

CLOSE NEWS

JUNE 2020



A HISTORIC MOMENT: THE DEAN LAYS THE FIRST NEW SLATE ON THE NAVE ROOF THURSDAY 4 JUNE 2020

Music

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Photograph courtesy of L. Parminter

SERVICE TIMES

Sunday

09.15	Eucharist (said in the Lady Chapel)
11.15	Choral Eucharist / Choral Matins
15.15	Choral Evensong
Monday to	o Friday
09.00	Sung Matins (during school term)
11.05	Eucharist (said in the Lady Chapel on
	Wednesdays, Thursdays, Saints' Days and Festivals)
17.30	Choral Evensong / Evening Prayer
Saturday	
11.05	Eucharist (said in the Lady Chapel)

JUNE PREACHERS

June 7	The Most Revd M. J. St. A. Jackson	Prebendary of Cualaun; & Visitor
June 14	The Revd I. M. Ellis	Prebendary of Newcastle
June 21	The Very Revd G. J. O. Dunstan	Prebendary of Swords
June 28	The Revd C. W. Mullen	Prebendary of Rathmicheal

A SHOT FROM THE CANON

In June many clergy celebrate ordination anniversaries. Such milestones give us a sense of perspective. Christian lives are like links in a chain: others are linked with us so that we ourselves can form a part of that common chain which links us ultimately to God through baptism – there's another anniversary! – and assures us that we're certainly not alone when we cry out for God's help and protection. Our 'distancing' challenges, if seen through the perspective of seeking to protect one another by protecting ourselves, strengthen that chain to which we cling and of which we're a vital, constituent part.

CM

THE JUNE PRAYER

From a hymn by Charles Wesley (1707-88)

To God, inseparably joined,

Let all our spirits cleave;

O may we all that loving mind

That was in him, receive.

CM

THE DEAN'S GIFT DAY APPEAL 2020

For well over 30 years this annual appeal has focused on initiatives that have greatly improved the fabric of the Cathedral. Last year's appeal raised €23,845.22 towards the restoration of the historic and beautiful green altar frontal, and I wish to renew my sincere thanks to all who so generously supported the appeal. This year the Cathedral has faced unprecedented challenges...

While Saint Patrick's Cathedral had to close its doors to worshippers and visitors during the enforced lockdown due to the Covid-19 virus, the daily life of our ancient church continued – not least in its worship, and in its music, for which it is justifiably renowned. Through the use of 'live stream' choral evensong was available on Sundays, and, since the beginning of June, this regime has been extended to include choral matins each Sunday, as well as choral evensong on weekdays. Another most welcome dimension has been the series of lunchtime organ recitals on Mondays and Fridays which, through live stream, has not only brought enjoyment through the music, but has also provided by devotional introduction, spiritual support and reassurance. www.stpatrickscathedral.ie/worship/video-stream.

I am aware that this has been deeply appreciated by a large number of listeners during these stressful times, and am also conscious that the transmission of services and musical events in this way will assume similar focus into the future as the Church emerges from the grip of this pandemic not without a degree of nervousness albeit flavoured with relief and anticipation. This is precisely what is behind the decision to make the upgrading of the 'live stream' the subject of the Dean's Gift Day Appeal 2020. The quality of sound available on live stream currently does not do justice to the excellence in standard of the organ and choral tradition offered in Saint Patrick's. It will not come as a surprise, however, that to upgrade the live stream will be extremely costly, but the worship of Almighty God, which has been offered here over many centuries, is, and must for ever remain, our chief end.

Having sought professional advice on what is required for the upgrade, the principal and most urgent need is to improve the audio output of live stream, followed later by the visual component. Our aim is to raise in the region of \notin 50,000 so that the quality of the system will be commensurate with what Saint Patrick's requires and deserves. I am deeply conscious of your faithful giving to this appeal over the years, and to so many other good causes as well, and I can assure you, your support will be deeply appreciated in enhancing the experience of worship for innumerable viewers and listeners.

