



**SAINT
PATRICK'S
CATHEDRAL
DUBLIN**

CLOSE NEWS

September 2020



A VIEW OF THE CATHEDRAL FROM THE CARMELITE PRIORY

Liturgy

Page 2

News

Page 8

Music

Page 14

News

Page 17

Contact Us

Page 26

SERVICE TIMES

Sunday

09.15	Eucharist (said)
11.15	Choral Eucharist / Choral Matins
15.15	Choral Evensong

Monday, Tuesday, Thursday, Friday

17.30	Choral Evensong / Evening Prayer
-------	----------------------------------

Wednesday

17:30	Evening Prayer
-------	----------------

SEPTEMBER PREACHERS

September 6	The Revd W. P. Houston	<i>Prebendary of Castleknock</i>
September 13	The Revd P. M. Willoughby	<i>Prebendary of Tymothan</i>
September 20	The Revd I. W. Ellis	<i>Prebendary of Donaghmore</i>
September 27	The Ven. C. W. L. McCauley	<i>Prebendary of Mulbuddart</i>

A SHOT FROM THE CANON

Fed up! sums up the majority's reaction to the Coronavirus pandemic. We understand the reasons for the preventative measures and we practise them for our own sakes as well as for others; the struggle is wearing, but worthwhile. Jesus commanded us to love one another. To obey this is another struggle, but we keep others in mind to help us understand the reasons for the commandment. Those bereaved through Coronavirus are upheld by those who struggle to prevent more deaths. It's important to know that we're not struggling in vain and to remember that what is wearing is also worthwhile.

CM

THE SEPTEMBER PRAYER

Almighty God and Father,
give courage and persistence to your children;
lighten the shadows of our struggles
so that our gloom will not darken the light by which others have to live;
through him who is the true Light,
even your Son, Jesus Christ our Lord. Amen.

CM

CHAPTER NEWS FROM THE CHAPTER CLERK

We were shocked by the news of the sudden death of Canon Wayne Carney, who served as Prebendary of Taney 2012–20. Canon Carney was to preach here on the Sunday following his untimely death. The Dean paid tribute to him in his sermon that day (16 August) and the Lay Vicars Choral sang *Nunc dimittis* in his memory. Canon Carney was a popular figure in the Cathedral, appreciating as he did the splendour and dignity of choral worship, as well as the friendliness of our community life. We extend our condolences to his widow, Norma-Jean; and to his daughter, Kathleen and son, Brian. *The souls of the righteous are in the hand of God: there, no torment shall touch them.*

CM

THE FAITHFUL DEPARTED

On 10 August I conducted the Funeral of Janice Griffin. In my address I said that Janice was kind, thoughtful and considerate to me and to all whom she knew. She had grown up in the Cathedral congregation where she met and married Tim, the son of Dean Victor Griffin. In recent years Janice bore the bereavement of the death of Tim, and of her parents Joe and Marjorie. Janice is survived by her daughter Hazel who was a girl chorister and, like Janice, a pupil of the Cathedral Schools; and her grand-son Connor.

Along with our Sunday Evensong congregation I was saddened to hear of the death of Sam Rowden at Mount Tabor nursing home, Sandymount. His funeral took place at All Saints' Church, Raheny, on 15 August. Sam's connections with the Cathedral choir stretch back a very long way and he was a regular worshipper here until recent times. Condolences are offered to his family. **CM**

TRIBUTES

The Venerable Wayne Carney

It was with the utmost shock and sadness that we heard of the sudden death of the Venerable Wayne Carney who since 2012 had served on the Chapter of Saint Patrick's Cathedral as Prebendary of Taney. Wayne, who died on 10th August, actually was to have been the Canon in Residence the following Sunday.

Ordained in Canada in 1984, Wayne came to Ireland eleven years later as Rector of the Clonfert group of parishes. He was appointed Archdeacon of Killaloe in 2002, and was instituted as Rector of Birr, County Offaly, a year later.

Wayne was a priest of the highest calibre, a true pastor, and a loyal friend who was respected by all throughout the Church, and in the wider society. He will be greatly missed. His ecumenical commitment and community engagement was outstanding. We thank God for Wayne's life and ministry, and for all that he so graciously and willingly contributed to Saint Patrick's Cathedral.

