. It tells the story of the arrest, trial and crucifixion of Jesus.

Friday 12 June at 6.15pm

CHORAL FOUNDATION CONCERT

Join us for our annual summer concert packed full of great music sung by the Cathedral Choir. Admission free with a retiring collection in aid of the Choir Tour Fund.

Saturday 4 July at 6.15pm

THE WONDROUS MACHINE at the movies

This year's Independence Day concert given by organists of Saint Patrick's takes us back to a little 1980's movies nostalgia. Admission free with a retiring collection in aid of **STEWARTS CARE**. (Promoting meaningful and fulfilling lives for people with intellectual disabilities). <https://www.stewartscare.ie/>

Saturday 31 October at 6.15pm

THE WONDROUS MACHINE after Dark

This year's ever popular All Hallows' Eve concert includes Bach's *Toccata and Fugue* in D minor, Saint-Saens' *Danse Macarbe* and Dukas' *Sorcerer's Apprentice*. Admission Free with a retiring collection in aid of the IRISH CANCER SOCIETY.

Friday 18 December at 7.30pm

HANDEL by CANDLE

Following its success last Christmas, the Cathedral Choir will be giving another performance of part one of Handel's *Messiah* (alongside other seasonal offerings) in aid of the Cathedral Roof. Tickets €30-€50 available shortly from www.stpatrickscathedral.ie



SPONSOR A CHORISTER



A donation of €50, or whatever you can afford, will contribute towards the cost of sending the Cathedral Girl Choristers and Scholars on their respective tours this year. These tours are a fabulous experience for the Choristers but can happen only with your support, so please give generously.

Contact details : *Name:*

Address:

Email:

Amount Pledged: € _____

Please make any cheques payable to “St Patrick’s Cathedral” marking the reverse “**Sponsor a Chorister**” and return to The Master of the Music, c/o Saint Patrick’s Cathedral, Saint Patrick’s Close, Dublin 8.

THANK YOU FOR YOUR SUPPORT

CHORISTERSHIPS



Can your child sing?

We have places in the Cathedral Choir School for children going into 3rd and 4th class this September.

