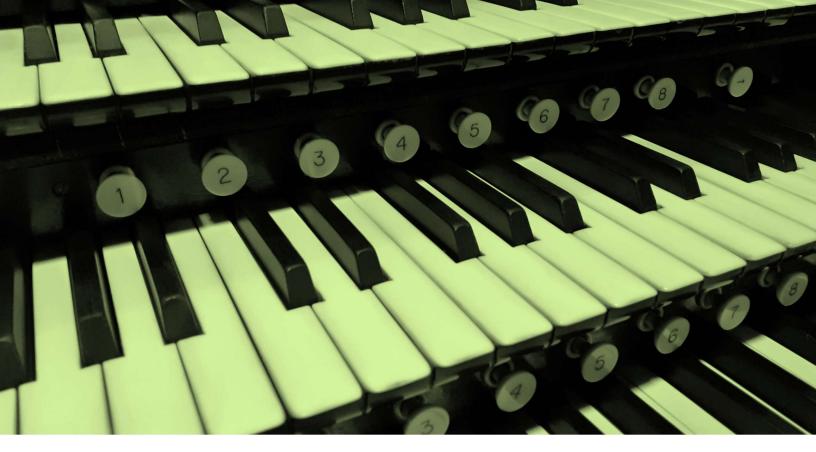


THE WONDROUS MACHINE

Monday 13 July at 1pm DAVID LEIGH, Organist & Assistant Master of the Music

JAN PIETERSZOON SWEELINCK
Variations on Mein Junges leben hat ein end
WILLIAM BYRD
Clarifica me, pater & Fantasia in C
ORLANDO GIBBONS
Fantasia of Four Parts
JOHANN GOTTFRIED WALTHER
Concerto del Signor Meck
JOHANN SEBASTIAN BACH
Allein Gott in der Hoh sei Ehr BWV 662
Prelude and Fugue in A minor BWV 543



THE WONDROUS MACHINE

Friday 17 July at 1pm
DAVID LEIGH, Organist & Assistant Master of the Music

PATRICK GOWERS
Toccata for Organ
FRANCIS POTT
Empyrean Rhapsody for Organ
FRANCIS JACKSON
Sonata No 1