Due to the restrictions of the current time, it is not be possible to host Gift Day in the traditional manner in the Cathedral. Instead contributions can be made via the website through the following link www.stpatrickscathedral.ie/ donate. If you prefer to make a donation by cheque, please forward it to the cathedral office, made payable to 'Saint Patrick's Cathedral'.

With renewed thanks,

Yours sincerely,

William Morton





SAVE OUR ROOF

The Cathedral's roof is in urgent need of repair. We need to raise €9 million to facilitate this work. Can you help us? You can become a part of the living history of Saint Patrick's Cathedral by sponsoring a slate for the roof.

BRONZE €50

Sponsor quarter of a slate and receive: A mention on social media on our weekly sponsors post.

SILVER €250

Sponsor a slate for the roof and receive:

A mention on social media on our weekly sponsors post.

A name in our "book of thanks" (displayed in the Cathedral)

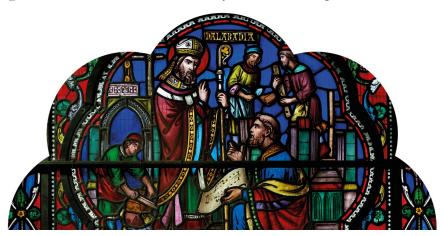
A certificate of thanks.

GOLD €1,000

Become a "keystone" of the roof works!

If you are interested in supporting this historic project then please make contact with the Cathedral's Administrator, Gavan Woods.

To get involved or to donate today, visit: www.stpatrickscathedral.ie



THE ROOF PROJECT

In early June, the Dean was on hand to lay the first new slate on the nave roof, a major milestone in the completion of the largest restoration project to the Cathedral in 150 years.

The roof replacement project has been underway since the beginning of 2020, but has just resumed after a delay of several weeks while the country was in lockdown. Clancy Construction, overseeing the project, is ensuring that the strictest health and safety regulations are adhered to on site.

Most of the slates on the roof have been in place since the 19th Century when Sir Benjamin Lee Guinness funded the last major restoration of the Cathedral. In the intervening 150 years, time and the weather have taken their toll on the slates.

The new slates, about 12,000 in total, are manufactured at the same quarry as those original slates. Once the re-slating has been completed, the monarflex cover protecting the roof will be removed, giving people the first view of the new roof.

Alongside this re-slating, other essential work continues including scaffold works, the removal of the North Transept Clerestory windows, and the installation of new timber walkways through the attic spaces. To date, approximately two-thirds of the 9.2 million Euro project cost has been successfully raised by the Cathedral, including nearly €30,000 through the Sponsor-A-Slate programme. Those wishing to become involved can visit www.stpatrickscathedral.ie/support-us.



Pictured L to R: Louis Parminter, The Dean, Gavan Woods & Chris Chambers

SERVICES & ORGAN RECITALS

At the time of going to press the Cathedral is temporarily closed for services, and to visitors. Please refer to the Cathedral website for recorded services.

There are organ recitals too which are available on live stream on Mondays and Fridays at 13:00. The aim of the series, during the closure of the Cathedral is to provide music for listeners' enjoyment and through the music, that God's Presence and Peace may be found, and one's spiritual life uplifted and enhanced.

THE ADMINISTRATOR WRITES

We are delighted to report that it is our intention to open the Cathedral for worship on Sunday July 5th. We will also look to open for visitors at the start of the month too.

At this point we are working to implement the recently-issued standard operating procedures produced by the RCB together with those developed by Fáilte Ireland. We need to ensure that the Cathedral be a safe environment for both congregation and the public to enter. It will take some time to achieve this. The procedures have significant implications for staffing levels and in addition there are costs associated with cleaning and installing anti-Covid-19 infrastructure that we need to clarify before fully committing to opening the building.

That being said we understand the importance of the Cathedral to so many people and we will do our utmost to enable you to attend worship here again soon. Please don't hesitate to contact either the Dean or me for updates over the coming weeks. When we are in a position to do so we will circulate our opening date and details on our website, Facebook etc.

