



**SAINT
PATRICK'S
CATHEDRAL
DUBLIN**

CLOSE NEWS

November 2021



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SERVICE TIMES

Sunday

09.15	Eucharist (said)
11.15	Choral Eucharist / Choral Matins
15.15	Choral Evensong

Tuesday, Wednesday, Thursday

09:00	Sung Matins (during school term)
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Monday - Friday

17.30	Choral Evensong
Wednesday, Thursday, Saturday	
11.05	Holy Communion (Lady Chapel)

NOVEMBER PREACHERS

November 7	The Revd P. M. Willoughby	<i>Prebendary of Tymothan</i>
November 14	The Very Revd C. J. C. McMullen	<i>Prebendary of Finglas</i>
November 21	The Revd J. K. McWhirter	<i>Prebendary of Kilmactalway</i>
November 28	The Revd D. W. Oxley	<i>Prebendary of St. Audoen's</i>

A SHOT FROM THE CANON

On the Sunday nearest All Souls' Day, we remembered at Evensong those who died of Covid-19. Pandemics and wars bring death into sharp focus, making us fearful and uncomfortable. Death has become a taboo subject for very many, but it wasn't always so: world wars and conflict at home have left us a legacy of remembrance. Though bereavement brings sharp pain, Church people believe that death leads to eternal life in Jesus. For us, death isn't to be pushed aside: remembering the dead fixes our eyes on Jesus, and it brings hope of eternal life in him into sharp focus.

CM

A PRAYER FROM THE PREBEND

THE COLLECT OF ALL SOULS

Eternal Lord God,

by whom all souls are held in life:

Give, we pray, to your whole Church in paradise and on earth,

your light and your peace;

and grant that we,

following the good examples of those who have served you here and are now at rest, may at the last enter with them into your unending joy;

through Jesus Christ our Lord.

Amen.

THE CATHEDRAL DIARY - NOVEMBER 2021

Friday 12th November

CD Launch

17:30

Admission Free

Sunday 14th November

Remembrance Sunday

10:55 Matins

15:15 Evensong

Friday 19th November

CATHEDRAL

CLOSED

RTÉ Filming

Saturday 20th November

CATHEDRAL

CLOSED

RTÉ Filming

Sunday 21st November

Actors' Memorial

Evensong 15:15

Sunday 28th November

Advert Procession

15:15

Monday 22nd November

CATHEDRAL

CLOSED

RTÉ Filming

CHRISTMAS EVE TICKETS

Subscribers to the Cathedral and members of the Friends are reminded that applications for tickets for the Christmas Eve Service of Nine Lessons and Carols should be made to the Dean's Vicar at the Cathedral office by Friday 26 November. Applications MUST include a stamped, self-addressed envelope and a subscription/membership renewal fee where applicable. Each Friend or subscriber is entitled to apply for a maximum of two tickets.

LOOKING FURTHER AHEAD

Friday 12th November - 17:30 - CD Launch *'Hark, What a Sound!*

Sunday 14th November - Remembrance Sunday

10:55- Choral Matins 15:15 Choral Evensong

Saturday 21st November - 15:15 - Actors' memorial Evensong

Sunday 28th November - 18:00 - Advent Carols by candle light

Sunday 2nd December - 15:15 - A Ceremony of Carols

Sunday 12th December - 15:15 - Carols For All

Sunday 19th December - 15:15 - Festival of Nine Lessons & Carols

(No ticket required)

Monday 20th December - 15:00 - The Snowman

Friday 24th December - 16:00 - Festival of Nine Lessons & Carols

(Ticket holders only)

Saturday 25th December - 11:15 Christmas Day Festival Eucharist

Sunday 26th December - 11:15 Eucharist of St Stephen's Day

THE CATHEDRAL GIFT SHOP

Christmas is coming! Please visit the Gift Shop when you're next in the Cathedral where we have Christmas items for sale, including a new venture: Christmas hampers filled with bespoke products. The Gift Shop is currently being re-merchandised so do please come and browse. The shop is a major revenue source for the Cathedral. Your custom is very much appreciated. Staff will be delighted to help you with your purchases.



THE BLUE LIST

Those who come regularly to worship in the Cathedral might well have noticed a blue list on the notice board in the south-west porch; it lists details of the year's Sunday dates and liturgical titles and who's preaching. The canons are listed in order of date of appointment (after the Precentor, Chancellor, Treasurer, and the Prebendary of Cualaun).

The 2022 Blue List is now complete giving, in addition to the Sunday preachers, details of the Cathedral's musicians, vergers, office-holders, bell ringers, clergy, and Cathedral Board members: it's a veritable 'Who's Who' in blue. Behold and see it next time you're in the porch.

