



SAINT
PATRICK'S
CATHEDRAL
DUBLIN

CLOSE NEWS

December 2020 /January 2021



Saint Patrick's Cathedral

Saint Patrick's Close, Dublin

www.stpatrickscathedral.ie

Luke 2: 10-11. The angel said, 'Do not be afraid; I bring you good news; news of great joy for the whole nation. Today there has been born to you in the city of David a deliverer - the Messiah, the Lord.'

Liturgy

Page 2

News

Page 6

Music

Page 19

Events

Page 28

Contact Us

Page 34

SERVICE TIMES

Sunday

09.15	Eucharist (said)
11.15	Choral Eucharist / Choral Matins
15.15	Choral Evensong

Tuesday, Wednesday, Thursday, Friday

09:00	Sung Matins (during school term)
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Monday, Tuesday, Thursday, Friday

17.30	Choral Evensong / Evening Prayer
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Wednesday

17:30	Evening Prayer
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DECEMBER PREACHERS

December 6	The Revd A. H. N. McKinley	<i>Treasurer</i>
December 13	The Most Revd M. G. St A. Jackson	<i>Prebendary of Cualaun; and Visitor</i>
December 20	Vacant	<i>Prebendary of Newcastle</i>
December 25	The Very Revd W. W. Morton	<i>Dean and Ordinary</i>
December 27	Vacant	<i>Prebendary of Swords</i>

A SHOT FROM THE CANON

I'll be having a quiet Christmas this year is what most of us seem to be saying. Some will dread this prospect; others might discover in it something new and rewarding. Christmas is when kith and kin meet and make merry; something to look forward to. But we're all aware that this isn't always without its hitches. In the busyness and the frenzy we're left with little time to listen and to absorb. This year might well be different: quietness might well be enriching and rewarding. If Mary had been too busy and preoccupied would she have heard Gabriel's message?

CM

CHAPTER NEWS FROM THE CHAPTER CLERK

We congratulate Canon Ian W. Ellis on his election as Bishop of Clogher. He was appointed Prebendary of Donaghmore in 2015 to represent that very diocese. We have enjoyed and appreciated his companionship and his contribution to the life of the Cathedral. In a message to me he expressed his appreciation of the music, the very high standard of worship and the friendly atmosphere at the Cathedral. Canon Bishop-elect Ellis now finds himself in that most uncommon and unusual position of having to appoint his own successor to Donaghmore. We wish him well as he takes up his new ministry.

CM

THE DECEMBER PRAYER

Introduced and concluded by words from a Christmas hymn written by Phillips Brooks (1835–1893), an Episcopal priest.

O little town of Bethlehem how still we see thee lie!

Above thy deep and dreamless sleep the silent stars go by...

God of eternity, the Ancient-of-days,

who took flesh in a new-born Babe;

Breathe into our hearts the stillness and silence of your almighty power,

that, made strong by your blessings

we may walk humbly with you,

rejoicing in your gift of salvation,

made known in your infant Son. Amen.

How silently, how silently, the wondrous gift is giv'n!

So God imparts to human hearts the blessings of his heav'n.

No ear may hear his coming; but in this world of sin,

Where meek souls will receive him, still the dear Christ enters in.

CM



JANUARY PREACHERS

January 3	The Revd R. Warren	<i>Prebendary of Tipperkevin</i>
January 10	The Revd J. D. M. Clarke	<i>Prebendary of Tipper</i>
January 17	The Revd P. K. McDowell	<i>Prebendary of Clonmethan</i>
January 24	The Revd S. E. Doogan	<i>Prebendary of Wicklow</i>
January 31	The Revd C. W. Mullen	<i>Prebendary of Rathmichael</i>

CONDOLENCES

Sincere condolences are expressed to the Dean's Secretary and Office Manager, Mrs Rowena Janota, and her family, on the death her father, Mr David Gooding, in Belfast; also to the Health & Safety Officer, and Assistant Manager of the Cathedral, Mr Ken Hartnett, and his wife, Sally, and family, on the death of Sally's father. Please continue to remember each family in your thoughts and prayers.

CATHEDRAL OFFICE

The Cathedral Office will be closed on Thursday 24 December until Monday 4th January. A telephone answering machine will be available for anyone wishing to leave a message.

OBITUARY - MR RONALD (RONNIE) MILNE

It is only now and again that one encounters in life a person of the calibre of the late Ronald Milne. Like his dear wife, Emily, Ronald was a gentle soul, always kind, and ever welcoming and friendly. He and Emily loved to attend worship in the Cathedral, and an abiding memory for many must be that of them greeting, and being greeted by, their friends – members of the congregation, and staff alike - and offering them a little gift, perhaps a packet of cough sweets, on a cold day.

It was with deep sadness that we heard of Ron's illness, and subsequent death in Tallaght Hospital; and our thoughts and prayers are with Emily who was admitted to the same hospital a few days after Ron, and was with him when he died. May the Lord bring Emily comfort, strength and peace in her bereavement and loss.

Ronald was born into a farming family at Willowbank, Enniskerry, County Wicklow, and later attended school there. After the family came to live in Dublin, the young Ronald attended Christ Church Cathedral National School, and later The High School, Dublin. Some time later, the family moved back to Wicklow, this time to Bray where Ronald made many lasting friendships which he nurtured with a couple of close friends throughout his entire life, one of whom, retired Church of Ireland rector, Canon Derrick Tyney, who lives now in Bangor, County Down, was bestman at the wedding of Ronald and Emily in Saint Werburgh's Church in Dublin.

