



Saint Patrick's Cathedral, Dublin

THE WONDROUS MACHINE

Monday 13 July at 1pm

DAVID LEIGH, Organist & Assistant Master of the Music

JAN PIETERSZOOM SWEELINCK

Variations on Mein Junges Leben hat ein end

WILLIAM BYRD

Clarifica me, pater & Fantasia in C

ORLANDO GIBBONS

Fantasia of Four Parts

JOHANN GOTTFRIED WALTHER

Concerto del Signor Meck

JOHANN SEBASTIAN BACH

Allein Gott in der Hoh sei Ehr BWV 662

Prelude and Fugue in A minor BWV 543



Saint Patrick's Cathedral, Dublin

THE WONDROUS MACHINE

Friday 17 July at 1pm

DAVID LEIGH, Organist & Assistant Master of the Music

PATRICK GOWERS

Toccatà for Organ

FRANCIS POTT

Empyrean Rhapsody for Organ

FRANCIS JACKSON

Sonata No 1



Saint Patrick's Cathedral, Dublin

THE WONDROUS MACHINE

Monday 20 July at 1pm

DAVID LEIGH, Organist & Assistant Master of the Music

FELIX MENDELSSOHN

Sonata in A major Op 65 No 3

HENRI MULET

Movements from Esquisses Byzantines

Nef · Rocase · Tu es petra

MAX REGER

Second Sonata Op 60



Saint Patrick's Cathedral, Dublin

THE WONDROUS MACHINE

Friday 24 July at 1pm

DAVID LEIGH, Organist & Assistant Master of the Music

JEHAN ALAIN

Suite for Organ

Intermezzo

Variations sur un thème de Clement Jannequin

Le Jardin Suspendu

Litanies

MAURICE DURUFLÉ

Prélude et Fugue sur le nom d'ALAIN



Saint Patrick's Cathedral, Dublin

THE WONDROUS MACHINE

Monday 27 July at 1pm

DAVID LEIGH, Organist & Assistant Master of the Music

AUGUST KROPFREITER

Toccata Francese

PAUL HINDEMITH

Sonata No 2

Lebhaft – Ruhig bewegt – Fuge. Mässig bewegt, Heiter

HUGO DISTLER

Spielstücke 1-4 from Op 18

Schnelle – Schnelle – Gehende - Flinke

ANTON HEILLER

Fantasia super Salve Regina

1923-1979



Saint Patrick's Cathedral, Dublin

THE WONDROUS MACHINE

Friday 31 July at 1pm

DAVID LEIGH, Organist & Assistant Master of the Music

WALTER ALCOCK

Introduction and Passacaglia

FRANK MARTIN

Passacaille

HEALY WILLAN

Introduction, Passacaglia and Fugue in E flat minor



Saint Patrick's Cathedral, Dublin

THE WONDROUS MACHINE

Monday 3 August at 1pm

DAVID LEIGH, Organist & Assistant Master of the Music

JOHANN SEBASTIAN BACH

Prelude and Fugue in A major BWV 536

Kleine Harmonisches Labyrinth

Trio Sonata No 3

Andante – Adagio e dolce - Vivace

Praeludium in G major BWV 568

Herr Jesu Christ, dich zu uns wend BWV 709

Tocatta in E BWV 566



Saint Patrick's Cathedral, Dublin

THE WONDROUS MACHINE

Friday 7 August at 1pm

DAVID LEIGH, Organist & Assistant Master of the Music

MAX REGER

Introduction, Passacaglia and Fugue in E minor Op 127

DAVID LEIGH

Organist & Assistant Master of the Music



David Leigh is the Organist and Assistant Master of the Music at St Patrick's Cathedral, Dublin. He also pursues a busy career as choral and orchestral conductor and keyboard player, working frequently with the National Symphony Orchestra, RTE Concert Orchestra, Ulster Orchestra and Chamber Choir Ireland. He is musical director of the University of Dublin Choral Society and of chamber choir The Gaudete Singers and Artistic Director of Pipeworks, the Dublin International Organ Festival. Recent engagements have included taking the solo part in Thierry Escaich's First Organ Concerto with the NSO and conducting the RTECO in programmes including works by Bax, Elgar and Brahms, Barber and Fauré.

David held organ scholarships at the cathedrals of Blackburn and Lichfield, and then at St Peter's College, Oxford during which time he read for a music degree and was also Assisting Organist at Magdalen College. At the age of nineteen he won several playing prizes in the Royal College of Organists' examination for Fellowship, and was subsequently a student of David Sanger and of Nicolas Kynaston. On graduating in 1995 he became Assistant Organist of Grimsby Parish Church (now Minster) before moving to Dublin in January 1997.

David pursues a busy schedule of solo recitals in Ireland and further afield, which have included the complete organ symphonies of Vierne, all of Messiaen's organ music in collaboration with Tristan Russcher, all of Max Reger's major works for organ, and he was only the fifth person to perform Francis Pott's monumental Organ Symphony Christus which lasts for two and a half hours. He has released five solo discs (most recently a programme of Symphonic music on the newly restored organ of St Finn Barre's Cathedral, Cork on the Priority label, and a disc of organ duets, recorded with friend and colleague Charles Harrison in Lincoln Cathedral for Guild, all of which have elicited favourable reviews from the critics.