GHW

NOTES FROM THE MUSIC DEPARTMENT

DAILY SERVICES RESUME ONLINE

Whilst the Cathedral remains closed there are no services taking place live, however we are still able to invite you to join us in worship during this time. Every day, with the exception of Saturdays, we shall be posting a series of pre-recorded services of Choral Evensong online for you to enjoy from the safety of your own homes as well as a service of Choral Matins on Sunday mornings. The music is taken from the ever-growing archive of recordings of the Cathedral Choir, the spoken portions of the service have been recorded remotely by members of the Chapter, staff and the extended Cathedral family. We hope that these services will bring you some comfort during these troubling times and that we will soon be able to welcome you in person to the Cathedral. www.stpatrickscathedral.ie/worship

APPRECIATION EXPRESSED FOR ON-LINE MINISTRY

The very positive and favourable comments of those who avail of the on-line services and twice-weekly organ recitals are deeply appreciated, and in that regard, most grateful thanks are extended to Stuart and David, respectively, for their tremendous help and support. During lockdown, Stuart has continued singing tuition with the choristers, using innovative means of recording their singing remotely for on-line Evensongs, while David continues to provide the organ recitals on Mondays and Fridays at 1 o'clock.

For the remainder of June, the recitals are as follows:

THE WONDEROUS MACHINEonline

Our series of online organ recitals continues throughout June, given by Cathedral Organist David Leigh and broadcast live via our LIVESTREAMING page on the website.

Friday 12 June - *Sixième Symphonie* (Widor)

Monday 15 June – Music by Franck & Jongen

Friday 19 June – Music by Hollins, Whitlock & Ireland

Monday 22 June – Music by Hollins & Whitlock

Friday 26 June – Music by Dupré, Franck & Duruflé

Full programme details available from the website

THE WONDEROUS MACHINE....at the movies

Saturday 4 July – 6.15pm

As 2020 has given us little (if anything yet) to celebrate, this July 4th we're escaping back to the 1980's for a recital of film classics including The Empire Strikes Back, Indiana Jones, ET, Ghostbusters and of course Back to the Future. The concert is being pre-recorded, for reasons which will become clear when you watch, and streamed via the Cathedral Facebook pages and our website on July 4th at 6.15pm. It will also be available for a short while following that. To watch is free, but we will be asking for Donations towards STEWARTS CARE a voluntary organisation providing comprehensive community-based services to people with intellectual disabilities since 1869.

Saturday 31 October at 6.15pm

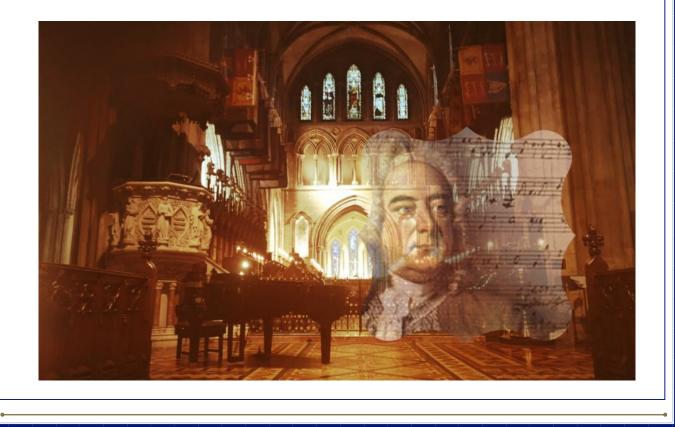
THE WONDROUS MACHINE after Dark

This year's ever popular All Hallows' Eve concert includes Bach's *Toccata and Fugue* in D minor, Saint-Saens' *Danse Macarbe* and Dukas' *Sorcerer's Apprentice*. Admission Free with a retiring collection in aid of the IRISH CANCER SOCIETY.

