



SAINT
PATRICK'S
CATHEDRAL
DUBLIN

CLOSE NEWS

October 2020



The Nave

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SERVICE TIMES

Sunday

09.15	Eucharist (said)
11.15	Choral Eucharist / Choral Matins
15.15	Choral Evensong

Tuesday, Wednesday, Thursday, Friday

09:00	Sung Matins (during school term)
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Monday, Tuesday, Thursday, Friday

17.30	Choral Evensong / Evening Prayer
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Wednesday

17:30	Evening Prayer
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OCTOBER PREACHERS

October 4	The Revd D. W. T. Crooks	<i>Prebendary of Howth</i>
October 11	The Revd P. A. Harvey	<i>Prebendary of Stagonil</i>
October 18	The Revd S. McVeigh	<i>Prebendary of Tassagard</i>
October 25	The Very Revd N. J. Sloane	<i>Chancellor</i>

A SHOT FROM THE CANON

One day at school the sports master declared that we would do a five-mile-run. After the initial dismay we planned to run energetically then hide nearby and reappear an hour later running less energetically. Dismay took hold again whilst being driven in the school 'bus a distance of (you guessed it!) five miles to be abandoned at the disused railway line that led back to school. *Unfair!* we thought. We accomplished the 'unfair' challenge in an hour. A challenge, an avoidance plan thwarted, dismay, abandonment, unfairness, accomplishment. Do these things still sound familiar? *Forsake me not, O Lord my God.*

CM

THE OCTOBER PRAYER

God of our joys and sorrows
on steep and rugged pathways you never forsake us;
Give us persistent faith always to fix our eyes on you,
so that we may run the race you set before us
and encourage others to see in your Son
the way, the truth and the life;
these things we ask in his name, and for his sake. Amen.

CM

LOOKING FURTHER AHEAD- ALL EVENTS ARE SUBJECT TO CHANGE

All of the Services listed below are subject to Church and State guidelines which limit the congregation to a maximum of 50 persons. Most will operate on a first-come-first-served basis. Attendance at the Christmas Eve Carol Service is by invitation only; attendance at the Remembrance Sunday Evensong is also by invitation: please contact republicofirelandchairman@rbl.community

October 11 - Huguenot Commemoration Evensong

October 18 - Jonathan Swift Commemoration Evensong

October 25 - Past Choristers' Evensong

Thursday 31 October - *Saint Patrick's After Dark* - Organ recital

Sunday 8 November - Remembrance Sunday - Matins 10:55

November 15 - Actors' & Artists' Memorial Evensong

Sunday 29 November - Advent Carol Service

Sunday 20 December - Festival of Nine Lessons & Carols

Friday 25 December - Christmas Day Festival Eucharist



SAVE OUR ROOF

The Cathedral's roof is in urgent need of repair. We need to raise €9 million to facilitate this work. Can you help us? You can become a part of the living history of Saint Patrick's Cathedral by sponsoring a slate for the roof.

BRONZE €50

Sponsor quarter of a slate and receive:

A mention on social media on our weekly sponsors post.

SILVER €250

Sponsor a slate for the roof and receive:

A mention on social media on our weekly sponsors post.

A name in our "book of thanks" (displayed in the Cathedral)

A certificate of thanks.

GOLD €1,000

Become a "keystone" of the roof works!

If you are interested in supporting this historic project then please make contact with the Cathedral's Administrator, Gavan Woods.

To get involved or to donate today, visit: www.stpatrickscathedral.ie



CONDOLENCES – MATT COSTELLO

Matthew — Our Man of Aran - Our Dad /Grandad, Our Dad was the epitome of Love. Love for his family was just central to who he was as a person. Every single message over the last few days described him as a true gent and that was him to a tee. He just loved any social occasion. For a quiet man he always seemed to have a lot to talk to people about and he was the last to leave any event. We used to joke that we thought women were the best talkers! Central to his very being was his love for my Mum, Hazel. She could do no wrong (well unless she wanted to disturb stuff in his precious shed or garage!) She was his everything and although we were very important we were the satellites that revolved around her. A gentle soul his strength showed through like the fierce waves of the ocean that he loved so much. The valiant fight he gave this last year was incredible. He knew once he stopped walking he'd be stuck in a wheelchair so walking he kept doing even though at times it took him an age to cross the room. Slowly and methodically was his way, time and rushing were not part of his vocabulary. There will never be anyone quite like our dad, the man of Aran, the epitome of Love.