CM



Saint Patrick's Cathedral Dublin

ROTATION OF RESIDENCE FOR THE YEAR 2021

January 3	The 2nd Sunday of Christmas	Rev'd Charles William Mullen, B.Th.	Prebendary of Rathmichael
January 10	The 1st Sunday after Epiphany	Rev'd John David Maurice Clarke	Prebendary of Tipper (Meath & Kildare)
January 17	The 2nd Sunday after Epiphany	Rev'd Peter Kerr McDowell, B.A., B.Th.	Prebendary of Clonmethan (Connor)
January 24	The 3rd Sunday after Epiphany	Rev'd Simon Edward Doogan, LL.B., B.Th., LL.M.	Prebendary of Wicklow (Down & Dromore)
January 31	The 3rd Sunday before Lent	Rev'd Robert Warren, M.A.	Prebendary of Tipperkevin
February 7	The 2nd Sunday before Lent	Rev'd Mark Douglas Gardner, M.A.	Prebendary of Maynooth
February 14	The Sunday before Lent	Rev'd Timothy Charles Kinahan, M.A.	Prebendary of Monmohenoek
February 21	The 1st Sunday in Lent	Rev'd Patrick Arnold Harvey, M.A.	Prebendary of Stagonil (Cashel, Ferns & Ossory)
February 28	The 2nd Sunday in Lent	Rev'd Thomas Shane Forster, B.A., B.Th., M.Phil.	Prebendary of Yagoe (Armagh)
March 7	The 3rd Sunday in Lent	Rev'd William Paul Houston, B.Sc., B.Th.	Prebendary of Castleknock
March 14	The 4th Sunday in Lent	Rev'd Paul Moore Willoughby, B.A.	Prebendary of Tymothan (Cork, Cloyne & Ross)
March 21	The 5th Sunday in Lent	Rev'd Ian William Ellis, B.Sc., B.Th., Ed.D.	Prebendary of Donaghmore (Clogher)
March 28	The 6th Sunday in Lent	Ven. Craig William Leslie McCauley, B.A., B.Th., M.A.	Prebendary of Mulhuddart (Kilmore, Elphin & Ardagh)
April 4	Easter Day	Very Rev'd William Wright Morton, B.Th., M.A., Ph.D., M. Mus., D.Litt.	Dean and Ordinary
April 11	The 2nd Sunday of Easter	Rev'd David William Talbot Crooks, M.A., B.D.	Prebendary of Howth (Derry & Raphoe)
April 18	The 3rd Sunday of Easter	Rev'd Gillian Vera Wharton, B.Th., M.Phil.	Prebendary of Dunlavin (Dublin & Glendalough)
April 25	The 4th Sunday of Easter	Rev'd Samuel McVeigh, M.B.E.	Prebendary of Tassagard
May 2	The 5th Sunday of Easter	Very Rev'd Charles McMullen, B.A., B.D., M.Phil.	Prebendary of Clondalkin
May 9	The 6th Sunday of Easter	Very Rev'd Charles McMullen, M.A., M.Litt., B.D., D.D.	Prebendary of Finglas
May 16	The 7th Sunday of Easter	Rev'd Jennifer Kathryn McWhirter, B.Sc., B.Th., M.Th.	Prebendary of Kilmactallway (Tuam, Killala & Achonry)
May 23	Whit Sunday	Rev'd David William Oxley, B.A., B.Th.	Prebendary of St Auden's
May 30	Trinity Sunday	Rev'd Roderick Lindsay Smyth, M.Ed., B.Mus., B.Th., M.Th.	Prebendary of Taney (Limerick & Killaloe)
June 6	The 1st Sunday after Trinity	Vacant	Prebendary of Newcastle
June 13	The 2nd Sunday after Trinity	Vacant	Prebendary of Swords
June 20	The 3rd Sunday after Trinity	Rev'd Peter Robert Campion, B.A., B.Th., M.A., M.Phil.	Precentor
June 27	The 4th Sunday after Trinity	Very Rev'd Niall James Sloane, B.A., M.Phil., M.A.	Chancellor
July 4	The 5th Sunday after Trinity	Rev'd Arthur Horace Nelson McKinley, M.A.	Treasurer
July 11	The 6th Sunday after Trinity	Most Rev'd Michael Geoffrey St Aubyn Jackson, M.A., Ph.D., D.Phil.	Prebendary of Cualaun (Archbishop of Dublin)
July 18	The 7th Sunday after Trinity	Rev'd Charles William Mullen, B.Th.	Prebendary of Rathmichael
July 25	The 8th Sunday after Trinity	Rev'd John David Maurice Clarke	Prebendary of Tipper (Meath & Kildare)
August 1	The 9th Sunday after Trinity	Rev'd Peter Kerr McDowell, B.A., B.Th.	Prebendary of Clonmethan (Connor)
August 8	The 10th Sunday after Trinity	Rev'd Simon Edward Doogan, LL.B., B.Th., LL.M.	Prebendary of Wicklow (Down & Dromore)
August 15	The 11th Sunday after Trinity	Rev'd Robert Warren, M.A.	Prebendary of Tipperkevin
August 22	The 12th Sunday after Trinity	Rev'd Mark Douglas Gardner, M.A.	Prebendary of Maynooth
August 29	The 13th Sunday after Trinity	Rev'd Timothy Charles Kinahan, M.A.	Prebendary of Monmohenoek
September 5	The 14th Sunday after Trinity	Rev'd Patrick Arnold Harvey, M.A.	Prebendary of Stagonil (Cashel, Ferns & Ossory)
September 12	The 15th Sunday after Trinity	Rev'd Thomas Shane Forster, B.A., B.Th., M.Phil.	Prebendary of Yagoe (Armagh)
September 19	The 16th Sunday after Trinity	Rev'd William Paul Houston, B.Sc., B.Th.	Prebendary of Castleknock
September 26	The 17th Sunday after Trinity	Rev'd Paul Moore Willoughby, B.A.	Prebendary of Tymothan (Cork, Cloyne & Ross)
October 3	The 18th Sunday after Trinity	Rev'd Ian William Ellis, B.Th., B.Sc., Ed.D.	Prebendary of Donaghmore (Clogher)
October 10	The 19th Sunday after Trinity	Ven. Craig William Leslie McCauley, B.A., B.Th., M.A.	Prebendary of Mulhuddart (Kilmore, Elphin & Ardagh)
October 17	The 20th Sunday after Trinity	Rev'd David William Talbot Crooks, M.A., B.D.	Prebendary of Howth (Derry & Raphoe)
October 24	The 5th Sunday before Advent	Rev'd Gillian Vera Wharton, B.Th., M.Phil.	Prebendary of Dunlavin (Dublin & Glendalough)
October 31	The 4th Sunday before Advent	Rev'd Samuel McVeigh, M.B.E.	Prebendary of Tassagard
November 7	The 3rd Sunday before Advent	Rev'd Brian Mary McKay, O.Carm., B.A., B.D., M.Phil.	Prebendary of Clondalkin
November 14	The 2nd Sunday before Advent	Very Rev'd Charles McMullen, M.A., M.Litt., B.D., D.D.	Prebendary of Finglas
November 21	The Sunday before Advent	Rev'd Jennifer Kathryn McWhirter, B.Sc., B.Th., M.Th.	Prebendary of Kilmactallway (Tuam, Killala & Achonry)
November 28	The 1st Sunday of Advent	Rev'd David William Oxley, B.A., B.Th.	Prebendary of St Auden's
December 5	The 2nd Sunday of Advent	Rev'd Roderick Lindsay Smyth, M.Ed., B.Mus., B.Th., M.Th.	Prebendary of Taney (Limerick & Killaloe)
December 12	The 3rd Sunday of Advent	Vacant	Prebendary of Newcastle
December 19	The 4th Sunday of Advent	Vacant	Prebendary of Swords
December 25	Christmas Day	Very Rev'd William Wright Morton, B.Th., M.A., Ph.D., M. Mus., D.Litt.	Dean and Ordinary
December 26	The 1st Sunday of Christmas	Rev'd Peter Robert Campion, B.A., B.Th., M.A., M.Phil.	Precentor