Please continue to pray for Wayne's wife, Norma-Jean, their daughter, Kathleen (in France) and son, Brian (in Canada), the wider family circle, parishioners and friends, to whom we offer condolences. May Wayne rest in peace, and be raised in glory.

WWM

Mr Sam Rowden

Condolences are expressed to his wife, Phyllis, and to the family of the late Sam Rowden, who died on August 11th. Sam, who had a connection with Saint Patrick's Cathedral over many years, not least through his son having served as a boy chorister, loved to attend services in the cathedral while his health permitted. We shall miss him from our number.

WWM

The Guinness Family

Cathedral Board member, the Honourable Rory Guinness, his wife, Mira, and family were bereaved by the tragic death of Rory's niece, Honor Uloth (19) daughter of Rory's sister, Louisa and her husband Rupert. The Guinness family also mourn the passing of The Honourable Desmond Guinness, co-founder of The Irish Georgian Society. We extend our deepest condolences at this time of double bereavement.

WWM

Mr Frank Lowe

Always faithful and dedicated in his work as Secretary/Treasurer of the Richard Atkinson Trust, the Matthew Neary Mahon Trust, and the Forsythe Kenny Trust, Mr Frank Lowe died in hospital on 16 July. Frank was meticulous in his preparation for meetings and in his administration of the payment of grants. It was always a joy to welcome Frank and the other members to the meetings which were always held in the Deanery. We shall all miss Frank greatly. Our condolences are expressed to Frank's wife, Lillian, and to their family.

WWM

Mrs Elizabeth (Lily) Laing

Following a prolonged illness, Mrs Elizabeth (Lily) Laing, wife of the Reverend Canon Sydney Laing, died peacefully at home on 28th August, surrounded by her devoted family. Sydney has been bereaved by the death of not only his treasured wife, but also his soulmate who so ably supported him throughout his ministry in all the parishes in which he served. Lily was a lady of deep trust in God. Her faith shone like a light, and brought her hope throughout her illness, and her appreciation and love of liturgy was clearly evident in the way in which, like her husband, she could recite the words of the service without any book, or text. It was of great comfort to Lily, and to Sydney as well, that, thanks to the tremendous and unfailing care and support of their daughters, Zandra and Hilary, together with the assistance of the carers from the HSE, Comfort Keepers, home help, public health nurses, Greenpark Pharmacy and the Palliative Care staff from Harold's Cross, that Lily, although seriously ill, was able to remain at home. We thank God for Lily's witness and example, and for her marvellous contribution to the life of her beloved Church of Ireland.

Lily's funeral service, which was held in Saint Patrick's Cathedral, was conducted by the Dean, assisted by the Chancellor, the Very Reverend Niall Sloane, Dean of Limerick, a close friend of the Laing family. Cremation followed at Mount Jerome. We offer condolences to Sydney, to daughters, Zandra and Hilary, sons-in-law, Andrew and Denis, and to the grandchildren, Ingrid and Robert, and the wider family circle. Those in the cathedral who remember Sydney's much appreciated role as a volunteer some years ago have asked me to convey to Sydney their prayerful good wishes in his time of bereavement.

WWM

WEEKLY ORGAN RECITALS BY DAVID LEIGH

When choral services were suspended in March, we began streaming two live organ recitals each week, on Monday and Friday lunchtimes. Our original intention was for Stuart and I to play one each, which lasted for (I think) two weeks before total lockdown happened and, being on site, I was left in sole charge of the loft! 43 recitals later, I look back on a period quite unlike any I have known.

One obvious consequence of playing two hour-long recitals per week is the sheer amount of preparation required. During this time I was consistently putting in between three and four hours' practice per day, certainly very much more than I would usually have time or energy for. Indeed, when the cathedral was completely closed, the alarm company's telephone number (necessary to call to gain admittance without triggering said alarms) was my 'phone's most frequently dialled number. Between that, planning programmes, and (latterly) uploading audio and video for Stuart to create podcasts from, I reckon that I was spending at least as much time as I would on services and rehearsals in normal term. Another obvious consideration was, simply, what to play? I attempted to give a balanced diet, which would obviously reflect my own musical sympathies and the organ's particular strengths, but (for example) including some of the best known organ works, and some earlier music (which our great Willis organ would not generally be considered very suitable for, but much of which works remarkably well). It was also an opportunity (quite possibly once-in-a-career) to resurrect a number of works which, for reasons of technical difficulty and/or length, I would not have the energy to prepare and play during an average week in full term – for example, several of the

major works of German composer Max Reger. There were remarkably few “new” pieces – I think I played only one substantial work for the first time (Brian Brockless’ Introduction, Toccata and Passacaglia, on 28 August).