Avril Stanley

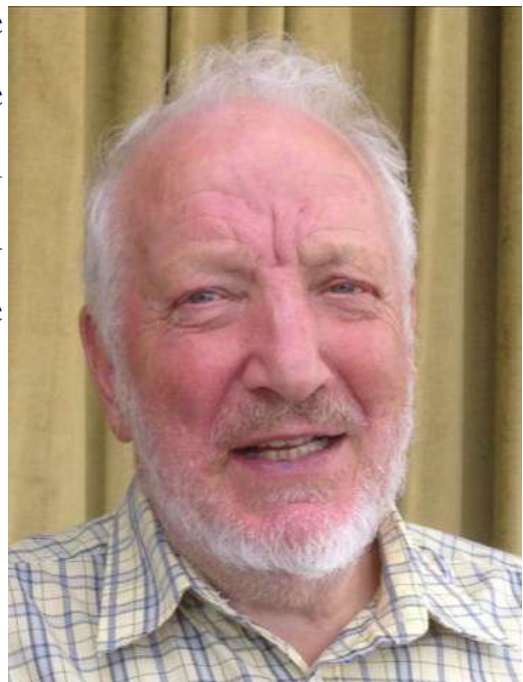
Matt was truly one of life's gentlemen. He had a stubborn streak (which he reserved for any suggested change to his beloved shed and garage) and a wonderfully wicked sense of humour. He was meticulous in all he did, with a wisdom that often defied logic. I well remember spending an afternoon attempting to move a double bed up the winding stairs in Landscape Park. Those of us chosen (ordered by Hazel) to assist, kept arguing that it would never fit, Matt would smile and assure us it was possible, and it was, with a

millimetre either side!!

For Matt, life was an adventure, to be lived and experienced to the full, whether driving around his beloved Dublin exploring 'shortcuts' or travelling to Canada, Australia, Portugal and many other places. His love of swimming was part of this adventurous spirit, whether in Lanzarote with pounding six foot waves, or on Bronte Beach. Getting Matt out of the water was never easy, he always stayed much longer than anyone else. He was very much a family man, and loved nothing more than having all the family together; But he really only ever had eyes for Hazel. Theirs is one of the great love stories. They met at a dance, and Matt asked if he could see Hazel again. She told him she was going on holidays for a couple of weeks. When she got back to Dublin Airport, there was Matt waiting for her...and the rest is history.

Matt loved Church, both in St. Anne's and more recently in St. Patrick's Cathedral. The music, the ambiance, the singing, the worship, the history of this sacred place moved him. He loved that his son Ivan and grandsons sang in the choir, he loved the chats and the craic before, during and after services. How fitting, with the kind permission of the Dean and Chapter, that his funeral service was held within its hallowed walls and mending roof. All of us who knew and loved Matt will miss him terribly, he was a gentle giant among us.

The Revd Baden Stanley



THE DEAN WRITES...

I'm sure many will agree that, while under the present restrictions regarding Covid-19, it is not possible to have a congregation physically present for worship in Saint Patrick's Cathedral, what is most reassuring and comforting is the way in which we have been able to continue services on live stream. This creates stability in these difficult times, as it does structure, and reminds us that God is ever present in our midst.

I have been reflecting on this, and on the sheer majesty of God, in these 'darker' days, and I wanted to bring to you some comforting thoughts related to music, the vital role of music in worship, and our understanding of God whom we worship, love and serve.

Johann Sebastian Bach was a deeply religious man. His music is often considered to possess a 'mathematical' quality in terms of structure of composition, but there is as well a certain symbolism and imagery to be discovered within it.

In 1739, the third book of Bach's (1685-1750) *Clavierübung* was published. Consisting of 27 pieces of organ music, starting with a grand Prelude in Eb major, and ending with an equally grand Fugue in the same key, known as the Prelude & Fugue in Eb major, BWV 552, the entire book is considered Bach's most significant and extensive work for organ. It contains some of his most musically complex and technically demanding compositions for that instrument.

There is not the slightest doubt that, with regard to his Prelude & Fugue in Eb major, BWV 552, Bach aimed, quite intentionally, to convey matters of belief about the Christian faith through how he composed his music. The work is

firmly believed to reflect the Doctrine of the Trinity, of thinking about God in three ways – Father, Son and Holy Spirit. We speak of Three Persons in one God. Hence the number, 3, is significant. The key signature is Eb major – 3 flats – and the Prelude, just like the Fugue, is in three themes, which symbolise the Trinity, sometimes overlapping, which commentators have interpreted as representing the Father, the Son, and the Holy Spirit, in the Trinity. Each theme is closely linked to the other two. The prelude consists of 205 bars, from which can ensue, symbolically, the number 7 (2+0+5). From the outset, with this perfect figure, symbol of the totality of space and time (7 days of the week, 7 notes of the scale, 7 words of Christ on the cross, etc.), God rested on the seventh day, and hallowed it, and we are to forgive others 70 times 7, Bach opens this collection with a glorification of the perfection of God.