That deep sense of friendship, and care for others, characterised Ron and Emily throughout their married life. It was a case of putting their firm faith into action. One very real indication of social outreach is gleaned from Ron's involvement as a member of the Order of Freemasons for 54 years – until his

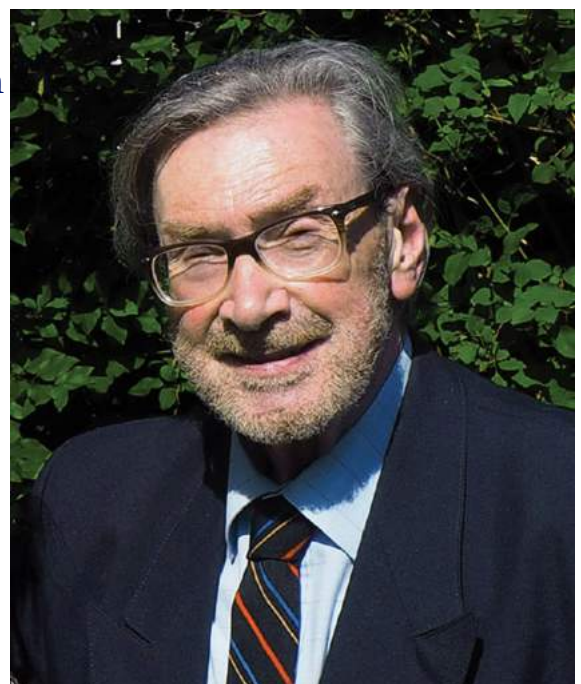
retirement last year – and of his tireless and dedicated work in helping to deliver food parcels. Many have spoken of Ron’s kindness, and of his thoughtful concern for others in every area of his life, and not least in the workplace. His last job before retiring was as a security officer in Leinster House, the home of the Oireachtas.

As we remember Ron today, we give thanks for his life, for his great love for God, for the years of married life which he and Emily shared, for his active faith, for his kindness, goodness, friendship, his gentle, humble and unassuming nature, and for his caring spirit. We shall miss Ronald greatly. He and Emily were so faithful in their attendance at worship in Saint Patrick’s, and also by their generosity to the cathedral, not least in supporting our roof project, progress on which they were always keen to hear about.

We offer our deepest condolences to Emily today, to Ron’s brother Ken, sisters in law, Esther and Gwen, nieces and nephews, and his many friends. For Ron, life has changed, not ended. We say farewell to him, but only in the earthly sense: we are confident of ‘that joyful reunion in the heavenly places’ with Ronald and with all our loved ones.

May Ronald rest in peace and be raised in glory.

WM



A YEAR BEST FORGOTTEN

Among the worst effects of the Coronavirus in 2020 was that Saint Patrick's Cathedral was severely hit financially through loss of income. The result of this was that, sadly and unfortunately, we had to say farewell to some staff who had to be made redundant, while others had to accept layoffs from work, but in the hope that their jobs will become viable in 2021, when an income resumes again. We are hopeful, with regard to the latter, that that will be the case.

What was, and remains, so praiseworthy was the way in which all of those affected accepted their news with a spirit of understanding and good will, and indeed gratitude for what they had received when times were good.

As we come to the end of what has been a devastating year in so many ways, we would like to thank these valued employees for their tremendous work over their time with us, and for their support and goodwill, and to assure them that they are not forgotten.

WM



CHARITABLE GIVING

An encouraging and desirable feature of the life of Saint Patrick's Cathedral over the years has been the opportunity to make some donations, from the collections at the Eucharist, and from the candle stands, to a number of well trusted charities. In addition to this, the collection at The Festival of Nine Lessons and Carols was always allocated in this way as well. Needless to state, we are not in a position to do that this year. Nevertheless, there will still be the opportunity, for those who would like to honour their tradition of giving in this way, to do so by sending in any contribution which will be allocated later to a few charities selected. We are also hoping that the broadcast of The Festival of Nine Lessons and Carols on RTE Radio 1 on Christmas Eve will also encourage regular, and new, donors to do so. Please accept our most grateful thanks.

WM

CHRISTMAS WISHES

Members of the editorial committee of Close News
wish you a happy and peaceful Christmas
and best wishes for the New Year.



THE DEAN WRITES...

When I received a kind invitation recently to visit the roof works of the Cathedral, I did not need any coercion to accept. I have enjoyed all my previous experiences of ascending once again what is believed to be the largest free standing volume of scaffolding in Europe – and this time was no exception. Far from it.

Having put on the protective boots, the ‘high viz’ jacket, the gloves, the safety glasses, and the tin hat, I was delighted to have, as fellow ‘mountaineers’, Gavan, our administrator, and George Good, chairman of the Finance Committee. There was a distinct sense of anticipation, achievement, and, importantly, gratitude for the marvellous progress which has been made, despite the first lockdown earlier this year, and the handicap of not having any income from tourism for basically all of 2020.