Friday 18 December at 7.30pm

HANDEL by CANDLE

Following its success last Christmas, the Cathedral Choir will be giving another performance of part one of Handel's *Messiah* (alongside other seasonal offerings) in aid of the Cathedral Roof. Tickets €30-€50 available shortly from www.stpatrickscathedral.ie



CHORISTERSHIPS



Can your child sing?

We have places in the Cathedral Choir School for children going into 3rd and 4th class this September.

BENEFITS INCLUDE

 first rate education in Ireland's only specialist choir school
free instrumental tuition
unrivaled performance opportunities including concerts, tours, recording and broadcasts.

> Want to learn more? music@stpatrickscathedral.ie www.stpatrickscathedral.ie/learn

CHORISTERS SING FOR 'IRISH BLESSING'

Congratulations and thanks to the choristers who were numbered among those from 300 churches and organisations from every county in Ireland who sang for 'The Irish Blessing' which has exceeded well over 562,000 'hits' on social media. The inspiration behind this project came from Philip McKinley, who has just completed his first year of studies at The Church of Ireland Theological Institute, in conjunction with The Reverend Fr Martin Magill, from Belfast, who delivered an emotive address in Saint Anne's Cathedral at the funeral of murdered journalist, Lyra McKee.

Philip explains: "The Irish Blessing (Beannacht uile-Éireann) is a project inspired by the many international recordings of "The Blessing" (by Cody Carnes, Kari Jobe and Elevation Worship) which have been made during this time of pandemic. We wanted to honour that inspiration, whilst at the same time, honouring the unique history and culture of our island. So we chose a song that would resonate across the island, with every denomination and cultural grouping, one that could be used as a platform to sing a Blessing over our land, all our key-workers and those they are caring for. 'Be Thou My Vision' is just such a hymn written over 1000 years ago. It reminds us of the One to whom we should look in this time of pandemic, whose presence is our light, the source of our wisdom, in whom we find our treasure and where we find victory. Individuals from 300 Christian churches and organisations located in every county on the island submitted self-recordings of vocals and instruments which have been compiled by our creative team to produce this music video - we hope you receive a blessing as you watch it." 'The Irish Blessing' may be found using the following link: https://m.youtube.com/watch?feature=youtu.be&v=TascsWZPj8U



ON-LINE MUSIC - AT THE CLICK OF A SWITCH!

During these days of stress and uncertainty, why not relax to the music of Saint Patrick's Cathedral Choir and organ.

Under the direction of Master of the Music, Stuart Nicholson, the choristers, and the Gentlemen of the Choir feature on these CDs: *Christmas From Dublin*; *A Year at Saint Patrick's; How Can I Keep From Singing.*

Also available are CDs featuring David Leigh, Organist & Assistant Master of the Music: From Highest Heaven; Organ Music From Saint Patrick's Cathedral.

You may also pre-book the new and Choir and organ Advent CD. This will be released in the autumn.

Enquiries may be emailed to retail@stpatrickscathedral.ie where Elizabeth will be delighted to help you with any questions you might have.

COMMUNITY NEWS

Mission To Seafarers

Many readers may not be familiar with Mission to Seafarers, its work and its origin. In 1836 a Church of England clergyman, Revd John Ashley, decided to spend time on holidays in Bristol. During his time there he noticed many seamen in Bristol who were far from home, lonely and badly payed. He decided to retire from parish work and to form the first Seamen's Mission. As years went by and other missions were formed eventually all came together under the umbrella of the Mission to Seamen. Years later Mission to Seamen became a world-wide organisation. In the year 2000 the name was changed to Mission to Seafarers as many ladies were also working at sea.

In the Republic of Ireland Mission to Seafarers became known as Mission to Seafarers Ireland as we are self-supporting. Originally we were in premises in Eden Quay. When ships were moved from the river Liffey to Dublin Port we were moved to a temporary place in the port. In May 2016 Dublin Port Company built a new Seafarers' Centre on the Alexandra Road in Dublin Port. This is shared my Mission to Seafarers Ireland and Stella Maris and managed by Mission to Seafarers Ireland.