THE WONDROUS MACHINE

Monday 20 July at 1pm DAVID LEIGH, Organist & Assistant Master of the Music

FELIX MENDELSSOHN Sonata in A major Op 65 No 3

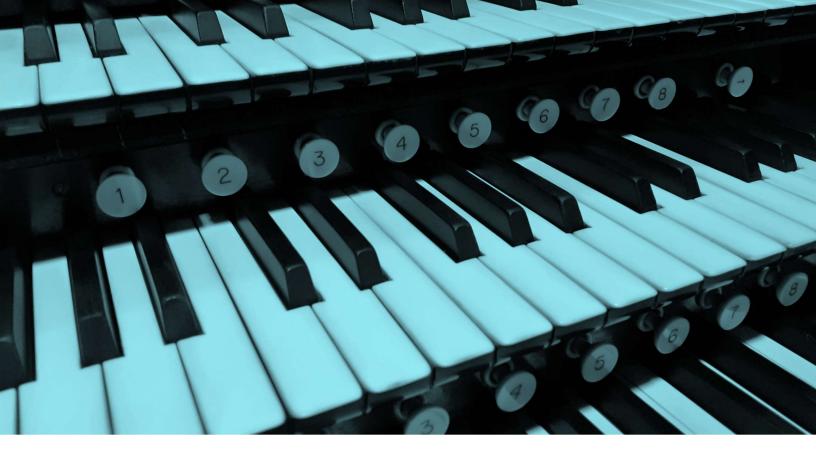
HENRI MULET

Movements from Esquisses Byzantines

Nef · Rocase · Tu es petra

MAX REGER

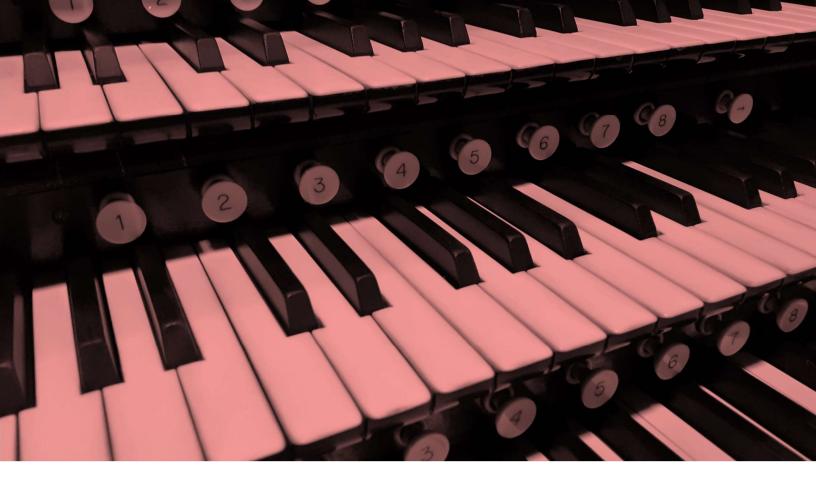
Second Sonata Op 60



THE WONDROUS MACHINE

Friday 24 July at 1pm
DAVID LEIGH, Organist & Assistant Master of the Music

JEHAN ALAIN
Suite for Organ
Intermezzo
Variations sur un thème de Clement Jannequin
Le Jardin Suspendu
Litanies
MAURICE DURUFLÉ
Prélude et Fugue sur le nom d'ALAIN