Lorcan and Alex, two members of staff of Clancy, our contractors, were our guides. Their knowledge of the work, down to the most minute detail, really impressed me. That was not all, however. What struck me forcibly was their total contentment in their respective roles; they were happy in what they were doing, and they felt honoured to be working on such an historic church of tremendous history and significance. Alex, who is from Moldova, has been in Ireland since 2007. He told me that when he came here first, he had not a word of English. Now he speaks it with fluency.

I believe, as we approach the end of what has been a very difficult year for Saint Patrick’s Cathedral, that there are lessons to be learned from this: that, even with challenges, through sheer effort and determination, they can be

overcome, and with a sense of contentment and achievement. To me, that sounds like a good agenda for 2021.

On our visit we were able to observe the re-slating of the south transept, the crossing, and the north transept all in one stretch, as one of the photographs in Close News aptly shows. There was a new vista from where we were standing, a different one to that from ground level. Looking at the re-slating from above meant we were able to put the whole project into context, and not just observe, or focus, on one part of it. Perhaps, in preparation for 2021, we need to adopt similar vision, by focusing on extended horizons, viewing beyond the end of the roofing initiative.

It was fascinating to learn that, in the process of re-slating, it is important to work at any one time on the two sides of the roof. To re-slate one side, have stripped the other side of the old slates, would be dangerous, we were told. There would be an imbalance – to the extent of the roof collapsing. It is essential to balance each side of the roof so that equilibrium of the structure is maintained.

Is not this true in life as well? Happenings and events can be allowed to shatter our equilibrium, and grossly alter our perspective. We have endured a devastating year through loss of income, through the Cathedral having to close its doors to worshippers and visitors, and it has been challenging in the extreme. Of that there is not the slightest doubt. We have lost; but we will find. I am confident that will be the case, not least through the marvelous news of the availability of the vaccine against Covid-19, which will mean, hopefully, the resumption of international flights, and the return of worshippers and visitors. It is necessary sometimes to look beyond the present crisis to brighter days ahead.

That does not mean that we do not need to tread carefully and with stealth. On our visit it was interesting to see the new walkways which have been created in the roof space, and which are an improvement on what was there before. This means that in these relatively unexplored and vast areas of the Cathedral, access now is secure and safe; there is firm footing. As we prepare for 2021, it would be good to embark on it with a degree of security, and step along a well-trodden and safe path as we discern our journey.

That's not to say that it won't be necessary to take a risk at times; after all, we take risks every day of our lives – like crossing the road safely, negotiating a journey without having an accident, not slipping on the pavement. Those are different, however, from asking for trouble, and taking risks which are clearly dangerous.

To conclude on a humorous note, Gavan was reminding us on our roof visit of a story which the late Charlie Reede, for many years Captain of the Tower, and authority on the bells of Saint Patrick's. When he was a schoolboy, a group of pupils was brought by the schoolmaster up through the tower of the cathedral, right up to the base of the spire. At a point during the visit, it was suddenly noticed that a young boy was standing on the protruding water spout on one elevation of the tower, at that level. The late Charlie said that the boy had done this for a dare, and for the promise of a sixpence if he was successful! That was dangerous in the extreme.

Having come back down to ground level, not exactly with a bump (!), but with the benefit of heartening insights into the ongoing success of the roof project, I think the lessons for all of us are these: to work at challenges, and, in so doing, find contentment; to look for the 'bigger picture', the renewed vista; to keep a sense of balance, and perspective, in life; to make sure our steps are

secure; and, finally, only to take ‘sensible’ risks.

By these ways, the future might just become that little bit brighter in a brand new year.

Before that, though, I wish you a safe, healthy, balanced and risk free ‘Christmas with a difference’ this year!

Enjoy!

William



The infamous spout



A re-pointed turret

THE ADMINISTRATOR WRITES...

The effects of the pandemic are well known to us all, with particular groups of people proving more susceptible and vulnerable to the virus than others. First and foremost Covid-19 is a threat to life and wellbeing and the Cathedral fully supports all the efforts taken by the state to minimise and contain the negative impact of the disease on our communities. Some sectors of the economy are similarly effected more or less by the pandemic, with tourism and events one of the most seriously disrupted of all. As a result the impact to the Cathedral has been profound. Our services have only been available over the internet for large parts of the year with just small congregations permitted within the building at other periods. We have had no visitors, or very few, since March which has made matters financially challenging for us as an organisation. Very sadly we have had to make some roles here redundant and take other severe measures to reduce our variable costs. Many of our numerous and deeply committed volunteers have likewise been unable to enter the Cathedral and undertake their highly valued work.

There have been some small wins, however. The roof project, critical to the future safety and security of the Cathedral, resumed after an initial lockdown period of seven weeks and the lack of visitors since has allowed us to progress necessary work within the Cathedral without interruption. Donations for the roof continue to arrive in on an almost daily basis for which we are very grateful. To date the Dean's fundraising appeal has raised the wonderful total of €1.5m. We will explore ways of increasing this amount in the coming months.