We all depend on seafarers who come from many countries. 95% of what we import, as an island country, is brought in by seafarers. We also depend on seafarers for our exports. Seafarers themselves depend on Seafarers Centres while in ports, it may be only to relax or to contact us at a time of crisis at home or on-board ship. At times it can also be at a time of bereavement. There need may be for a word of comfort with a chaplain, staff member, ship visitor or volunteers. They may also use our free WIFI to keep in touch with families far away.

I was going to say whatever the situation the Seafarers Centre is always there or is it? 2020 will always be remembered for the COVID 19 Pandemic. I received an email from Dublin Port Harbour Master on Friday 13th March suggesting that the Seafarers' Centre should close until further notice. At the time of writing we are still closed, it appears that we will remain closed for some time yet. Schools, churches, cathedrals and all businesses were closed by the Government. Only essential places were open, by degrees some people have returned to work. People are asking when will it all end, when will we return to normal. We are constantly reminded that normality in the future will not be the same as what we were used to in the past. Our thoughts and prayers are with all who are working to develop vaccines for COVID 19. Never do I remember something like this worldwide when everything had to close, when so many people lost their lives or were confined to hospitals or families lost loved ones. Actually it will be a very difficult year for us and for all people. We remember all those who lost loved ones this year. The more I thought of this situation it made me think more of seafarers separated from families for long periods. Families worrying about how well their loved ones are at sea.

Mission to Seafarers Ireland would like to express their sincere thanks to the Dean, congregation and visitors of Saint Patrick's Cathedral. Your generous donation will help us to bring comfort to seafarers as we prepare to give a Christian loving welcome to all who visit our Seafarers' Centre when we are allowed to reopen.

The Revd Willie Black,

Honorary Dublin Port Chaplain



- ROOF Safe Haven, Sanctuary, Home, Security, Shelter, Protection
- PEOPLE Community Reaching out, Reaching in, Helping hands, Holding space.

 OTHER – Symbol of Hope, Wraparound, Virtual Embrace, Comfort
Seven organisations have come together to support people emerging from domestic violence during the Covid-19 pandemic – Saint Patrick's Cathedral,
Safe Ireland, Dublin City Volunteer Centre, Dún Laoghaire Rathdown
Volunteer Centre, Fingal Volunteer Centre, South Dublin County Volunteer
Centre and Wicklow Volunteer Centre.

As part of Phase 1 of the partnership and in preparation for increasing demand for supports, we are appealing for several responses. The participating Volunteer Centres are today announcing a list of ways that you can be involved, which include:

Donations – purchasing much-needed items and dropping them off in Dublin 8

Volunteer your home – volunteer a holiday home or second property as a safe haven

Write letters of courage and hope to those emerging from domestic abuse According to Kelley Bermingham, Community Officer, Saint Patrick's Cathedral "Under Operation Faoisimh, An Garda Síochána have recorded a 25% increase in reports of domestic abuse compared to the same period last year. Already, many refuges are at full capacity. We want to ensure that when people are ready to make the courageous step to leave an abusive situation that we have every resource to hand to support them in their recovery and pathway to a new, safe life."

Lord Mayor Tom Brabazon says of the initiative, "Domestic abuse takes many forms, as we know, so the response must be flexible, creative, and sadly immediate when danger is imminent. Lots of people feel unable to support someone, as they are reluctant to get involved, to interfere, to take sides, to put themselves at risk. CRiTiCaLL shows people how they might be able to respond to the needs of men, women and children in different ways and as Lord Mayor, I fully support this coordinated community response, as do my colleagues."

Mary McDermott & Sharon O'Halloran, Co-CEO's of SAFE Ireland say of the initiative "This is a really welcome initiative and is an amazing example of what is possible when organisations join together to support women and children who are living with domestic abuse and coercive control. If we want to dream about having safe homes, we need safe communities, that are prepared to support survivors and reach out safely to women and children who may not be able to because of the control of their abusers. This response is also fantastic because it is providing support to help a woman along her journey to safety from the provision of practical resources to police support to safe accommodation in the community." Dublin City Volunteer Centre Manager, Edwina Dewart, says "Volunteer Centres, at the heart of local communities, have always sought to connect people who are moved to respond to community needs with relevant groups and causes. Covid-19 has proven how volunteers are prepared to go above and beyond for those who need it most. We are delighted to be a core part of this wonderful, needed initiative, and will work with our partners, now and into the future, on how we all

creatively continue to provide practical supports around domestic violence."