But beyond that, I was also very conscious that these were not just concerts: they were also (for a long while) the only live offering coming out of the cathedral. Thus I felt it appropriate that I mark the several hugely significant seasons and days of the temporale which we were unable to celebrate in person. There were programmes of music based on Lent, Holy Week, Easter, Pentecost and Trinity – and Charles Tournemire’s Sept Paroles (Seven last words from the cross) on Good Friday.

Mention of the Tournemire pieces reminds me of the huge debt of thanks I owe to Dean Morton for his involvement in, and support of, this series. On Good Friday his meditations provided an illuminating and prayerful context for the music which I know was appreciated by many listeners. But more than that he was present to introduce almost all of the recitals in person, researching and writing introductions to the music and placing the recitals in the context of the cathedral’s ministry. I should also like to express my thanks to Stuart for his support of the enterprise, his handling of all publicity, website, social media etc and, latterly, the painstaking task of assembling material for podcasts. Also to Louis and Ken for liaising with roof work, to Canon Mullen for his support of the series and his introductions, and to my indefatigable page turners, who included Maeve Sheil, Nicky Morton and Elizabeth Lowrie, and last but not least to Trevor Crowe, whose superb skills keep this most important instrument in good order. All in all, a most interesting and rewarding experience – one enhanced by having seen the cathedral at every stage of the last unique months, from total closure to a gradual inching back towards some degree of normality.

THE ADMINISTRATOR WRITES

Tourism and events continue to be negatively impacted due to the pandemic. Despite the need to reduce costs to the bare minimum the Cathedral is committed to completing the replacement of the upper roofs. This important project continues as I write with workmen currently dismantling the scaffold over the nave and erecting a new temporary roof over the transepts and crossing. The quality and impact of the conservation work can now be plainly seen over the nave with the stone cleaning and repairs above the string course finished and the new slates in situ. The next big hurdle will be installing the beautifully restored clerestory windows, allowing the complete removal of the scaffold from the west end of the Cathedral. Having these windows cleaned in addition to the disposal of the old opaque storm glazing will permit a dramatic increase in natural light into the building.

The challenges ahead must not be underestimated but we look to better times in the future when more of you can attend our services in person and our normal activities can recommence.

Donations continue to come through for the roof work and for the Dean's Gift Day appeal focused on improving the quality of the streaming of our services. We thank you for your generosity and support for these important projects.

GHW

**LOOKING FURTHER AHEAD-
ALL EVENTS ARE SUBJECT TO CHANGE**

All of the Services listed below are subject to Church and State guidelines which limit the congregation to a maximum of 50 persons. Most will operate on a first-come-first-served basis. Attendance at the Christmas Eve Carol Service is by invitation only; attendance at the Remembrance Sunday Evensong is also by invitation: please contact republicofirelandchairman@rbl.community

October 11 - Huguenot Commemoration Evensong

October 18 - Jonathan Swift Commemoration Evensong

October 25 - Past Choristers' Evensong

Thursday 31 October - *Saint Patrick's After Dark* - Organ recital

Sunday 8 November - Remembrance Sunday - Matins 10:55

November 15 - Actors' Memorial Evensong

Sunday 29 November - Advent Carol Service

Sunday 20 December - Festival of Nine Lessons & Carols

Friday 25 December - Christmas Day Festival Eucharist





SAVE OUR ROOF

The Cathedral's roof is in urgent need of repair. We need to raise €9 million to facilitate this work. Can you help us? You can become a part of the living history of Saint Patrick's Cathedral by sponsoring a slate for the roof.

BRONZE €50

Sponsor quarter of a slate and receive:

A mention on social media on our weekly sponsors post.

SILVER €250

Sponsor a slate for the roof and receive:

A mention on social media on our weekly sponsors post.

A name in our "book of thanks" (displayed in the Cathedral)

A certificate of thanks.