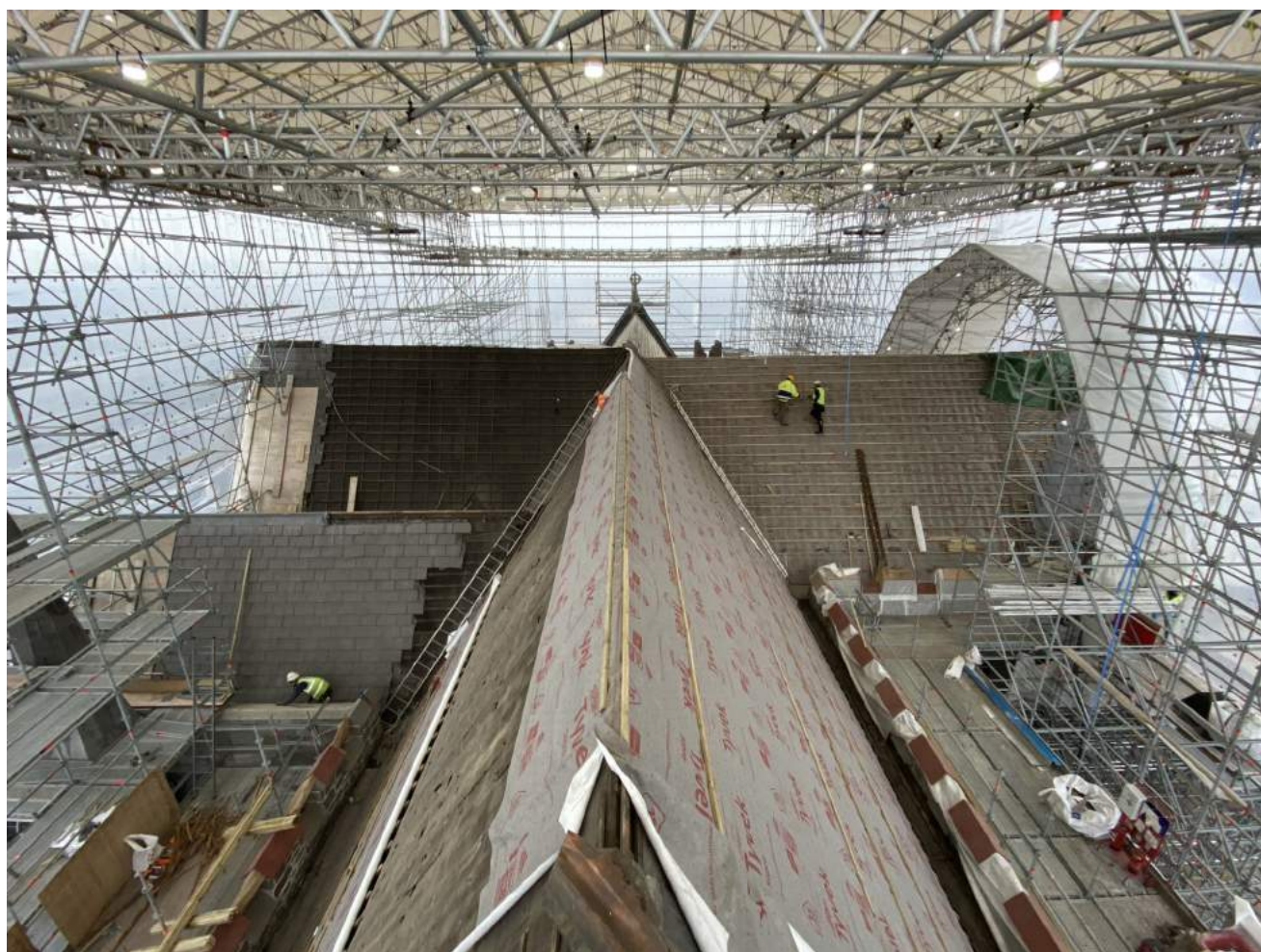
Despite many challenges we have continued to provide choral worship throughout the pandemic and we have taken the opportunity to improve many of our policies and procedures too, including those relating to governance and child safety. A fully worked through concept for a new visitor centre together with a robust business plan has been developed which we will progress when conditions allow and we have also improved our visitor facilities, including the provision of new downloadable Cathedral tours in multiple languages, which will be indispensable when we come to welcoming visitors back in numbers.

I am delighted to report the ongoing work to incorporate the Cathedral Board is progressing well, with the incorporation bill, which Dean Morton presented, having been passed by Synod. This amendment to the constitution creates a clear pathway to the formation of a new charitable company, so necessary to the organisation as we face the challenges ahead.

As I write this report in early December the news has begun to take on a more positive tone than has been usual over the past year. We at last have hope that our lives can return to something closer to normal in the not to distant future. For me, in the midst of the challenges which have abounded over the year, the flexibility, sacrifices and goodwill of the cathedral staff, the music department, management, visitor services, administration and vergers, has been a constant support throughout the crisis and is deeply appreciated.

GHW

THE ROOF PROJECT



Cathedral architect, John Beauchamp, has supplied us with this amazing photograph of the on-going works on the Cathedral roof when he visited the site recently. The photograph shows the extensive jigsaw of scaffolding that has been built in order that the slating can continue unhampered by contrary weather conditions. It is an incredible view of the intricate work that has gone into the construction of the scaffolding over the roof. It shows the enormous scale of the project that has been undertaken to re-slate the roof to keep the building open for many years to come.



SAVE OUR ROOF

The Cathedral's roof is in urgent need of repair. We need to raise €9 million to facilitate this work. Can you help us? You can become a part of the living history of Saint Patrick's Cathedral by sponsoring a slate for the roof.

BRONZE €50

Sponsor quarter of a slate and receive:

A mention on social media on our weekly sponsors post.

SILVER €250

Sponsor a slate for the roof and receive:

A mention on social media on our weekly sponsors post.