Canons in Residence attend Matins and Evensong during the week of their Residence from the Sunday of their preaching turn until the following Friday

Vicars Choral

Dean's Vicar & Resident Preacher – Rev'd Canon C.W. Mullen, B.Th.
Succentor – Rev'd Canon D.W. Oxley, B.A., B.Th.
Chancellor's Vicar – Rev'd J.A.H. Kincaid, B.A. Hons, B.Th., M.A.
Treasurer's Vicar – Rev'd E.T. Griffin, M.Th., F.C.C.A.
Vicar of the Prebendary of Clonmethan – R. Lynch, B.A.
Vicar of the Prebendaries of Castleknock and Rathmichael – J. Ledwidge
Vicar of the Prebendary of Wicklow – S.A. Nicholson, B.Mus. (R.C.M. Hons), A.R.C.M. Hons, A.R.C.O.
Vicar of the Prebendary of Monmohenoek – C.D.J. Brydon, B.A. Hons (Ebor.), F.R.S.A.
Vicar of the Prebendary of Swords – Ms S.V. Thurstfield, M.A.
Vicar of the Prebendary of Taney – E. Dines, M.A. (Cantab.)
Vicar of the Prebendary of Mulhuddart – B. Barnes, B.A.
Vicar of the Prebendary of Newcastle – E. Desmond, B.A., M.Phil.
Vicar of the Prebendary of Tassagard – W. Harte

Minor Canons

The Dean's Vicar
The Succentor
The Rev'd N.J. Pierpoint, M.Th.