The Fugue in Eb major is also rich in symbolism in respect of what we believe about the Holy Trinity. For a start, the triple fugue is a symbol of the Three Persons of the Holy Trinity. The same theme recurs in three connected fugues, but each time with another personality. The first fugue is calm and majestic, with an absolutely uniform movement throughout; in the second the theme seems to be disguised, and is only occasionally recognisable in its true shape, as if to suggest the divine assumption of an earthly form; in the third, it is transformed into rushing semiquavers as if the Pentecostal wind was coming roaring from heaven.

The number of bars in each fugue is divisible by 3: 36, 45, 36. Total 117. The factors of 117 are $13 \times 3 \times 3$ which could represent the Unity of the Trinity. And taking the above numbers separately and adding them up: $3+6+4+5+3+6 = 27$, and 27 equals $3 \times 3 \times 3$, which is yet another reference, musically, to the Holy Trinity.

The Prelude & Fugue in Eb major, BWV 552, by J. S. Bach, featured in Mr David Leigh's greatly appreciated series of recitals on the Willis organ, on Trinity Monday, appropriately! As well as that, these works have been played from time to time by either the Master of the Music, Mr Stuart Nicholson, or David, as concluding voluntaries after divine service.

Let us thank God for the glorious gift of music, for the way in which music and singing 'make' our offering truly worship, and for the magnificent contribution of the members of our Music Department.

So, in response, when you get a chance, take a few moments, and listen to a recording of J. S. Bach's Prelude and Fugue in Eb major, BWV 552, and, as you listen, reflect on the marvel of Bach, and the majesty of God.

William

NOTES FROM THE CHOIR STALLS

Hark The Socially Distant Herald Angels Sing

Normally by now we would be planning for the Festive Season. This year, short of a miracle, it would seem that Christmas will be rather different, not that we'll let a pandemic stop us. It might not be Christmas as we know it, but we will celebrate in the best possible way. Details of services and events throughout Advent & Christmas will be posted on the website as soon as they are known: www.stpatrickscathedral.ie/christmas

All services and events will take place in conformity to State and Church guidelines.

Forthcoming Events

The Wonderous Machine After Dark: This ever popular recital will be moving online this year and will include music by Saint-Saens, Bach & Dukas. www.stpatrickscathedral.ie/afterdark

Advent From Dublin: [November date TBC] The Cathedral Choir will be launching their 5th commercial recording, this time it's music for Advent. Details regarding the launch and how to purchase copies will be available from the website: www.stpatrickscathedral.ie/advent-from-dublin

Sponsor A Chorister: Bursary Appeal

This autumn's appeal isn't in aid of a tour, alas we've a while to wait before those are possible again. Instead it's to help fund the choristers' tuition. As part of their Choristerships, the Cathedral funds instrumental, vocal and theory tuition for the choristers, most of that is delivered via in-house lessons given by a team of visiting tutors. In addition to that, generous bursaries are available for choristers studying privately. With finances being as they are at present, we are having to scale back our operations in a big way. We still hope to be able to provide around 70% of the in-house lessons and are asking for help from the Cathedral community and beyond to help fund the remainder. Sadly, music lessons are often a casualty of hard times, and given the talent in the front row of the stalls we want to do everything we can to continue nurturing that. If you can help us, then please send your donation to the Cathedral Office, and mark the reverse of the cheque "Sponsor a Chorister". Do please include your name and email/postal address so that we can thank you properly

www.stpatrickscathedral.ie/chorister-bursary-appeal

CHORISTERSHIPS



Can your child sing?

We have places in the Cathedral Choir School for children going into 3rd and 4th class this September.

BENEFITS INCLUDE

- first rate education in Ireland's only specialist choir school
- free instrumental tuition
- unrivalled performance opportunities including concerts, tours, recording and broadcasts.

Want to learn more?
music@stpatrickscathedral.ie
www.stpatrickscathedral.ie/learn

THE SOCIETY OF FRIENDS OF SAINT PATRICK'S CATHEDRAL

THE SOCIETY OF FRIENDS OF SAINT PATRICK'S CATHEDRAL

*THE SOCIETY WAS FOUNDED IN 1945 TO ASSIST WITH
THE MAINTENANCE OF THE FABRIC OF THE CATHEDRAL
AND TO SUPPORT THE WORK OF THE CATHEDRAL AND ITS
COMMUNITY.*

THE SOCIETY ALWAYS WELCOMES NEW MEMBERS.