A name in our "book of thanks" (displayed in the Cathedral)

A certificate of thanks.

GOLD €1,000

Become a "keystone" of the roof works!

If you are interested in supporting this historic project then please make contact with the Cathedral's Administrator, Gavan Woods.

To get involved or to donate today, visit: www.stpatrickscathedral.ie





Pictured are Mr Gavan Woods, Cathedral Administrator, Mr John Beauchamp, Cathedral Architect, and Mr Scott Hayes, former Cathedral Administrator, getting a tour of the roof space to see progress of the works.

NOTES FROM THE CHOIR STALLS

NCH

NATIONAL
CONCERT
HALL \ AN
CEOLÁRAS
NÁISIÚNTA

NCH Festive Livestreams

Christmas Carol Service with Saint Patrick's Cathedral Choir

And seasonal contributions from
Joseph O'Connor and **Olivia O'Leary**

Friday 18 December 7pm

Watch from NCH YouTube/Facebook
(Available to view for 48 hours)

nch.ie



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

New from the Cathedral Choir this Christmas

HARK! WHAT A SOUND

Advent from Dublin

Saint Patrick's Cathedral Choir
directed by Stuart Nicholson & David Leigh
organists David Leigh & Harry Meehan

ANTHEMS & CAROLS FOR THE SEASON OF ADVENT

In this extraordinary year for the whole world it is inspiring to reflect on the Advent journey from darkness to light. This recording, made just before the lockdown began in March, includes beautiful carols and anthems, interspersed with the traditional O Antiphons. There is a selection of well-established and more recent works for Advent, giving an approachable programme blending the familiar and the unfamiliar. The recording was made in the radiant acoustic of The Church of Our Lady of Mount Carmel close to the choir's home of Saint Patrick's Cathedral - which was unavailable to record in, due to roof works taking place at the time.

Available from the Cathedral website for €15.00 each (plus P&P)
www.stpatrickscathedral.ie/advent-from-dublin



CHORISTER REHEARSALS



Chorister rehearsals are very different from this time last year. ..



Music is at the heart of Worship at Saint Patrick's Cathedral and during Advent and Christmas the Church uses music to help worship soar. It also enables us to express what we want to say to God for the birth of his Son, Jesus, in the stable at Bethlehem.

The **Advent Procession** and the Service of **Nine Lessons and Carols** provide us with rich and elaborate music performed by the Cathedral Choir who use their skills to catch us up in a resounding chorus of praise to God. The services of **Carols for All & Carols from the Close** are an opportunity, if but remotely, to join in the Church of Ireland's rich musical tradition of congregational singing, led by the Choir and accompanied by the Cathedral's majestic organ.

Whilst this year we can't meet in the same way, we still invite you to join us online for these services to offer your thanks to God with heart and mind and voice.

Sunday 29 November at 6.00pm

Advent Carol Service

Sunday 13 December at 3.15pm

Carols for All

Sunday 20 December at 3.15pm

Carols from The Close

Christmas Eve at 4.00pm

Nine Lessons and Carols

Christmas Day at 11.15am

Choral Eucharist

www.stpatrickscathedral.ie/christmas



Somewhat later than planned but better late than never, our newly appointed Head (LH) and Deputy Head (RH) choristers with their newly acquired medals. These should have been presented back in the March - sadly the first lockdown got in the way!

SPONSOR A CHORISTER- BURSARY APPEAL

This autumn's appeal isn't in aid of a tour, alas we've a while to wait before those are possible again. Instead it's to help fund the choristers' tuition. As part of their Choristerships, the Cathedral funds instrumental, vocal and theory tuition for the choristers, most of that is delivered via in-house lessons given by a team of visiting tutors. In addition to that, generous bursaries are available for choristers studying privately.

With finances being as they are at present, we are having to scale back our operations in a big way. We still hope to be able to provide around 70% of the in-house lessons and are asking for help from the Cathedral community and beyond to help fund the remainder. Sadly, music lessons are often a casualty of hard times, and given the talent in the front row of the stalls we want to do everything we can to continue nurturing that.

If you can help us, then please send your donation to the Cathedral Office, and mark the reverse of the cheque "Sponsor a Chorister" and send to Saint Patrick's Cathedral, Saint Patrick's Close, Dublin 8. Do please include your name and email/postal address so we can thank you properly.

www.stpatrickscathedral.ie/chorister-bursary-appeal

SN

THE SOCIETY OF FRIENDS OF SAINT PATRICK'S CATHEDRAL

The Society of Friends of Saint Patrick's Cathedral was founded in 1945

To assist the Dean and Chapter in furthering and maintaining the spirit of devotion in divine worship.

To bind together in loyal co-operation all who love Saint Patrick's Cathedral as a centre for divine worship.

To support the general maintenance of the cathedral and its services and, in particular to maintain the high tradition of sacred music in divine worship for which Saint Patrick's is far famed.

Membership of the Society is open to all.

Membership application forms are available in the cathedral. Membership can also be made through the cathedral website or by emailing the membership secretary at friends@stpatrickscathedral.ie



NEWS FROM THE GRAMMAR SCHOOL

Normally at this time of year we would be preparing for our annual carol service and prize giving ceremony but, of course, this has not been a normal year. The prize giving will go ahead in the Cathedral next Wednesday, 9th December, albeit at a much-reduced scale. Ironically, the smaller scale requires a much greater level of organisation and we would like to thank all of the Cathedral staff for their help in planning for this event while ensuring that we are adhering to all of the relevant safety protocols. We are also grateful that we have been able to live-stream a number of our weekly assemblies from the Cathedral during recent weeks.