GOLD €1,000

Become a "keystone" of the roof works!

If you are interested in supporting this historic project then please make contact with the Cathedral's Administrator, Gavan Woods.

To get involved or to donate today, visit: www.stpatrickscathedral.ie



NOTES FROM THE CHOIR STALLS

Hark The Socially Distant Herald Angels Sing

Normally by now we would be planning for the Festive Season. This year, short of a miracle, it would seem that Christmas will be rather different, not that we'll let a pandemic stop us. It might not be Christmas as we know it, but we will celebrate in the best possible way. Details of services and events throughout Advent & Christmas will be posted on the website as soon as they are known: www.stpatrickscathedral.ie/christmas

All services and events will take place in conformity to State and Church guidelines.

Forthcoming Events

The Wonderous Machine After Dark: This ever popular recital will be moving online this year and will include music by Saint-Saens, Bach & Dukas. www.stpatrickscathedral.ie/afterdark

Advent From Dublin: [November date TBC] The Cathedral Choir will be launching their 5th commercial recording, this time it's music for Advent. Details regarding the launch and how to purchase copies will be available from the website: www.stpatrickscathedral.ie/advent-from-dublin

Sponsor A Chorister: Bursary Appeal

This autumn's appeal isn't in aid of a tour, alas we've a while to wait before those are possible again. Instead it's to help fund the choristers' tuition. As part of their Choristerships, the Cathedral funds instrumental, vocal and theory tuition for the choristers, most of that is delivered via in-house lessons given by a team of visiting tutors. In addition to that, generous bursaries are available

for choristers studying privately. With finances being as they are at present, we are having to scale back our operations in a big way. We still hope to be able to provide around 70% of the in-house lessons and are asking for help from the Cathedral community and beyond to help fund the remainder. Sadly, music lessons are often a casualty of hard times, and given the talent in the front row of the stalls we want to do everything we can to continue nurturing that. If you can help us, then please send your donation to the Cathedral Office, and mark the reverse of the cheque “Sponsor a Chorister”. Do please include your name and email/postal address so that we can thank you properly

www.stpatrickscathedral.ie/chorister-bursary-appeal

SN

APPRECIATION

Our deepest thanks is extended to our Organist & Assistant Master of the Music, Mr David Leigh, for his series of recitals over lockdown and the summer months. This was a mammoth task for David – right from choosing the music, registering the organ, practising for the recitals, and loads more besides. We thank David for his virtuosity, so evident in all his magnificent performances, and for his kindness and thoughtfulness in providing the recitals which brought so much enjoyment, and gave us all hope. We are also most grateful to Mr Stuart Nicholson, the Master of the Music, for all his tremendous help with the recordings. Thanks also to those who listened in.

WWM

CHORISTERSHIPS



Can your child sing?

We have places in the
Cathedral Choir School
for children going into
3rd and 4th class this
September.

BENEFITS INCLUDE

- *first rate education in Ireland's only specialist choir school*
- *free instrumental tuition*
- *unrivalled performance opportunities including concerts, tours, recording and broadcasts.*

Want to learn more?
music@stpatrickscathedral.ie
www.stpatrickscathedral.ie/learn

RETURNING TO SCHOOL

Pupils of the Cathedral Choir School and the Cathedral Grammar School have returned recently to classes, after a very long absence, to start the new academic year. We welcomed back our current pupils and new ones who are joining us for the start of the new school term. We hope that teachers and pupils alike are well-rested and ready for a very different system of learning and classroom tuition owing to the current pandemic which closed all schools in March. A service to mark the beginning of the academic year was held in the Cathedral on Friday 4 July and was led by the Dean. Please visit the Cathedral website for up-to-date information on services.

ON-LINE GIFT SHOP

The Cathedral Gift Shop has gone 'On-line'. Owing to a severe reduction in visitors to the Cathedral we have had to consider alternate ways of selling our products to those who can no longer visit in person. The marketing and development of the products sold from the on-line shop is being changed and updated daily, with a view to building a good selection of products to cater for everyone. Many of our bespoke products are displayed in the on-line shop and the button to visit is on the 'Home' page of the Cathedral website.

The on-line shop is easy to navigate and remember, each purchase goes toward the upkeep of the building. Do, please, visit us on-line.