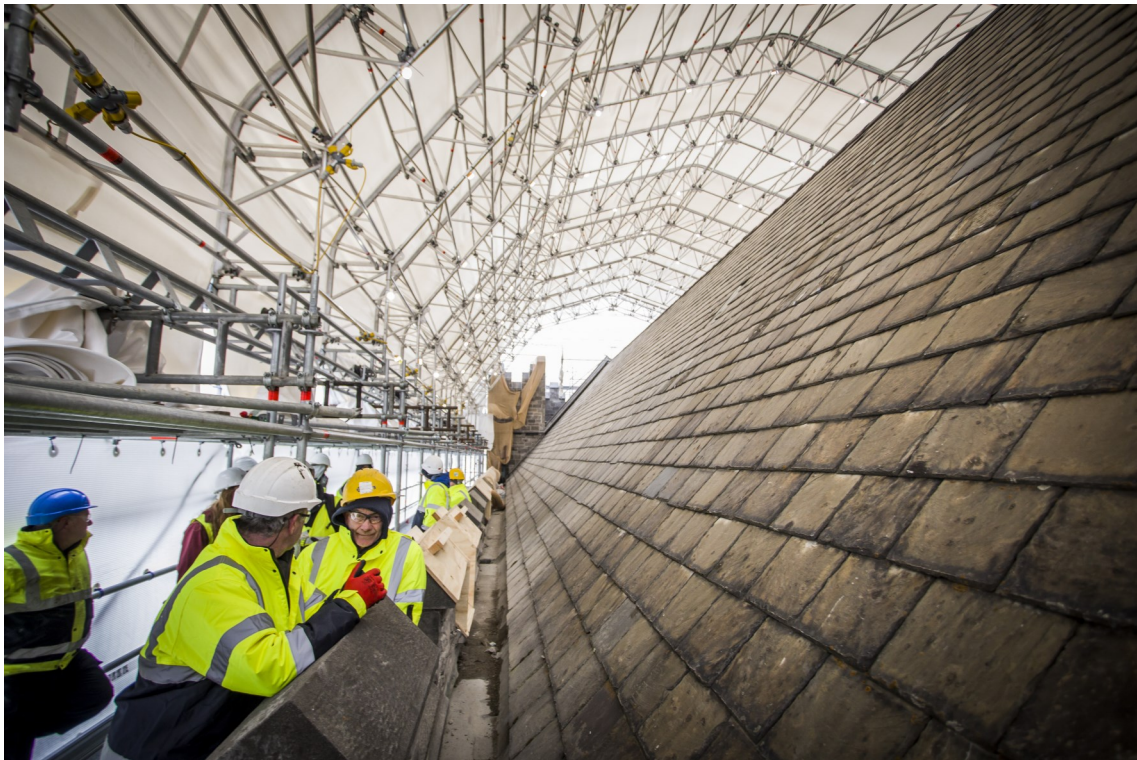
BENEFITS INCLUDE

- first rate education in Ireland's only specialist choir school
- free instrumental tuition
- unrivalled performance opportunities including concerts, tours, recording and broadcasts.

Want to learn more?
music@stpatrikscathedral.ie
www.stpatrickscathedral.ie/learn

THE ROOF PROJECT





On 10th of February the job of slating the Cathedral began in earnest. The Dean removed the first of the old slates, leaving a further 20,000 on the roof awaiting the attention of the roofer Mr Anthony Murray and his team. On hand were the Administrator, Mr George Good, chair of the fabric committee, and representatives of the Cathedral and contractor staff. Of particular interest to us all was the precarious state the roof is in. Each slate requires to be simply shaken and lifted out from between its fellows to remove it. It would appear that all the fixing nail heads have corroded away over time. Interestingly under the slates is a layer of compressed horse hair fabric, originally installed by Sir Benjamin Lee Guinness's contractor, to soak up any small leaks that may enter over time. The slates were originally nailed to pitch pine boards and beneath these again there was a layer of parging, or plaster, to further seal and stabilise the roof. This parging has totally failed and today lies in pieces upon the upper surface of the lath and plaster faux vaulted ceiling below, adding considerable loading to this structure; which, it was never intended to take. One of the tasks the contractor is charged with is removing all of this debris, a time

consuming job that needs to be done by hand. The full scale of the scaffolding is very apparent from the roof and great credit must go to the engineers and scaffolders who designed and created this enormous bespoke structure. It has endured the recent storms admirably and, through providing shelter from the elements, is allowing the work to the roof to continue unimpeded by the weather. As the work begins on the nave roof, phase 1 of the project, the scaffolding is already being constructed to allow access to phase 2, which encompasses the transepts and crossing. Hard as it is to believe, if all goes well in 12 months' time the work should be largely completed and we will be removing the site compound and reinstating the Cathedral grounds.

As always, sincere thanks to all who have contributed to this project and are making it possible to carry out this vital work. If you would like to support this project please contact either the Dean or administrator, who will be delighted to provide you with further information. GW



SAVE OUR ROOF



SPONSOR A SLATE

The Cathedral's roof is currently under repair.

We need to raise €9 million to facilitate this work.

Can you help us? You can become a part of the living history of Saint Patrick's Cathedral by sponsoring a slate for the roof.

BRONZE €50

Sponsor quarter of a slate and receive:

A mention on social media on our weekly sponsors' post.

SILVER €250

Sponsor a slate for the roof and receive:

A mention on social media on our weekly sponsors' post.

A name in our "book of thanks" (displayed in the Cathedral)

A certificate of thanks.

GOLD €1,000+

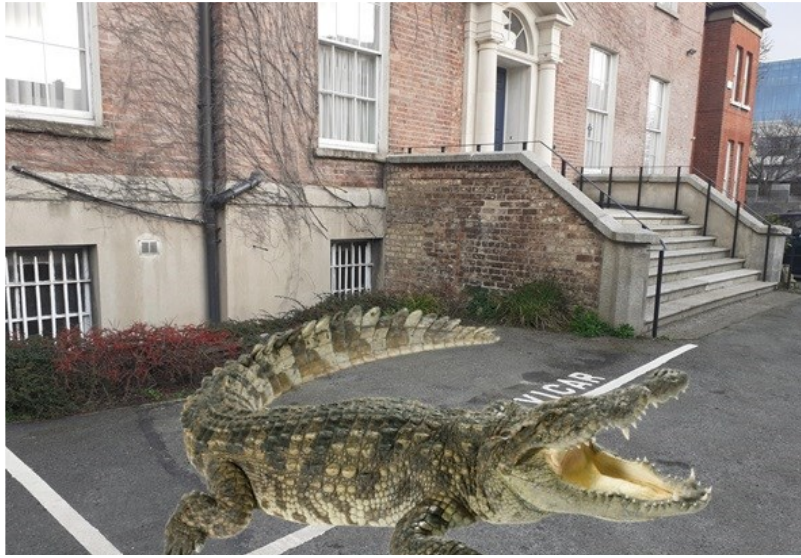
Become a "keystone" of the roof works!