FOR INFORMATION PLEASE CONTACT:

FRIENDS@STPATRICKSCATHEDRAL.IE

A MESSAGE FROM THE DEAN'S VICAR

Dear Friend,

This year, owing to Church and State restrictions relating to the Coronavirus pandemic, I am unable to invite you to apply for tickets for the Christmas Eve Festival of Nine Lessons with Carols. No-one can predict what restrictions will apply at Christmas, nor indicate that restrictions will have been removed by then. Our chief concern remains, as always, the safety of worshippers and staff at the Cathedral. The Service will be streamed live, and available on the Cathedral's website; my hope is that it will be broadcast live by RTÉ Radio at 4pm on Christmas Eve. I pray you will understand the challenges we face, and that we may together in heart and mind go even unto Bethlehem and see this thing which is come to pass, and the Babe lying in a manger. **CM**

COMMUNITY NEWS

News hot off the press is that the Charities Institute, of which Saint Patrick's Cathedral is a member, has been awarded the inaugural Collaboration Award to a project very close to the hearts of the Cathedral and the local community. The award is supported by Doggett Ireland. Saint Patrick's Cathedral and the Cabbage Garden Interagency Group have worked closely with key stakeholders including: Dublin City Council, RADE (Recovery Through Arts Drama and Education) An Garda Síochána, 61st Merchants Quay Scouts, YMCA Dublin, local residents, Iveagh Celtic FC, local schools, local businesses and so many more community partners tackling local issues, area improvements, and working together for the better. The Cabbage Garden Park used to be a part of the Cathedral lands and was used as a cemetery in the time of the Huguenots from 1666 up to the 1900s. Over the past few years we have worked to create events that bring life and positivism to the space making it a great addition to the local area.





This work is continuing despite the current pandemic. The partnership have tailored all activities to what is possible within the parameters set out by the authorities to ensure safety for all concerned. Saint Patrick's Cathedral is maintaining its presence in the project and will support it in any feasible way until we return to some semblance of normality.

ROOF UPDATE



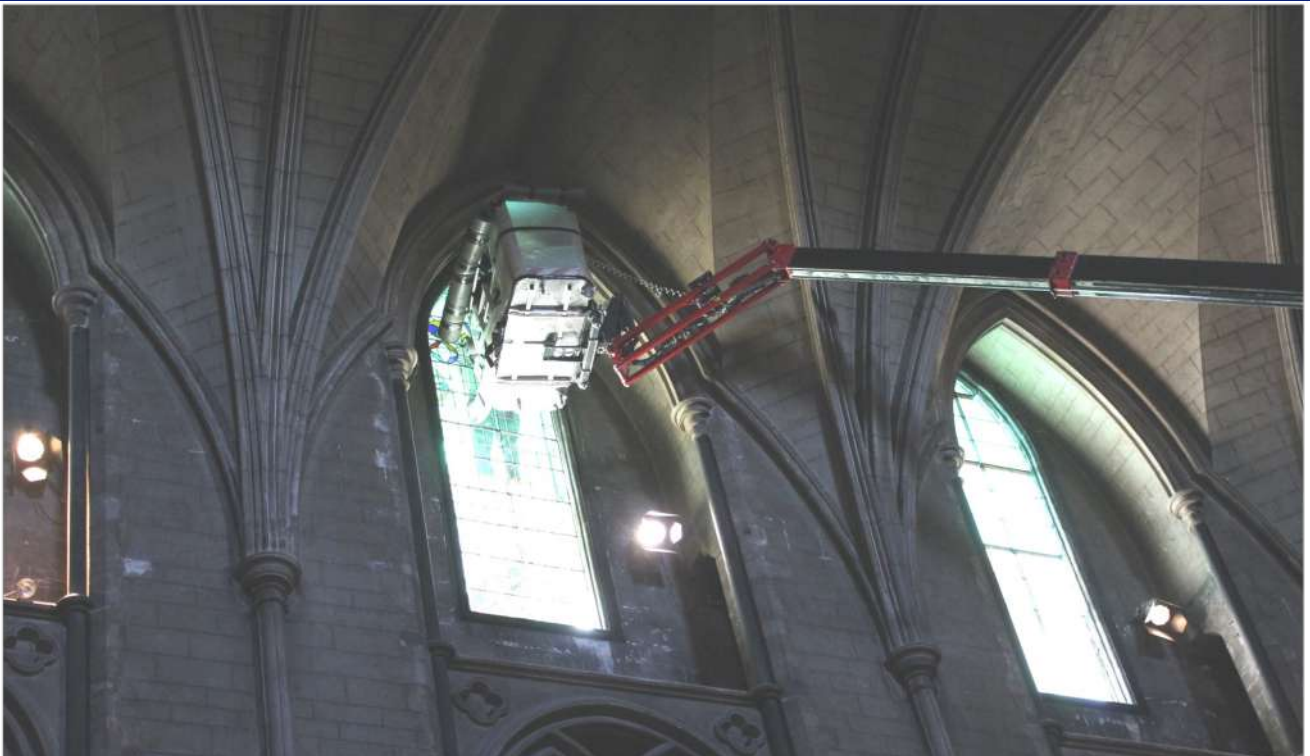
The new Nave Roof uncovered recently as the scaffolding is taken down. The green protected areas underneath are to allow access for the reinstatement of the Nave Clerestory windows which will happen over the next four weeks.