Gentleman of the Choir – V.S. Coe

Choral Scholars – Vacant
Martin Scholars – Vacant
Winstanley Scholar – Vacant
Head Boy Chorister (Red Medalist) – M. Antochi
Deputy Head Boy Chorister (Mullen Medalist) – V. Oxley
Roger Medalist – S. George
St Peter's Medalist – O. Keogh
Marchant Medalist – D. Ulogwara
Gordon Medalist – J. Duffy
Head Girl Chorister – J. O'Connor
Deputy Head Girl Chorister – A. Morales
Schola Friends' Medalist – C. Griffin-Hayes
Chapter Clerk – Rev'd Canon C.W. Mullen, B.Th.
Registrar to the Dean and Chapter – L. MacCann, B.A. Mod, M.Litt., S.C.
Master of the Music – S.A. Nicholson, B.Mus. (R.C.M. Hons), A.R.C.M. Hons, A.R.C.O.
Organist & Assistant Master of the Music – D.J. Leigh, M.A. (Oxon.), F.R.C.O.
Organ Scholar – Vacant

Dean's Verger – L. Parmenter
Chapter Verger – J. Kinross, D. Tobin, A. Hoey, J. Reardon
Keeper of the Music – Ms J. Lyons, B.A.
Assistant Keeper of the Music – B. Barnes, B.A.
Keeper of the Music Archive – K. Houston, M.A., M.Th., Ph.D., L.R.S.M., L.L.C.M.
Keeper of the Robes – Mrs C. Middleton
Cathedral Manager – L. Parmenter
Cathedral Assistant Manager – K. Hartnett
Dean's Secretary – Mrs R.F. Janota

CATHEDRAL BOARD

Clerical
The Dean
The Precentor
The Chancellor
The Treasurer
The Dean's Vicar
The Succentor
Rev'd J.D.M. Clarke, Prebendary of Tipper
Ven. C.W.L. McCauley, B.A., B.Th., M.A., Prebendary of Mulhuddart
Rev'd B.M. McKay, O.Carm., B.A., B.D., M.Phil., Prebendary of Clondalkin
Vacant
Ven. D.A. Pierpoint, M.A. (R.C.B.)
Secretary – Mrs R.F. Janota

Lay
Mr B.D. Dobson
Mr A.J. Fenton
Mr G.A. Good
Mr A.G. Graham
The Hon. R.M.B. Guinness
Mr D.R. Johnson
Ms G.C. Neill
Mrs S.E. Ruttle
Mr D.W. Seymour
Dr M.J.T. Webb
Ms H.J. Prentice (R.C.B.)
Administrator – Mr G.H. Woods, M.B.A.

THE SOCIETY OF BELL RINGERS OF SAINT PATRICK'S CATHEDRAL

Patron – The Very Rev'd Dr W.W. Morion
Honorary Life Members – Cyril Galbraith, Jean Thompson
Ringers Members – Ann Barrett, Peter Brown, Imelda Byrne, Vyvienne Chamberlain, David Galbraith, Joe Kealy, June Kelly, Robert MacDonald, Peter McBride, Fergus McCullough, Derek McEndoo, Gail McEndoo, Kathleen McIndoo, Kenneth Morgan, Joan Murphy, Theresa Nolan, Philip Partridge, Roger Rawlinson, David Soanes, Irene Stokes, Philip Talbot, David Taylor, Mervyn Taylor, Laetitia West, Julian West.

TIMES OF SERVICES

SUNDAYS	09.15	Holy Eucharist (said in the Lady Chapel)	WEEK DAYS	09.00	Sung Matins (during Choir School term)
	11.15	Holy Eucharist (sung) 1 st , 3 rd , & 5 th Sunday Choral Matins 2nd and 4th Sunday, followed by Holy Eucharist (said in the Lady Chapel)		11.00	Prayers
	15.15	Choral Evensong		11.05	Holy Eucharist (said on Wednesday, Thursday & Saints' Days)
				17.30	Choral Evensong
			SATURDAYS	11.05	Holy Eucharist (said)

Cathedral - Tel: 475 4817 ♦ Cathedral Office - Tel: 453 9472 ♦ E-mail: info@stpatrikscathedral.ie ♦ website: www.stpatrikscathedral.ie

