



Saint Patrick's Cathedral, Dublin

THE WONDROUS MACHINE

Monday 18 May at 1pm

DAVID LEIGH, Organist & Assistant Master of the Music

Leon Boëllemann

Suite Gothique

Choral – minuet – Prière à Notre Dame – Toccata

Joseph Jongen

Scherzetto

Joseph Bonnal

Paysages Euskariens

La Vallée du Béhorléguy, au matin

Le Berger de Ahusquy

Cloches dans le Ciel



Saint Patrick's Cathedral, Dublin

THE WONDROUS MACHINE

Friday 22 May at 1pm · Music for The Ascension

DAVID LEIGH, Organist & Assistant Master of the Music

Johann Sebastian Bach

Heut triumphiret Gottes Sohn BWV 630

Olivier Messiaen

L'Ascension

Majesté du Christ demandant sa gloire à son Père

The majesty of Christ demanding his glory of the Father

Alleluias sereins d'une âme qui désire le ciel

Serene alleluias of a soul that longs for heaven

Transports de joie d'une âme devant

la gloire du Christ qui est la sienne

Outbursts of joy from a soul

before the glory of Christ which is its own glory

Prière du Christ montant vers son Père

Prayer of Christ ascending towards his Father



Saint Patrick's Cathedral, Dublin

THE WONDROUS MACHINE

Monday 25 May at 1pm

DAVID LEIGH, Organist & Assistant Master of the Music

Dick Koomens
Basso Ostinato

Max Reger
Pieces from Op 129
Toccata – Kanon – Basso Ostinato

Sigfrid Karg-Elert
Sonatina in A minor
Allegro moderato
Andante molto, Tempo di Ciacona



Saint Patrick's Cathedral, Dublin

THE WONDROUS MACHINE

Friday 29 May at 1pm

DAVID LEIGH, Organist & Assistant Master of the Music

Johann Sebastian Bach

Fantasia and Fugue in G minor BWV 542

Max Reger

Symphonic Fantasia and Fugue Op 57 "Inferno"



Saint Patrick's Cathedral, Dublin

THE WONDROUS MACHINE

Monday 1 June at 1pm · Music for Pentecost I

DAVID LEIGH, Organist & Assistant Master of the Music

Nicolas de Grigny

Hymnus Veni Creator

En taille à 5 · Fugue à 5 · Duo · Récit de Cromorne

Dialogue sur les grands jeux

Olivier Messiaen

Messe de la Pentecôte

Entrée (Les langues de feu)

Offertoire (Les choses visibles et invisibles)

Consécration (Le don de Sagesse)

Communion (Les oiseaux et les sources)

Sortie (Le vent de l'Esprit)

Carl Rütli

Veni Creator Spiritus



Saint Patrick's Cathedral, Dublin

THE WONDROUS MACHINE

Friday 5 June at 1pm · Music for Pentecost II

DAVID LEIGH, Organist & Assistant Master of the Music

Johann Sebastian Bach

Komm Heiliger Geist BWV 651

Dietrich Buxtehude

Nun bitten wir

Maurice Duruflé

Prélude, Adagio et Choral Varié sur le Veni Creator

DAVID LEIGH

Organist & Assistant Master of the Music



David Leigh is the Organist and Assistant Master of the Music at St Patrick's Cathedral, Dublin. He also pursues a busy career as choral and orchestral conductor and keyboard player, working frequently with the National Symphony Orchestra, RTE Concert Orchestra, Ulster Orchestra and Chamber Choir Ireland. He is musical director of the University of Dublin Choral Society and of chamber choir The Gaudete Singers and Artistic Director of Pipeworks, the Dublin International Organ Festival. Recent engagements have included taking the solo part in Thierry Escaich's First Organ Concerto with the NSO and conducting the RTECO in programmes including works by Bax, Elgar and Brahms, Barber and Fauré.

David held organ scholarships at the cathedrals of Blackburn and Lichfield, and then at St Peter's College, Oxford during which time he read for a music degree and was also Assisting Organist at Magdalen College. At the age of nineteen he won several playing prizes in the Royal College of Organists' examination for Fellowship, and was subsequently a student of David Sanger and of Nicolas Kynaston. On graduating in 1995 he became Assistant Organist of Grimsby Parish Church (now Minster) before moving to Dublin in January 1997.

David pursues a busy schedule of solo recitals in Ireland and further afield, which have included the complete organ symphonies of Vierne, all of Messiaen's organ music in collaboration with Tristan Russcher, all of Max Reger's major works for organ, and he was only the fifth person to perform Francis Pott's monumental Organ Symphony Christus which lasts for two and a half hours. He has released five solo discs (most recently a programme of Symphonic music on the newly restored organ of St Finn Barre's Cathedral, Cork on the Priory label, and a disc of organ duets, recorded with friend and colleague Charles Harrison in Lincoln Cathedral for Guild, all of which have elicited favourable reviews from the critics.