Work begins on the reinstatement of the Nave Clerestory windows.



While the roof contractors continue their works in the attic space above, protection is in place to monuments below.



Work continues on the installation of the Nave Clerestory windows.

NATIONAL SERVICES DAY



On Saturday 5 September the Cathedral marked National Services' Day. Instead of the parade and activities which usually take place, we joined churches across the country in tolling bells while the sirens and lights on emergency service vehicles across the land were also activated. The Air Corps performed a flyover across Dublin at the same time. We give thanks to the dedicated full-time, part-time and voluntary workers including fire fighters, ambulance crews, the Defence Forces, the Coast Guard, Lifeboat services and the Civil Defence who do so much to protect us, and we remember those who have been lost during this past year.

Pictured is the Air Corps flyover just east of Saint Patrick's.

WILL US WELL

When making, or amending, your Will please consider including a legacy bequest to the Cathedral. If you are interested in supporting us in this way, let your solicitor or Will-writer know that you wish to make provision for the Cathedral in your Will. For more information please contact the Cathedral Administrator, Mr Gavan Woods.

THE SNOWMAN

THE SNOWMAN

Monday 21 December • 4.00pm •

Our last concert of the year, and the most popular, the choristers give their seasonal concert performance of Blake's THE SNOWMAN.

Admission free with a retiring collection in aid of LauraLynn Children's Hospice.

Further details of these, and all events are
available from our website www.stpatrickscathedral.ie



THE CATHEDRAL'S CHILD PROTECTION POLICY

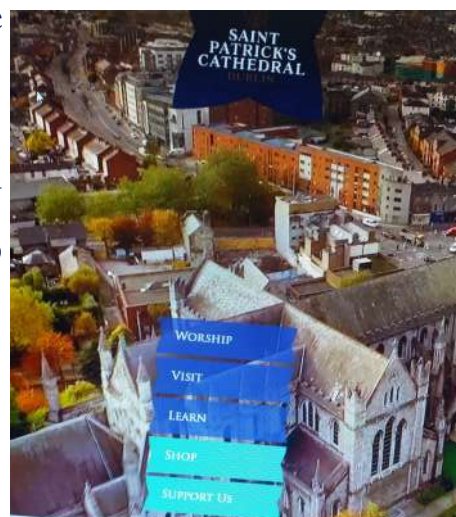
The Safeguarding Handbook, as well as Safeguarding Trust, may be viewed on the Cathedral website. If you have a general enquiry or any concern relating to safeguarding at Saint Patrick's Cathedral please telephone the office on 01-453 9472. If you recognise a safeguarding emergency in which a child or vulnerable adult is in danger, Tusla Child and Family Agency can be contacted on 01 856 6856.

ON-LINE GIFT SHOP

The Cathedral Gift Shop has gone 'On-line'. Owing to a severe reduction in visitors to the Cathedral we have had to consider alternate ways of selling our products to those who can no longer visit in person. The marketing and development of the products sold from the on-line shop is being changed and updated daily, with a view to building a good selection of products to cater for everyone. Many of our bespoke products are displayed in the on-line shop and the button to visit is on the 'Home' page of the Cathedral website.

The on-line shop is easy to navigate and remember, each purchase goes toward the upkeep of the building. Do, please, visit us on-line.

Happy shopping!



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Facebook: <http://www.facebook.com/stpatrickscathedral>

Twitter: <http://www.twitter.com/stpatsdub>

YouTube: <http://www.youtube.com/user/stpatrickscathedral1>

Instagram: [@stpatrickscathedraldublin](https://www.instagram.com/stpatrickscathedraldublin)



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