In order to ensure the safe reopening of the school in September we had to make a number of structural changes in the school and, of course, the biggest change has been the wearing of masks. At first this was very difficult to get used to but everyone has adapted well. Teaching and learning is all about communication and it is very difficult to communicate effectively with a group of people when everyone is wearing a mask. It is also difficult to stay warm in a classroom when all of the windows are open all of the time!

In spite of all of the challenges there is still a lot going on in the school. Our transition year students are currently out on a week of work experience and are otherwise very busy with rehearsals for the annual school musical.

Last week was College Awareness Week during which there were a number of special events and for the full week the teachers wore badges showing what college they had attended and spend a few minutes at the start of each class sharing their own experience of college with their pupils.

Last Friday, just before the Late Late 'Toy Show, the Parents' Association organised an online BINGO session for the school. A large number of families took part and it was a great way for everyone, especially those that are new to the school, to get that sense of community that we are so proud of at the Grammar School.

TG



REMEMBRANCE SUNDAY

Remembrance Sunday was marked at Saint Patrick's with appropriate measures in place relating to the Covid-19 pandemic. Before Evensong the Dean welcomed the President of Ireland, Mr Michael D. Higgins, and Mr Brian Duffy, Chairman of the Royal British Legion (ROI), to lay wreaths at the West Door of the Cathedral to commemorate Ireland's war dead.

Evensong was attended by Clergy and Choir only and broadcast online in keeping with our practise during Level 5 restrictions. Our sincere thanks to Mr Ken Hartnett for arranging the video broadcast, and to Mr Nicholson, Mr Leigh and the Lay Vicars for the usual, excellent music.

Evensong was led by the Dean, while Canon Jennifer McWhirter recorded her sermon from her home in County Mayo. The readings were read by the British and French ambassadors to Ireland and recorded in their respective embassies.



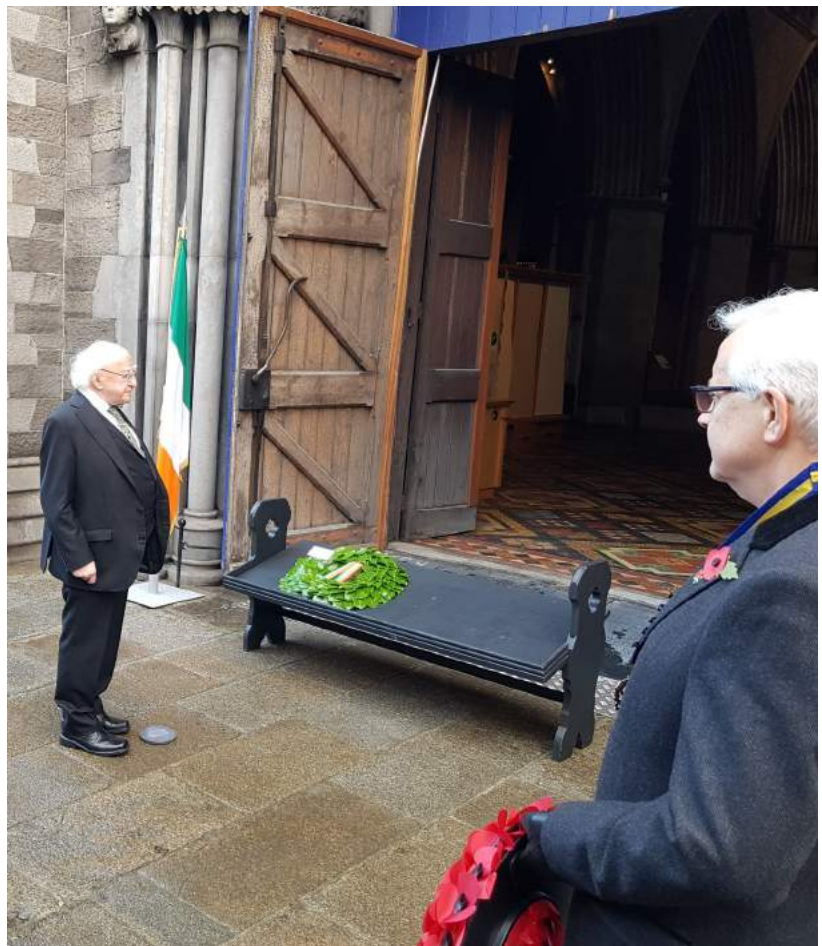
The Dean



Mr Brian Duffy, RBL, Republic of Ireland Branch and the Dean



Mr Brian Duffy, RBL.



*The President of Ireland, Mr Michael D. Higgins
and Mr Brian Duffy, Royal British Legion.*

COMMUNITY NEWS

We were delighted to be awarded the ‘Communities Wellbeing Initiative Award’ at the IPB Pride of Place Awards ceremony. This was awarded in recognition of the ongoing efforts in community outreach work undertaken alongside our community partners. It includes such projects as LoveD8, World Refugee Day Welcome Dinner, Community Clean-up Days, the Iveagh Trust Community Choir, the Cabbage Patch Interagency work, and many other initiatives and supports for the local community. Huge thanks to Kelley Bermingham who has worked so hard to achieve so much with our community partners including the Gardaí, the Scouts and the Iveagh Trust, and sincere thanks to Dublin City Council for the nomination and on-going support.