AFTER DARK



Stuart Nicholson



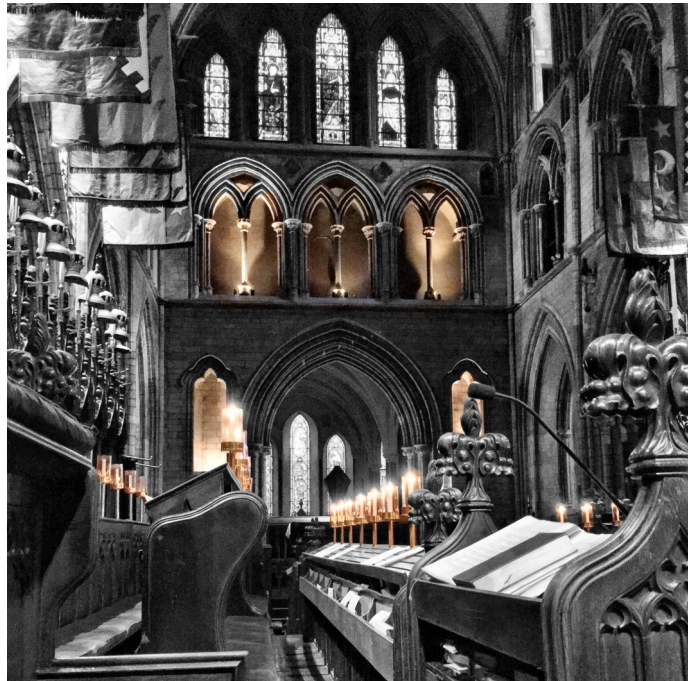
Victoria Green



Michael Lee



David Leigh



With not a spare seat in the Cathedral on Saturday 30th October and adhering to government guidelines, the audience was treated to a candlelit recital by Stuart Nicholson (organ), his wife Victoria, (guitar), David Leigh (organ) and Michael Lee (Narrator). Suitably chilling music included John Williams' Hedwig's Theme, Saint-Saens' Danse Macabre and Bach's immortal Toccata and Fugue in D minor. The narrator for the evening was Michael Lee. We are most grateful to Stuart, Victoria, David and Michael for this most entertaining evening which was the first in-house live concert since Christmas 2019.

Programme

Johann Sebastian Bach

Toccata and Fugue in D minor

(Dr Jekyll and Mr Hyde, 1931, and pretty much every horror movie since!)

Marc Shaiman

La Valse de Famille

(The Addams Family, 1991)

Charles Gounod

Marche funèbre d'une marionnette

(Alfred Hitchcock presents, 1955-62)

Klaus Badelt

Pirates of the Caribbean

(Curse of the Black Pearl, 2003)

John Williams

Hedwig's Theme & Nimbus 2000

(Harry Potter and the Philosopher's Stone, 2001)

Pyotr Tchaikovsky

Dance of the Sugar Plum Fairy

(Disney's Fantasia, 1940)

Paul Dukas

The Sorcerer's Apprentice

(Disney's Fantasia, 1940)

David Arnold

Good Omens

(Good Omens, 2019)

Camille Saint-Saëns

Danse Macabre

(Jonathan Creek, 1997-2016)

THE SPIRITUAL LEGACY OF THE HUGUENOTS

The annual Huguenot commemoration Evensong was held on Sunday 10th October. While many of our regulars were unable to attend due to Covid-19 precautions, the Office, broadcast on live stream, reached a wide listening audience.

The lesson readers were Marie Léoutre, Chairperson of the Irish Section of The Huguenot Society of Great Britain & Ireland, and the Dean's Vicar, Canon Charles Mullen, who intoned the Office. The Huguenot Anthem – words by Canon Mullen, music by Mr David Leigh – was sung.

In his sermon, the Dean referred to the ways in which the Huguenots who arrived in Dublin following the Revocation of the Edict of Nantes had adapted, to varying degrees, to 'worship in a strange land.' There were four locations of Huguenot worship: the Lady Chapel of Saint Patrick's, Saint Mary's in Mary Street, a church in the vicinity of the location of The National Archives in Bishop Street/Peter Street, and a chapel in Lucy Lane, near the Four Courts, in Chancery Street. In the Lady Chapel, and in St Mary's, Huguenots attended worship from The Book of Common Prayer conducted in French, by French clergy, who had taken Anglican orders; in the other two locations, however, the services were conducted in accordance with the French Reformed Church, quite heavily influenced by Calvinism.

With the passage of time, an increasing number of Huguenots accepted the Anglican way of worship by keeping an open mind, and never closing the door to conversation and dialogue. The Dean said: “I believe they have much to teach us in the 21st century. There was a solidarity among them. Like the Psalmist, ‘they sat down and wept in a strange land;’ but they were people of a vibrant faith, and a strong trust in God, who practised what they believed with people with whom they did not agree always – but they did so with love and understanding. They were clearly people who, while never forgetting their own homeland, and culture, like ‘the wandering Aramaean of the Old Testament’, were open to new thinking, new ideas, new concepts, making the best out of what was available.”

It is true to state that the Huguenots saw beyond the matters upon which they held differing views, and never sacrificed vision on the altar of division, remaining open to new ideas, new concepts.