THE WONDROUS MACHINE

Monday 27 July at 1pm DAVID LEIGH, Organist & Assistant Master of the Music

AUGUST KROPFREITER

Toccata Francese

PAUL HINDEMITH

Sonata No 2

Lebhaft – Ruhig bewegt – Fuge. Mässig bewegt, Heiter

HUGO DISTLER

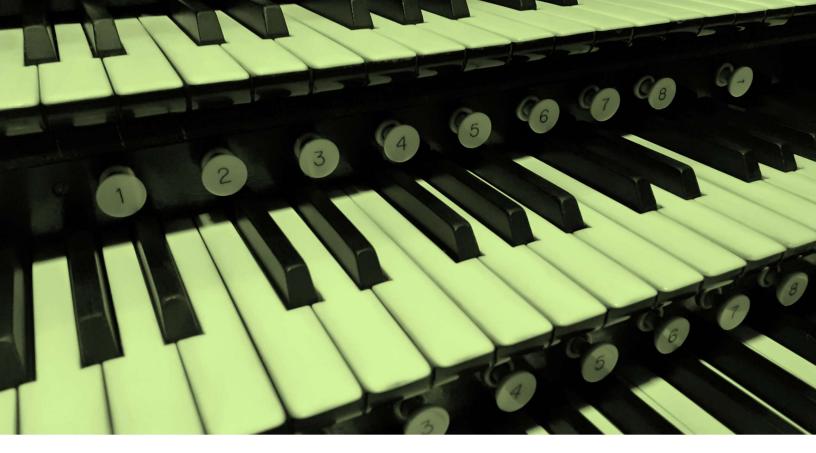
Spielstücke 1-4 from Op 18

Schnelle - Schnelle - Gehende - Flinke

ANTON HEILLER

Fantasia super Salve Regina

1923-1979



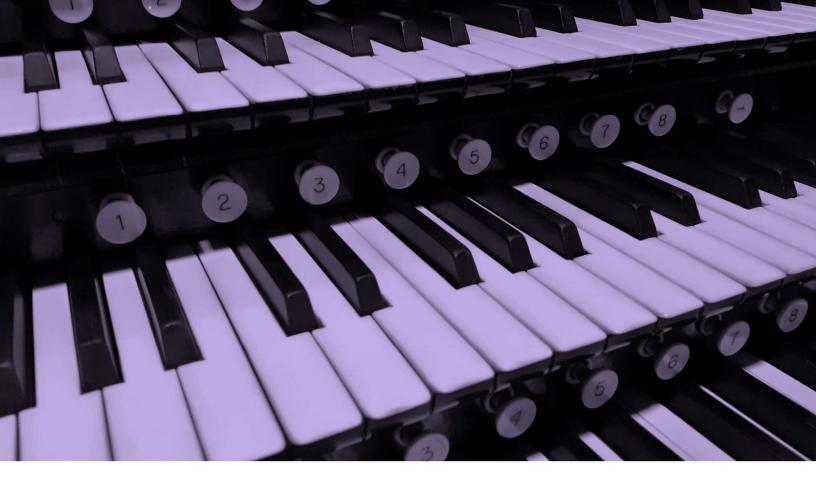
THE WONDROUS MACHINE

Friday 31 July at 1pm
DAVID LEIGH, Organist & Assistant Master of the Music

WALTER ALCOCK Introduction and Passacaglia FRANK MARTIN Passacaille

HEALY WILLAN

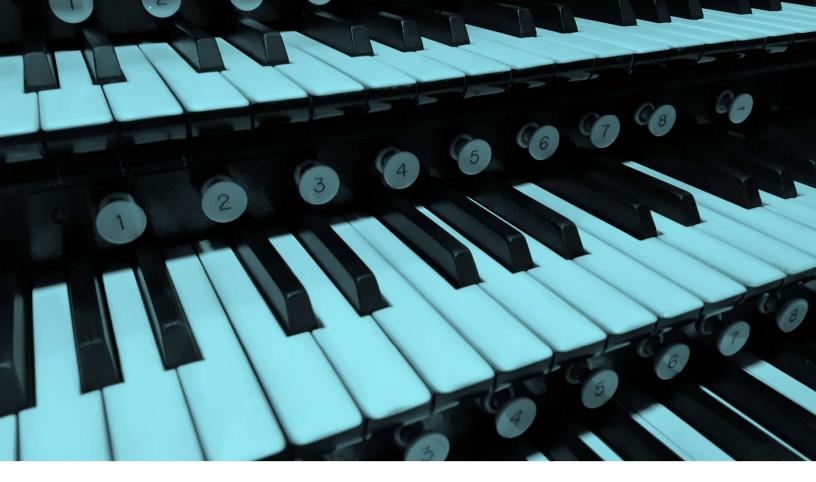
Introduction, Passacaglia and Fugue in E flat minor



THE WONDROUS MACHINE

Monday 3 August at 1pm DAVID LEIGH, Organist & Assistant Master of the Music

JOHANN SEBASTIAN BACH
Prelude and Fugue in A major BWV 536
Kleine Harmonisches Labyrinth
Trio Sonata No 3
Andante – Adagio e dolce - Vivace
Praeludium in G major BWV 568
Herr Jesu Christ, dich zu uns wend BWV 709
Toccata in E BWN 566



THE WONDROUS MACHINE

Friday 7 August at 1pm
DAVID LEIGH, Organist & Assistant Master of the Music

MAX REGER

Introduction, Passacaglia and Fugue in E minor Op 127

DAVID LEIGH

Organist & Assistant Master of the Music



David Leigh is the Organist and Assistant Master of the Music at St Patrick's Cathedral, Dublin. He also pursues a busy career as choral and orchestral conductor and keyboard player, working frequently with the National Symphony Orchestra, RTE Concert Orchestra, Ulster Orchestra and Chamber Choir Ireland. He is musical director of the University of Dublin Choral Society and of chamber choir The Gaudete Singers and Artistic Director of Pipeworks, the Dublin International Organ Festival. Recent engagements have included taking the solo part in Thierry Escaich's First Organ Concerto with the NSO and conducting the RTECO in programmes including works by Bax, Elgar and Brahms, Barber and Fauré.

David held organ scholarships at the cathedrals of Blackburn and Lichfield, and then at St Peter's College, Oxford during which time he read for a music degree and was also Assisting Organist at Magdalen College. At the age of nineteen he won several playing prizes in the Royal College of Organists' examination for Fellowship, and was subsequently a student of David Sanger and of Nicolas Kynaston. On graduating in 1995 he became Assistant Organist of Grimsby Parish Church (now Minster) before moving to Dublin in January 1997.

David pursues a busy schedule of solo recitals in Ireland and further afield, which have included the complete organ symphonies of Vierne, all of Messiaen's organ music in collaboration with Tristan Russcher, all of Max Reger's major works for organ, and he was only the fifth person to perform Francis Pott's monumental Organ Symphony Christus which lasts for two and a half hours. He has released five solo discs (most recently a programme of Symphonic music on the newly restored organ of St Finn Barre's Cathedral, Cork on the Priory label, and a disc of organ duets, recorded with friend and colleague Charles Harrison in Lincoln Cathedral for Guild, all of which have elicited favourable reviews from the critics.