LP

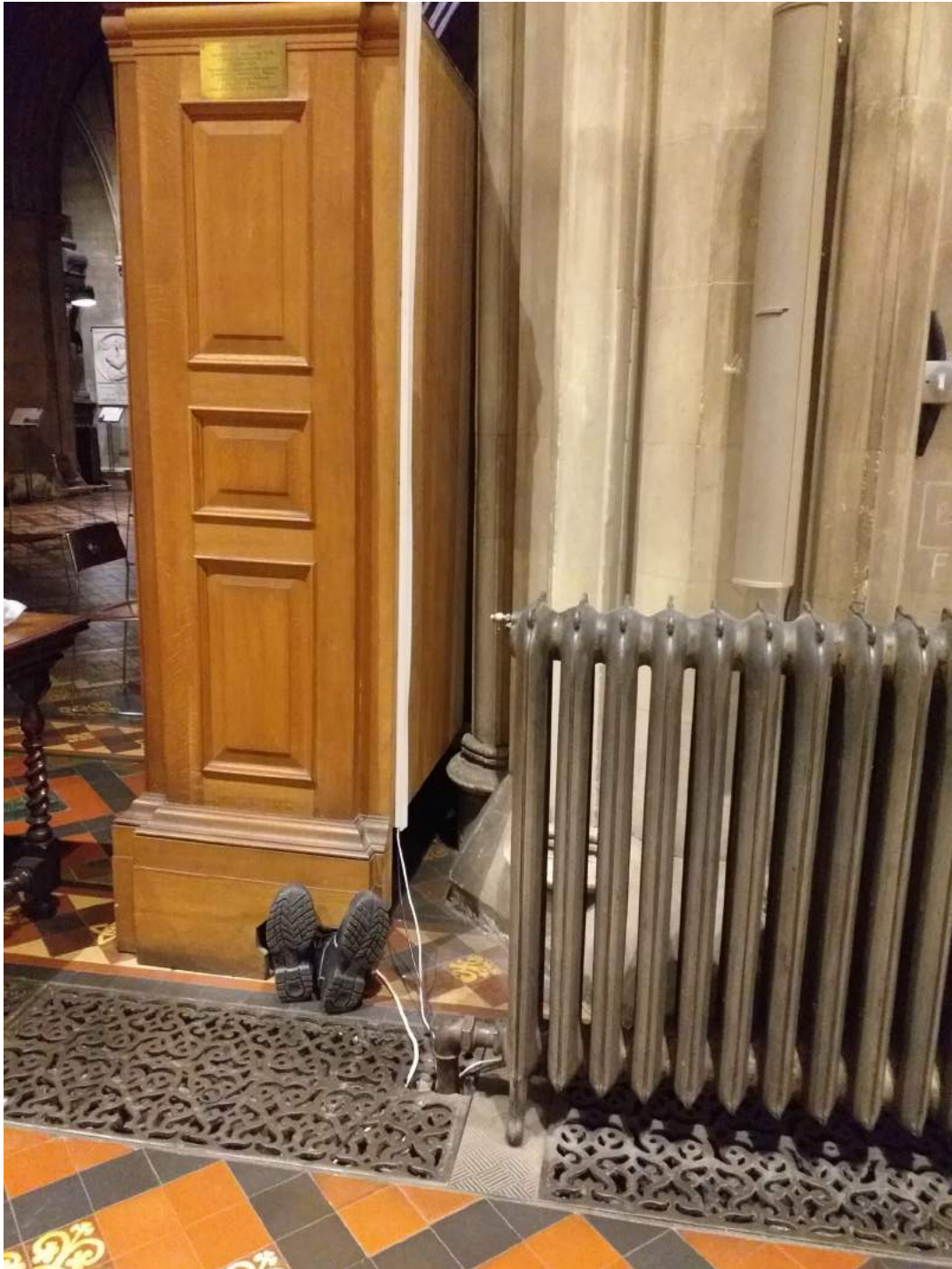


THE DEAN'S GIFT DAY

The Dean's gift day proved very successful this year with over €30,000 raised towards the cost of upgrading the livestreaming facility for our services. In an effort to bridge the gap between the gift day total and the estimated €50,000 needed to purchase and install the high quality equipment required, an application was made to AllChurches Trust Limited, the charitable body that owns our insurer Ecclesiastical. We are delighted to announce that through their 'Hope Beyond' grant scheme they have awarded us the very welcome amount of £6,900 towards this project. Not only are we delighted with the financial contribution but the grant is also a strong validation of the project. It will help to ensure we can deliver a quality livestreaming service, allowing those who cannot attend in person to join with us in our worship and remain connected to the wider Cathedral community.



IN SEARCH OF SWIFT



THE CATHEDRAL'S CHILD PROTECTION POLICY

The Safeguarding Handbook, as well as Safeguarding Trust, may be viewed on the Cathedral website. If you have a general enquiry or any concern relating to safeguarding at Saint Patrick's Cathedral please telephone the office on 01-453 9472. The temporary Dedicated Liaison Person is Mr Gavan Woods and the temporary Deputy Dedicated Liaison person is Mrs Rowena Janota. If you recognise a safeguarding emergency in which a child or vulnerable adult is in danger, Tusla Child and Family Agency can be contacted on 01 856 6856.