The Dean concluded by remarking: “So many areas of life in Ireland, north and south of the Border, would be different today if the legacy of the Huguenots was adopted by keeping an open mind, leaving options open, and never closing the door to conversation and dialogue, but instead exploring new visions, new ideals, through the eyes of faith, with acceptance, tolerance and inclusivity.”

RETIREMENT OF Ms DAWN STANLEY

I began teaching in the Choir School in 1985. Life in 'The Close' was very different then to now. The Cathedral office was based in Marsh's Library, the secondary school operated in a prefab building which leaked badly and the Choir School was a 'new build' having been officially opened in 1980.

Dean V Griffin, Rev J Burrows and Sandra Morgan took a 'leap of faith' and employed me as assistant teacher in the Choir School. Little did I know then that I would spend 36 years teaching there (30 of those years with Sandra for which I must thank her-for her friendship, her professionalism and her caring for each and every pupil) - those qualities I have always strived to bring to my career.

Reflecting on these years the greatest joy has been the children, to hear choir practices daily (even if they begin rehearsing for Christmas in October each year!!), to attend Matins and to have had the honour of teaching so many children who parents entrusted into our care. I have had the pleasure of working with 5 Deans, 3 Dean's Vicars, 3 Organists, 4 Principals of the Grammar School, many staff members in the schools and Cathedral staff, as well as countless parents and pupils.

This September, thanks to Jennifer, I was able to work on sorting /ordering and cataloguing the school photographs. This allowed me to look back at so many faces and I surprised myself by how many of them I recognised instantly! This may not be so true if/when I were to meet them today!

Parents, on first hearing their child was selected for the choir of the Cathedral, would often mention the commitment required. Today's choristers and their parents might baulk at the idea of choristers singing for 5 weeks and 4 Sundays of their summer holidays as well as termly daily services but there are many families who embraced that 'commitment' and enjoyed many happy years of association with the school and Cathedral.

To me the 'commitment' is better described as a 'lifestyle choice'. If you have a holiday home in west Cork and your family want to travel there every weekend the Choir and school is obviously not for you.

However if you want to be part of something unique then it's worth considering!

St Patrick's is in the heart of and is the heart of a vibrant community in Dublin's centre. In itself it is a community as the Cathedral clergy /choir / parents / staff work together to enable daily services, concerts, events to happen while also facilitating the education of children for future generations. The sense of family has always been a unique feature of the Choir School-the unity, the interactions, the friendships, the working together and the odd squabble! This sense of family also extends across choir and indeed the Cathedral community. Everyone tries to do their best and it works best when all members share a common goal and look out for each other.

May I take this opportunity to wish Jennifer and staff in the Choir School all the best in the future. You have been entrusted with a very precious gift to steer the school forward, while acknowledging and respecting past traditions . Enjoy it and guide it well.

I have had the privilege of working with various Boards of Management over a 24 year period. They have always worked to steer the school forward and sometimes the way forward was challenging! As with previous Boards the current Board is united in the continuing development of the Choir School and towards their aspiration of excellence on behalf of the pupils. With many changes in education, curriculum and indeed infrastructure, their job is not an easy one but under the stewardship of Dean Morton (Chairperson) it is one they approach with diligence and commitment.

The Friends of the Cathedral has always supported the work of the school as has The Past Choristers Association. Work was carried out, in recent years, by the Friends, in restoring a 100 year old desk in the school and the construction of a sensory garden. The Past Choristers Association has taken responsibility for the storage and further work on archiving and digitising school photos and records. This support from the Cathedral community is invaluable.

The Music Department is obviously an integral part of the community. Ancillary staff support its work and again the 'team' led by Stuart Nicholson and David Leigh produce superb results from their charges. It has always been a source of great joy to listen to the choir daily- to see young people develop their many talents and blossom. Choristers always look angelic and most of the time they are!!

To the current parent body and indeed all past parents associated with the Choir School- You have entrusted your children into our care - I hope we have repaid that trust. It has been my privilege and pleasure to have been a part of the history of the Choir School.

I take away many terrific memories and great friendships from over the years. Most importantly my intense pride in each and every one of the pupils I have taught. To the pupils currently in the Choir School I say-

-You all have so many talents.

-Be the Best You Can Be.

-and above all REACH FOR THE STARS!!!! -

Everything is possible and achievable. You are all so special and I look forward to following your journeys in the years ahead.

Thank you,

Dawn



VISIT BY THE SAWIER FAMILY

A close examination of some of the brass plates or plaques in Saint Patrick's Cathedral will reveal the name, 'Sawier', engraved on them – mostly in small lettering at the bottom, perhaps in a corner. This is a reference, of course, to the maker of the plate, Charles Sawier, who continues to be recognised all these years later as a master of his trade. It was this same gentleman who crafted the brass plates marking the graves of the late Dean Jonathan Swift and his beloved friend Esther (Stella) Johnston.