Happy shopping!



VJ DAY



On Saturday 15 August, Major Brian Duffy and members of the Royal British Legion Republic of Ireland Branch were present in the Cathedral for an act of remembrance to commemorate the 75th anniversary of VJ Day. The act of remembrance took place near the war memorial in the north transept.

SERVICES DURING THE PANDEMIC

Once the Cathedral opened for services on 5 July, many changes were made in order to facilitate their efficient and smooth running under Covid-19 Church and government guidelines. Face masks are now obligatory during services and strict social distancing is being practised in the nave and box pews. A full choir is singing services but the choristers have yet to sing this term. This is a work-in-progress and we hope to welcome the choristers to the choir stalls sooner rather than later.

The ministry of Minor Canons has been restricted during the week and Canons-In-Residence visit for their Sunday in residence only. We pray that this situation will improve as we learn to live with Covid-19. The safety of both visitors and staff is of the utmost importance and we appreciate patience with us during the restrictions. Our website is currently being updated with the weekly list of services. Any change will be posted here.



THE SOCIETY OF FRIENDS OF SAINT PATRICK'S CATHEDRAL

The Society of Friends of Saint Patrick's Cathedral was founded in 1945 with the aims of:

- To assist the Dean and chapter in furthering and maintaining the spirit of devotion in divine worship.
- To bind together in loyal co-operation all who love Saint Patrick's Cathedral as a centre for divine worship.
- To support the general maintenance of the cathedral and its services and, in particular to maintain the high tradition of sacred music in divine worship for which Saint Patrick's is far famed.

As well as knowing you are supporting an historic place, you have free admission to the cathedral (on production of your membership card).

The Friends also organize social events including the Friends Festival Garden Party each June and an annual outing in September.

Friends are entitled to apply for the much sought after tickets to the Christmas Eve Service of Nine Lessons and Carols, and will receive the Society's magazine, *Saint Patrick's People* twice a year. Most importantly, you will be helping to maintain the fabric and work of this great cathedral.

The annual membership rates are:

Individual Membership.....	€25
5-year Membership (20% discount).....	€100
Life Membership.....	€1,200

***THE SOCIETY OF FRIENDS OF
SAINT PATRICK'S CATHEDRAL***

*THE SOCIETY WAS FOUNDED IN 1945 TO ASSIST
WITH THE MAINTENANCE OF THE FABRIC OF THE
CATHEDRAL AND TO SUPPORT THE WORK OF THE
CATHEDRAL AND ITS COMMUNITY.*

THE SOCIETY ALWAYS WELCOMES NEW MEMBERS.

FOR INFORMATION PLEASE CONTACT:

FRIENDS@STPATRICKSCATHEDRAL.IE

**CHRISTMAS EVE:
CANON MULLEN'S NOTE TO FRIENDS**

Dear Friend,

This year, owing to Church and State restrictions relating to the Coronavirus pandemic, I am unable to invite you to apply for tickets for the Christmas Eve Festival of Nine Lessons with Carols. No-one can predict what restrictions will apply at Christmas, nor indicate that restrictions will have been removed by then. Our chief concern remains, as always, the safety of worshippers and staff at the Cathedral. The Service will be streamed live, and available on the Cathedral's website; my hope is that it will be broadcast live by RTÉ Radio at 4pm on Christmas Eve. I pray you will understand the challenges we face, and that we may together in heart and mind go even unto Bethlehem and see this thing which is come to pass, and the Babe lying in a manger.

CM

FÁILTE IRELAND SAFETY CHARTER

The Cathedral has recently been awarded the Covid-19 Safety Charter from Fáilte Ireland stating that it is a tourist attraction that has complied with the training facilitated by Failte Ireland during the on-going pandemic.



CULTURE NIGHT

Culture Night is 18th September and the Cathedral will be hosting guided tours from 15:00 until 18:30. Booking is essential owing to current Covid-19 restrictions. Further information about all the events taking place can be found at www.culturenight.ie or the Cathedral website www.stpatrickscathedral.ie

THE SNOWMAN

THE SNOWMAN

Monday 21 December • 4.00pm •

Our last concert of the year, and the most popular, the choristers give their seasonal concert performance of Blake's THE SNOWMAN.