If you are interested in supporting this historic project then please make contact with the Cathedral's Administrator, Gavan Woods.

To get involved or to donate today, visit www.stpatrickscathedral.ie

BOARD MEETING

The Cathedral Board will meet on Monday 30 March at 15:30. Please note that the Dean's yard will be in use on this day and people are requested to park their vehicles sensibly to make best use of the very limited space. Note that reserved spaces are carefully guarded...



SUNDAY STEWARDS

We wish to recruit some additional volunteer stewards to our Sunday morning 11:15 service roster. Stewards play a vital role in welcoming people to worship, handing out service sheets and arranging the collection. We currently rely on sixteen dedicated volunteers but would love to see some more people involved.

As per the Cathedral's Child Protection Policy, all volunteers are asked to apply for Garda Vetting but this is a very straightforward process and assistance is available if needed.

If you are interested in joining the stewarding roster, please speak to Louis Parminter or email manager@stpatrickscathedral.ie

SAINT PATRICK'S FESTIVAL

To mark Saint Patrick's festival, the Cathedral is to be externally flood-lit in green light every night from 14th to 18th March. The Cathedral was illuminated green last year and we received many favourable remarks about it. Many buildings around the world will be illuminated to honour Saint Patrick.



TOUR GUIDES' EVENING

Tour Guides were entertained in the Deanery on Thursday 5 March as a token of our appreciation for their custom during the year. They are a primary source in procuring ever-increasing numbers of visitors to the Cathedral. The Dean hosted the reception for them in the Deanery.

THE CATHEDRAL GIFT SHOP

The Cathedral Gift Shop has had a makeover with merchandising of new bespoke products that have been developed over the past year. New items include sweatshirts, scarfs, caps, ties, T-shirts, mugs, paper-weights, brass crosses, stained glass, and many more. This is the culmination of the employment of a shop consultant and the hard work of the Retail staff in the Gift Shop. The shop is a major source of revenue for the Cathedral and these products are the culmination of the development of a Saint Patrick's Cathedral brand which, we hope, will have world-wide recognition.

Also stocked in the shop, for the first time, are foil decorated Christmas cards, a business venture by three students from the Grammar School, Mya Lynam, Aoife Power and Aislinn King. They took the initiative to set up a card business, inspired by the Cathedral, to raise funds for the " Making History 800 Roof Appeal". It was part of a business studies project, for which they created a bespoke designed card featuring the Cathedral building; now for sale in the Gift shop.