The late Charles' son, Bernard, who visited the Cathedral with his wife, and some members of the family, a few years ago, paid a return visit to Saint Patrick's recently with another member of the family, his grandson, Charles, great grandson of Charles Sawier.

This fourth generation Charles, whose surname is Mudd, had just graduated from York University where he read history, and is now working for an advertising agency in London. Sadly, Charles' father, Thomas Mudd, died in March last year. Charles' mother, Anne, is a daughter of Bernard and his wife Elizabeth.

It is interesting to note that Charles Sawier, craftsman in brass, was a boy chorister in Saint Patrick's Cathedral. His training with the Cathedral organist of the day, Dr Charles Marchant, instilled in him a tremendous love of music in that he was later to be appointed Choirmaster of St Kevin's Church, and was also a founder member, with 'Maestro Viani', of the Dublin Operatic Society. Interestingly, he was also to use his tremendous skills with brass later in life to create a fitting memorial in the Cathedral to the late Dr Marchant.

WM



*Fourth generation member of the Sawier family,
Charles Mudd, pictured, left, with his grandfather, Bernard, and the Dean.*

SWIFT SYMPOSIUM

The nineteenth Dublin Symposium on Jonathan Swift, which was cancelled last year because of Covid, made a welcome return on Saturday 16 October last. The symposium was hosted from the Deanery Dining Room by Dean Morton, under the watchful gaze of Dean Swift in the famous 1737 painting by Francis Bindon. Also present in the deanery were Professor Robert Mahony, convenor of the symposium and myself acting as chairman for the day. Unfortunately, as with many events in these covid times, there was no audience in the Deanery and the speakers and the respondent delivered their presentations via Zoom. Over the last twenty years Professor Mahony has recruited numerous world class Swift experts who have treated their Dublin audience, seated in Swift's deanery, to numerous fantastic presentations on Swift's writings and on his life and times; and this year was no exception.

The Zoom audience were treated to two fascinating and highly innovative papers that focussed on Swift's interaction with the burgeoning world of print in early eighteenth century Dublin. Dr Patrick Walsh, associate professor of history Trinity College Dublin, in his paper 'This thing called a bank': Swift's proposal and the 1720 national bank proposals, discussed Swift's colourful and still oft quoted interventions in the numerous economic debates that were a feature of Ireland in the 1720s. Professor Valerie Rumbold, University of Birmingham, presented a detailed and forensic analysis of Swift's decades-long links with numerous Dublin printers.

Professor David Hayton, Queens University Belfast gave an insightful response to these papers. Hopefully next year's symposium can see a return of a 'live' audience to the deanery to hear more exciting papers on the ever enigmatic and always fascinating Dean at the 20th Dublin Symposium on Jonathan Swift.

Dr Brendan Twomey

EVENSONG TO COMMEMORATE COVID VICTIMS

Evensong was sung on Sunday 31st October to commemorate people who died during the pandemic of Covid-19. A candle was lit for each name read during the prayers.



HANDEL BY CANDLE

There will be a special performance of the Christmas music from Handel's oratorio *Messiah*, along with other festive music, all performed by the voices of



the Cathedral Choir on Friday 17 December at 7:30pm. Whilst the Cathedral Choir has a long association with *Messiah*, having sung for the premiere in 1742, it is a work that is rarely performed by them these days. So don't miss this opportunity to hear the voices of the choristers and lay vicars sing this wonderful music in the beautiful candlelit surroundings of the Church of Ireland's National Cathedral. Limited Premium Tickets are available (offering Prime Seating in the Box Pews, Interval Hospitality and a Commemorative Concert Programme). Tickets for Seats in the Nave start from €30.

ADVENT & CHRISTMAS

At Advent and Christmas the Church uses music to help worship soar: to express what we want to say to God for the birth of his Son, Jesus, in the stable at Bethlehem. The **Advent Carols** and the Service of **Nine Lessons and Carols** provides us with rich and elaborate music performed by the Cathedral Choir who use their skills to catch us up in a resounding chorus of praise to God. The service of **Carols for All** is an opportunity to join in the Church of Ireland's rich musical tradition of congregational singing, led by the Choir and accompanied by the Cathedral's majestic organ. We invite you to attend these services to offer your thanks to God with heart and mind and voice.

Sunday 28th November at 18.00

ADVENT CAROL SERVICE

Sunday 12th December at 15.15

CAROLS FOR ALL

Sunday 19th December at 15.15

Friday 24th December at 16.00* (Admission by ticket only)

NINE LESSONS AND CAROLS

Saturday 25th December at 11.15

FESTIVAL EUCHARIST

Sunday 2nd January at 15.15

EPIPHANY CAROL SERVICE

www.stpatrickscathedral.ie/worship

CD LAUNCH

Over the years the Cathedral Choir has made many recordings and this November marks the launch of their latest “Hark! What a sound” a disc of music written for the season of Advent.