WILL US WELL

When making, or amending, your Will please consider including a legacy bequest to the Cathedral. If you are interested in supporting us in this way, let your solicitor or Will-writer know that you wish to make provision for the Cathedral in your Will. For more information please contact the Cathedral Administrator, Mr Gavan Woods.

Please note that there will be no January edition of *Close News*.

The next edition will be available on
Sunday 7 February.



CATHEDRAL CONTACTS

Saint Patrick's Cathedral

Saint Patrick's Close

Dublin

D08 H6X3

Tel: 00353 1 453 9472.

Office: Telephone: 453 9472

E-mail: info@stpatrickscathedral.ie

CLERGY

Dean

The Very Revd Dr William W. Morton

dean@stpatrickscathedral.ie

Dean's Vicar

The Revd Canon Charles W. Mullen

deans.vicar@stpatrickscathedral.ie

You can follow us on

Facebook: <http://www.facebook.com/stpatrickscathedral>

Twitter: <http://www.twitter.com/stpatsdub>

YouTube: <http://www.youtube.com/user/stpatrickscathedral1>

Instagram: [@stpatrickscathedraldublin](https://www.instagram.com/stpatrickscathedraldublin)



Administrator

Mr Gavan Woods.

administrator@stpatrickscathedral.ie

Dean's Secretary and Office Manager

Mrs Rowena Janota

officemanager@stpatrickscathedral.ie

Master of the Music

Mr Stuart Nicholson

music@stpatrickscathedral.ie

Organist and Assistant Master of the Music

Mr David Leigh

Cathedral Manager and Dean's Verger

Mr Louis Parminter

manager@stpatrickscathedral.ie

Cathedral Assistant Manager and Safety Officer

Mr Kenneth Hartnett

safety@stpatrickscathedral.ie

Vergers

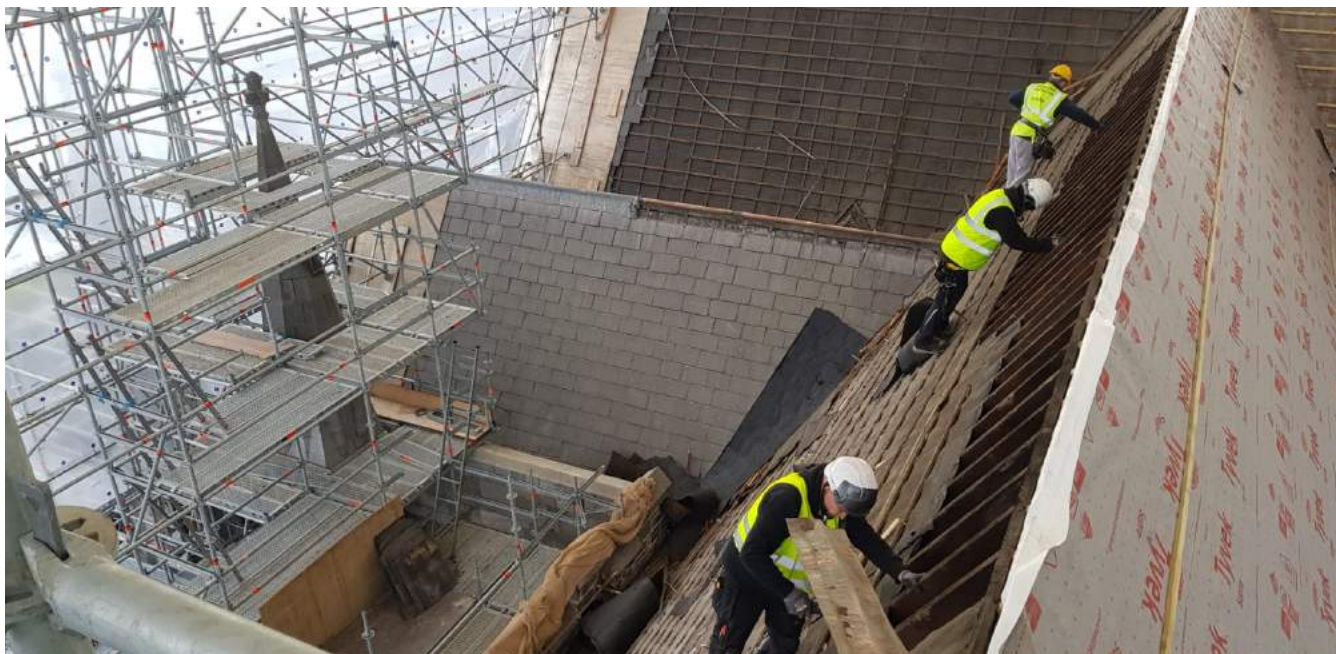
Mr John Kinirons;

Mr Derek Tobin; Mr Aaron Hoey;

Mr John Reardan.

vergers@stpatrickscathedral.ie





A slightly different view from on high.

Editorial & Circulation
The Deanery Office, Kevin Street Upper
Dublin, D08 AW65
Telephone: 453 9472

Editors:
The Revd Canon Charles Mullen
Mr Gavan Woods
Features Editor:
Mrs Elizabeth Lowrie