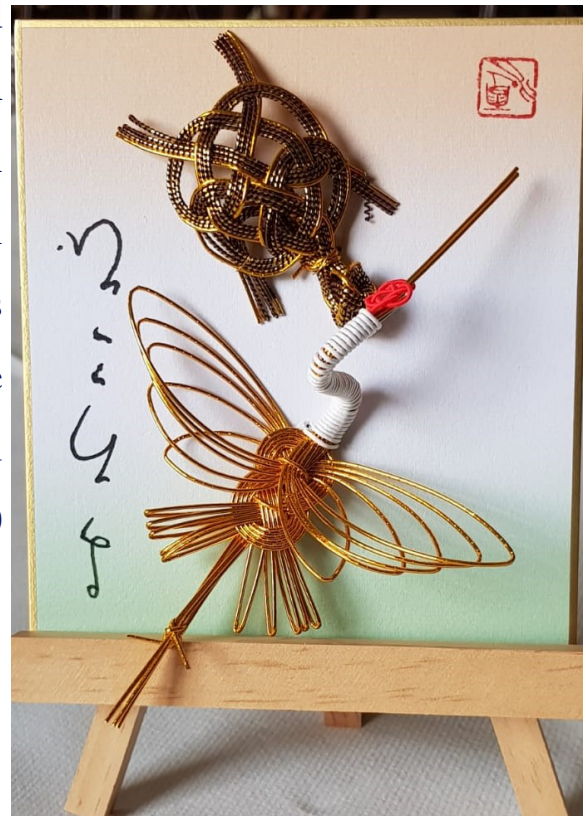


VISIT BY THE AMBASSADOR OF JAPAN



Pictured with the Dean, left to right, are State Minister, Mr Miyashita Ichiro, and the Ambassador, Mr Kitano Mitsuru.

The Ambassador of Japan, His Excellency Mr Kitano Mitsuru, and State Minister Mr Miyashita Ichiro, paid a visit to Saint Patrick's Cathedral on 11 February. They were welcomed by the Dean, who gave them a short tour of the Cathedral. The State Minister presented The Dean with a gift of a crane (as in bird!), and a tortoise, made entirely from paper. In Japanese culture the crane, which is believed to live 1,000 years, represents good fortune and longevity, while the tortoise, symbolising wisdom and protection, is believed to live for 10,000 years.



CABBAGE GARDEN PROJECT PROPAGATES LITHUANIAN POLICE INITIATIVE

For the past two and a half years, a number of agencies, led by Community Development Officer at Saint Patrick's Cathedral, Kelley Bermingham, has been engaged in a community renewal scheme at the Cabbage Garden, a small city centre neighbourhood park nestled at the rear of the houses between Kevin Street Upper, and New Street, in Dublin 8. The area has been experiencing anti-social behaviour, low-mid level drug-dealing, targeted intimidation of vulnerable and older residents, destruction of the park space facilities, graffiti, damage to historical headstones and wall (national monument), as well as illegal dumping of waste.

The good news is that the local Interagency Initiative, involving Saint Patrick's Cathedral, An Garda Síochána, Dublin City Council, the Iveagh Trust, and the Boy Scouts, caught the eye of officials at the organisation called The Wheel, and is now being linked to the Lithuanian Police Force for an EU for Citizens partnership opportunity. The proposed partnership prompted the Lithuanian Ambassador to Ireland to attend an interagency meeting in The Deanery recently at which he welcomed the initiative warmly, and indicated that a representative of the Lithuanian Police would visit Dublin to learn of the project, in the hope that some of the concepts would help solve community issues in Lithuania.

The Cabbage Garden is a redeveloped former cemetery dating from 1663. During the Cromwellian occupation it is reputed that the occupying soldiers cultivated cabbages on the site, hence its name. Part of the old cemetery was designated for Huguenot burials from 1681 to 1858. Many of the Liberties' merchants and tradesmen were buried in the cemetery which closed to burials

in 1878. The Corporation developed the existing park in 1979/1980 with some redevelopment in 1998.



L-R Mr Declan Hayden, Dublin City Council Community Development Officer; H.E. Mr. Egidijus Meilūnas, Ambassador of Lithuania to Ireland; Kelley Bermingham, Community Officer, Superintendent John Gordon, An Garda Síochána, Kevin Street; Chief Superintendent Lorraine Wheatley, 'A' District Dublin Metropolitan Region; Mr Eddie McGuinness, Chairman of The Iveagh Trust Residents' Association and Dubin Pride Festival Director; Sergeant Ian Lambe, Community Policing, An Garda Síochána, Kevin Street, Mr Brian Hanney, Area Manager for Dublin City Council, Mr Norbert Hanlon, Estate Manager, The Iveagh Trust, Kevin Street, The Dean, Fr. Egidijus Arnašius, Chaplain based in Westland Rom, Dublin, who is honorary representative of Tauragė city in Ireland and Mrs. Virginija Umbrasienė, Counsellor and Deputy Head of Mission from Lithuania.

EVENING PRAYER READ IN IRISH

Under the auspices of Cumann Gaelach na hEaglaise, a service in Irish will be read in Saint Patrick's Cathedral in the Lady Chapel on the second Sunday of every month at 16.30. All are welcome.