The Very Rev Dr William Morton, Dean of Saint Patrick's said that "at a time when we are separated from our social network and supports, it is very difficult to contemplate the challenge that this presents for people who live with those who are the source of fear, violence and abuse. At this time, in this crisis, we reach out to extend ourselves to those who are living in such dire circumstances to do what we can, to help, to support and to respond."

Offers of support to assist people in the immediacy will be directed to Kelley Bermingham, Community Officer of Saint Patrick's Cathedral and Lisa Marmion, Services Development Manager of SAFE Ireland. These practical resources will then be allocated to where they are most needed through partnership with various organisations including An Garda Síochána, The Iveagh Trust and Serve the City, maintaining the dignity and respect for those who receive your gifts. Accommodation will be channelled via Lisa Marmion in SAFE Ireland. We have two other planned phases, details of which will follow when we launch them in 2021.





#COMMUNITY #RESPONSE #TEAM #CALL The list of ways people can help can be viewed here https://www.i-vol.ie/ organisation-details/?orgID=0014G00002TybEOQAZ

For further information contact: Kelley Bermingham, Community Officer, Saint Patrick's Cathedral

Tel: 086 606 1080 / E: community@stpatrickscathedral.ie

To get help, visit https://www.safeireland.ie/ To support CRiTiCall see roles on http://www.volunteer.ie/

WILL US WELL

When making, or amending, your Will please consider including a legacy bequest to the Cathedral If you are interested in supporting us in this way, let your solicitor or Will-writer know that you wish to make provision for the Cathedral in your Will. For more information please contact the Cathedral Administrator, Mr Gavan Woods.

THE CATHEDRAL'S CHILD PROTECTION POLICY

The Safeguarding Handbook, as well as Safeguarding Trust, may be viewed on the Cathedral website. If you have a general enquiry or any concern relating to safeguarding at Saint Patrick's Cathedral contact Kelley Bermingham, Designated Liaison Person, on 01 453 9472 /086 6061080. Katherine McCormack has been appointed by the Cathedral Board as the Deputy Designated Liaison Person. If you recognise a safeguarding emergency in which a child or vulnerable adult is in danger, Tusla Child and Family Agency can be contacted on 01 856 6856.

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The Revd Canon Charles W. Mullen

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Twitter: <u>http://www.twitter.com/stpatsdub</u>

YouTube: http://www.youtube.com/user/stpatrickscathedral1

Instagram:@stpatrickscathedraldublin



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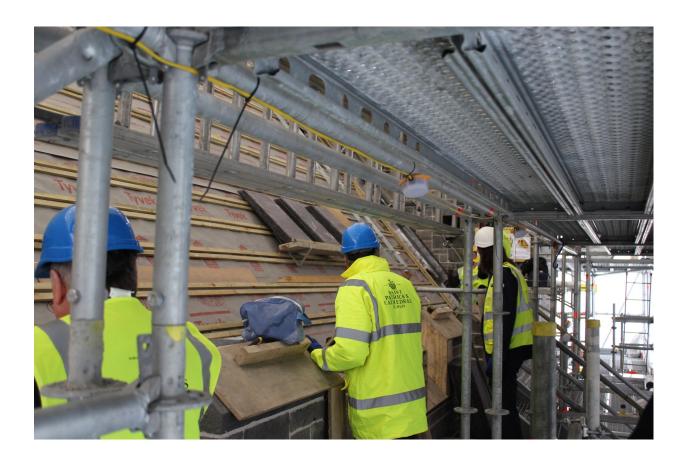
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An under-the-cover view.

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