



Saint Patrick's Cathedral, Dublin

THE WONDROUS MACHINE

Music for Easter · Monday 13 April at 1pm

DAVID LEIGH, Organist & Assistant Master of the Music

Charles Tournemire

Choral Improvisation sur le Victimae Pascali

(reconstructed by Maurice Duruflé)

Charles Marie Widor

Symphonie Romane (based on the Easter chant *Haec Dies*)

- i. Allegro moderato
- ii. Choral
- iii. Cantabile
- iv. Final

NEXT RECITAL

Friday 17 April at 1pm
ORGAN MUSIC FOR EASTER II

DAVID LEIGH

Organist & Assistant Master of the Music



David Leigh is the Organist and Assistant Master of the Music at St Patrick's Cathedral, Dublin. He also pursues a busy career as choral and orchestral conductor and keyboard player, working frequently with the National Symphony Orchestra, RTE Concert Orchestra, Ulster Orchestra and Chamber Choir Ireland. He is musical director of the University of Dublin Choral Society and of chamber choir The Gaudete Singers and Artistic Director of Pipeworks, the Dublin International Organ Festival. Recent engagements have included taking the solo part in Thierry Escaich's First Organ Concerto with the NSO and conducting the RTECO in programmes including works by Bax, Elgar and Brahms, Barber and Fauré.

David held organ scholarships at the cathedrals of Blackburn and Lichfield, and then at St Peter's College, Oxford during which time he read for a music degree and was also Assisting Organist at Magdalen College. At the age of nineteen he won several playing prizes in the Royal College of Organists' examination for Fellowship, and was subsequently a student of David Sanger and of Nicolas Kynaston. On graduating in 1995 he became Assistant Organist of Grimsby Parish Church (now Minster) before moving to Dublin in January 1997.

David pursues a busy schedule of solo recitals in Ireland and further afield, which have included the complete organ symphonies of Vierne, all of Messiaen's organ music in collaboration with Tristan Russcher, all of Max Reger's major works for organ, and he was only the fifth person to perform Francis Pott's monumental Organ Symphony Christus which lasts for two and a half hours. He has released five solo discs (most recently a programme of Symphonic music on the newly restored organ of St Finn Barre's Cathedral, Cork on the Priory label, and a disc of organ duets, recorded with friend and colleague Charles Harrison in Lincoln Cathedral for Guild, all of which have elicited favourable reviews from the critics.