HOSPITAL ADMISSIONS

Under data protection regulations (GDPR) it is no longer possible to ascertain information about patients and so it would be helpful if you, or a relative, are admitted to hospital please let the Dean or Canon Mullen know if you would like to be visited in hospital.

WILL US WELL

When making, or amending, your Will please consider including a legacy bequest to the Cathedral. If you are interested in supporting us in this way, let your solicitor or Will-writer know that you wish to make provision for the Cathedral in your Will. For more information please contact the Cathedral Administrator, Mr Gavan Woods.

THE CATHEDRAL'S CHILD PROTECTION POLICY

The Safeguarding Handbook, as well as Safeguarding Trust, may be viewed on the Cathedral website. If you have a general enquiry or any concern relating to safeguarding at Saint Patrick's Cathedral contact Kelley Bermingham, Designated Liaison Person, on 01 453 9472. A deputy Designated Liaison Person will be appointed by the Cathedral Board in the near future.

If you recognise a safeguarding emergency in which a child or vulnerable adult is in danger, Tusla Child and Family Agency can be contacted on 01 856 6856.

SAINT PATRICK'S CATHEDRAL PAST CHORISTERS' & PUPILS' ASSOCIATION

The Past Choristers' & Pupils' Association's annual Reunion Dinner will take place on Friday 27th March 2020 at the Royal Irish Yacht Club. This was a very enjoyable evening last year and we encourage all past choristers and pupils to come and wine and dine with old friends. Tickets, which include a Prosecco reception and may be obtained by contacting Susan Ronan at:

SBRIE@leo-pharma.com

DATA PROTECTION POLICY

The Cathedral's Data Privacy policy has been updated to comply with the General Data Protection Regulations. The updated policy is available to view on the Cathedral's website at www.stpatrickscathedral.ie/privacy-policy.

To exercise all relevant rights, queries or complaints please, in the first instance, contact the Cathedral Office Manager by phone at 01 4539472, or by email at officemanager@stpatrickscathedral.ie.

TEA AND COFFEE ON SUNDAYS

Tea, coffee and biscuits are served in the Cathedral after the Eucharist on the first, third and fifth Sundays of the month, September - June, thanks to our wonderful coffee-roster volunteers. Please join us for refreshments and fellowship.



CATHEDRAL CONTACTS

Saint Patrick's Cathedral

Saint Patrick's Close

Dublin

D08 H6X3

Tel: 00353 1 453 9472.

Office: Telephone: 453 9472

E-mail: info@stpatrickscathedral.ie

CLERGY:

Dean

The Very Revd Dr William W. Morton

dean@stpatrickscathedral.ie

Dean's Vicar

The Revd Canon Charles W. Mullen

deans.vicar@stpatrickscathedral.ie

You can follow us on:

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Twitter: <http://www.twitter.com/stpatsdub>

YouTube: <http://www.youtube.com/user/stpatrickscathedral1>

Instagram: [@stpatrickscathedraldublin](https://www.instagram.com/stpatrickscathedraldublin)



Administrator

Mr Gavan Woods, M.B.A.

administrator@stpatrickscathedral.ie

Dean's Secretary and Office Manager

Mrs Rowena Janota

officemanager@stpatrickscathedral.ie

Administration Assistant

Ms Sinéad Merrigan

tours@stpatrickscathedral.ie

Education Officer

Mr Andrew Smith

education@stpatrickscathedral.ie

Community Officer

Ms Kelley Bermingham

community@stpatrickscathedral.ie

Master of the Music

Mr Stuart Nicholson

music@stpatrickscathedral.ie

Organist and Assistant Master of the Music

Mr David Leigh

Cathedral Manager and Dean's Verger

Mr Louis Parminter

manager@stpatrickscathedral.ie

Cathedral Assistant Manager and Safety Officer

Mr Kenneth Hartnett

safety@stpatrickscathedral.ie

Vergers

Mr John Kinirons;

Mr Derek Tobin; Mr Aaron Hoey;

Mrs Collette Garry; Mr John Reardan.

vergers@stpatrickscathedral.ie





Cathedral staff at EPIC

Editorial & Circulation
The Deanery Office
Kevin Street Upper
Dublin
D08 AW6S
Telephone: 453 9472

Editors:

The Revd Canon Charles Mullen
Mr Gavan Woods

Features Editor:

Mrs Elizabeth Lowrie