Admission free with a retiring collection in aid of LauraLynn Children's Hospice.

Further details of these, and all events are available from our website www.stpatrickscathedral.ie



THE CATHEDRAL'S CHILD PROTECTION POLICY

The Safeguarding Handbook, as well as Safeguarding Trust, may be viewed on the Cathedral website. If you have a general enquiry or any concern relating to safeguarding at Saint Patrick's Cathedral please telephone the office on 01-453 9472. If you recognise a safeguarding emergency in which a child or vulnerable adult is in danger, Tusla Child and Family Agency can be contacted on 01 856 6856.

Saturday 31 October at 6.15pm

THE WONDROUS MACHINE after Dark

This year's ever-popular All Hallows' Eve concert includes Bach's *Tocatta and Fugue* in D minor, Saint-Saens' *Danse Macarabe* and Dukas' *Sorcerer's Apprentice*. Admission Free with a retiring collection in aid of the IRISH CANCER SOCIETY.

Friday 18 December at 7.30pm

HANDEL by CANDLE

Following its success last Christmas, the Cathedral Choir will be giving another performance of part one of Handel's *Messiah* (alongside other seasonal offerings) in aid of the Cathedral Roof. Tickets €30-€50 available shortly from www.stpatrickscathedral.ie

HERITAGE WEEK

Heritage Week 2020 was a very different Heritage compared to last year. Owing to Covid-19 government restrictions, most of the events for Heritage Week were 'on-line'. Tours were delivered twice a day during the week by Cathedral staff. Our thanks must be given to both Mr Stuart Nicholson, Master of the Music and Mr David Leigh, Organist & Assistant Master of the Music (about whom an article appears later in this edition) who provided a wonderful musical programme.

We hope that all those who tuned in to the events and were thrilled with the variety of music as we promoted Heritage Week at the Cathedral. We succeeded admirably in showcasing the vibrant life of the Cathedral and all that we have to offer.

**NATIONAL
HERITAGE
WEEK** 

An Chomhairle Oidhreachta
The Heritage Council



WILL US WELL

When making, or amending, your Will please consider including a legacy bequest to the Cathedral. If you are interested in supporting us in this way, let your solicitor or Will-writer know that you wish to make provision for the Cathedral in your Will. For more information please contact the Cathedral Administrator, Mr Gavan Woods.

CATHEDRAL CONTACTS

Saint Patrick's Cathedral
Saint Patrick's Close
Dublin
D08 H6X3

Tel: 00353 1 453 9472.

Office: Telephone: 453 9472

E-mail: info@stpatrickscathedral.ie

CLERGY:

Dean

The Very Revd Dr William W. Morton
dean@stpatrickscathedral.ie

Dean's Vicar

The Revd Canon Charles W. Mullen
deans.vicar@stpatrickscathedral.ie

You can follow us on:

Facebook: <http://www.facebook.com/stpatrickscathedral>

Twitter: <http://www.twitter.com/stpatsdub>

YouTube: <http://www.youtube.com/user/stpatrickscathedral1>

Instagram: [@stpatrickscathedraldublin](https://www.instagram.com/stpatrickscathedraldublin)



Administrator

Mr Gavan Woods.

administrator@stpatrickscatheral.ie

Dean's Secretary and Office Manager

Mrs Rowena Janota

officemanager@stpatrickscathedral.ie

Master of the Music

Mr Stuart Nicholson

music@stpatrickscathedral.ie

Organist and Assistant Master of the Music

Mr David Leigh

Cathedral Manager and Dean's Verger

Mr Louis Parminter

manager@stpatrickscathedral.ie

Cathedral Assistant Manager and Safety Officer

Mr Kenneth Hartnett

safety@stpatrickscathedral.ie

Vergers

Mr John Kinirons;

Mr Derek Tobin; Mr Aaron Hoey;

Mr John Reardan.

vergers@stpatrickscathedral.ie





Canon Mullen and Major Brian Duffy pictured after an act of remembrance on Saturday 15 August, the 75th anniversary of VJ day.

Editorial & Circulation

The Deanery Office, Kevin Street Upper

Dublin, D08 AW65

Telephone: 453 9472

Editors:

The Revd Canon Charles Mullen

Mr Gavan Woods

Features Editor:

Mrs Elizabeth Lowrie