To mark the launch, the choir will be giving a short concert on Friday 12th November at 5.30pm, their first live one since Christmas 2019, which will include several of the new tracks just to get you into the buying mood.

Should you wish to hear the remainder of the tracks, then you will have ample opportunity to purchase the new disc immediately following the concert at a discounted price.

Admission is free, but seating is limited so pre-booking is strongly advised.

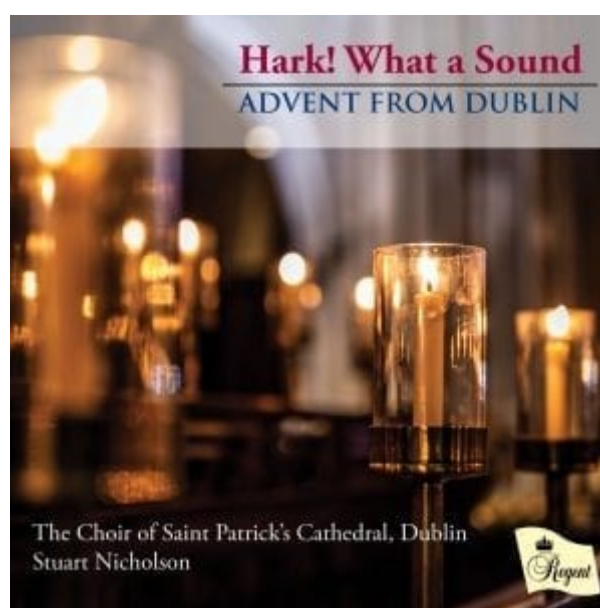
If you can't wait and would like to order a copy now, then visit our online shop at www.stpatrickscathedral.ie/shop

‘This CD is a real delight... The choir is very impressive indeed: excellent tone, diction and interpretation throughout.

What a way to celebrate Advent!

Very highly recommended.’

★★★★★ Organists’ Review March 2021



FRIENDS NEWS

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THE FRIENDLY BROTHERS REMEMBER DEPARTED BRETHREN

Members of The Ancient and Most Benevolent Order of The Friendly Brothers of Saint Patrick are looking forward to worshipping with us at Choral Evensong on Friday 26 November. In the course of the Office, the names of those brethren who have died since the last in-person meeting, which was before the first lockdown in 2020, will be read out by the Dean, followed by a prayer of thanksgiving.

Saint Patrick's Cathedral is the spiritual home of the Order and contains the designated 'Friendly Brother pew.' **WM**

BOARD MEETING

The Cathedral Board will meet on Monday 29th November at 15:30. Please note that the Dean's yard will be in use on this day and people are requested to park their vehicles sensibly to make best use of the very limited space. Watch out for **parked cars!**



DATE FOR YOUR DIARY

JOHN WILLIAMS: 90th Birthday Tribute Concert

Tuesday 8 February 2022 · 19.30 · Tickets available shortly

Come and be transported to a Galaxy far, far away with this 90th Birthday tribute to one of Hollywood's greatest composers John Williams. Performed by organists Stuart Nicholson & Harry Meehan on the mighty Willis Organ, this concert is a must for movie lovers of all ages. Programme includes title tracks from Star Wars, Superman, Indiana Jones, ET & Jurassic Park, to name but a few...www.stpatrickscathedral.ie/jw90

If you would like to receive advance notice

of our events, not to mention a good few special offers and discounts along the way, then why not join our mailing list!

THE CATHEDRAL'S CHILD PROTECTION POLICY

The Safeguarding Handbook, as well as Safeguarding Trust, may be viewed on the Cathedral website. If you have a general enquiry or any concern relating to safeguarding at Saint Patrick's Cathedral please telephone the office on 01-453 9472. The Dedicated Liaison Person is Kelley Bermingham. If you recognise a safeguarding emergency in which a child or vulnerable adult is in danger, Tusla Child and Family Agency can be contacted on 01 856 6856.

WILL US WELL

When making, or amending, your Will please consider including a legacy bequest to the Cathedral. If you are interested in supporting us in this way, let your solicitor or Will-writer know that you wish to make provision for the Cathedral in your Will. For more information please contact the Cathedral Administrator, Mr Gavan Woods.

DATA PROTECTION POLICY

The Cathedral's Data Privacy policy has been updated to comply with the General Data Protection Regulations. The updated policy is available to view on the Cathedral's website at www.stpatrickscathedral.ie/privacy-policy.

To exercise all relevant rights, queries or complaints please, in the first instance, contact the Cathedral Office Manager by phone at 01 4539472, or by email at officemanager@stpatrickscathedral.ie.

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