

To Nick Hill and the Chapel Choir of the Blue Coat School, Birmingham

Ding dong merrily on high

Words by
G.R.Woodward

16th cent. French tune
arranged by Stuart Nicholson

Vivace ♩ = 90

Sop.

Alto

Alto

Tenor

Bass

Vivace ♩ = 90

Suggested Registration
Choir: mutations
Swell: flutes 8'4'

Organ

mf

Sw.-Pd. only



4

T.

mf Ding dong mer - ri - ly on high, in heav'n the bells are ring - ing._

B.

mf Ding dong mer - ri - ly on high, in heav'n the bells are ring - ing._

Org.

sim.

8

S. *mf* Ding dong ver - ri - ly the sky is riv'n with an - gels

A. *mf* Ding dong ver - ri - ly the sky is riv'n with an - gels

Org.

11

S. sing - ing. — *f* Glo - - - - -

A. sing - ing. — *f* Glo - ry — Glo - ry —

T. is riv'n with an - gels sing-ing Glo - ry Glo - ry

T. is riv'n with an - gels sing-ing Glo - ry Glo - ry

B. is riv'n with an - gels sing-ing Glo - ry Glo - ry

Org.

14

S. ri - a Ho -

A. Glo - ry Glo - ry Glo - ry Glo - ry. Ho -

T. Glo - ry Glo - ry Glo - ry Glo - ry. Ho -

T. Glo - ry Glo - ry Glo - ry Glo - ry. Ho -

B. Glo - ry Glo - ry Glo - ry Glo - ry. Ho -

Org.

18

S. 1. san - na in ex - cel - sis! 2. san - na in ex - cel - sis!_

A. 1. san - na in ex - cel - sis! 2. san - na in ex - cel - sis!_

T. 1. san - na in ex - cel - sis! 2. san - na in ex - cel - sis!_

T. 1. san - na'in ex cel,ho-san-na in ex-cel sis! 2. san - na'in ex - cel - sis!_

B. 1. san - na'in ex cel,ho-san-na in ex-cel sis! 2. san - na'in ex - cel - sis!_

Org.

22

Org.



26

S.

mf E'en so here be-low, be - low, let stee - ple bells be swung - en__

A.

mf E'en so here be-low, be - low, let stee - ple bells be swung - en__

Org.

sim.



30

S.

mf And i - o - i - o - i - o by priest, peo - ple sung, by priest and peo-ple sung-en

A.

mf And i - o - i - o - i - o by priest, peo - ple sung, by priest and peo-ple sung-en

A.

mf And i - o - i - o - i - o by priest and peo - ple sung - en.

Org.

34

S. *f* Glo - - - - -

A. *f* Glo - ry - - - - - Glo - ry - - - - - Glo - ry - - - - - Glo - ry - - - - -

A. *f* Glo - ry - - - - - Glo - ry - - - - - Glo - ry - - - - - Glo - ry - - - - -

Org.



38

S. - - - - - ri - a, Ho - san - na in ex -

A. Glo - ry - - - - - Glo - ry - - - - - Ho - san - na'in in

A. Glo - ry - - - - - Glo - ry - - - - - Ho - san - na'in ex -

Org.



41

S. cel - sis! Glo - - - - -

A. cel - sis! Glo - ry - - - - - Glo - ry - - - - - Glo - ry - - - - -

T. ho-san-na in ex-cel sis! Glo - ry Glo - ry Glo - ry

T. ho-san-na in ex-cel sis! Glo - ry Glo - ry Glo - ry

B. ho-san-na in ex-cel sis! Glo - ry Glo - ry Glo - ry

Org. *f*

45

S. - - - - - ri - a Ho - san - na in ex - cel - sis!_

A. Glo - ry - - - - - Glo - ry - - - - - Glo - ry. Ho - san - na in ex - cel - sis!_

T. Glo - ry Glo - ry Glo - ry. Ho - san - na in ex - cel - sis!_

T. Glo - ry Glo - ry Glo - ry. Ho - san - na'in ex - cel - sis!_

B. Glo - ry Glo - ry Glo - ry. Ho - san - na'in ex - cel sis!_

Org. *Ch. to mixture*

50

Org.

(add pedal 16's)

54 Unison

f Pray you, du - ti-ful-ly prime your ma - tin chime, ye ring - ers;—

f Pray you, du - ti-ful-ly prime your ma - tin chime, ye ring - ers;—

sim.

Org.

58

S. May you beau - ti-ful ly rime your eve - time song, ye sing - ers._____

A. May you beau - ti-ful ly rime your eve - time song, ye sing - ers._____

T. May you beau - ti-ful ly rime your eve - time song, ye sing, your eve-time song ye sing-ers

T. May you beau - ti-ful ly rime your eve - time song, ye sing, your eve-time song ye sing-ers

B. May you beau - ti-ful ly rime your eve - time song, ye sing, your eve-time song ye sing-ers

Org.

62 *mp*

S. *mp*
Glo - - - - -

A. *mp*
Glo - ry - - - - - Glo - ry - - - - - Glo - ry - - - - -

T. *mp*
8
Glo - ry - - - - - Glo - ry - - - - - Glo - ry - - - - -

T. *mp*
8
Glo - ry - - - - - Glo - ry - - - - - Glo - ry - - - - -

B. *mp*
Glo - ry - - - - - Glo - ry - - - - - Glo - ry - - - - -



65

S.
- - - - - ri - a Ho - san - na in ex -

A.
Glo - ry - - - - - Glo - ry - - - - - Glo - ry. Ho - san - na in ex -

T.
8
Glo - ry - - - - - Glo - ry - - - - - Glo - ry. Ho - san - na in ex -

T.
8
Glo - ry - - - - - Glo - ry - - - - - Glo - ry. Ho - san - na in ex -

B.
Glo - ry - - - - - Glo - ry - - - - - Glo - ry. Ho - san - na in ex -

69

S. *cel - sis!* ***f*** Glo - - - - -

A. *cel* ***mf*** *sis!* ***f*** Glo - ry - - - - - Glo - ry - - - - - Glo - ry - - - - -

T. *cel, hos-san - na in ex - cel - sis!* ***mf*** Glo - ry - - - - - Glo - ry - - - - - Glo - ry - - - - -

T. *cel, hos-san - na in ex - cel - sis!* ***mf*** Glo - ry - - - - - Glo - ry - - - - - Glo - ry - - - - -

B. *cel, hos-san - na in ex - cel - sis!* ***mf*** Glo - ry - - - - - Glo - ry - - - - - Glo - ry - - - - -

Org. *(add swell mixtures)*

73

S. - - - - - ri - a Ho - san - na in ex - cel - sis! - - - - -

A. Glo - ry - - - - - Glo - ry - - - - - Glo - ry. Ho - san - na in ex - cel - sis! - - - - -

T. Glo - ry - - - - - Glo - ry - - - - - Glo - ry. Ho - san - na in ex - cel - sis! - - - - -

T. Glo - ry - - - - - Glo - ry - - - - - Glo - ry. Ho - sa - na'in ex - cel - sis! - - - - -

B. Glo - ry - - - - - Glo - ry - - - - - Glo - ry. Ho - sa - na'in ex - cel - sis! - - - - -

Org. *(add swell reeds)* 3

78

S. *ff* Ho - san - na! In ex - cel - sis!

A. *ff* Ho - san - na! In ex - cel - sis!

T. *ff* Ho - san - na! In ex - cel - sis!

T. *ff* Ho - san - na! In ex - cel - sis!

B. *ff* Ho - san - na! In ex - cel - sis!

Org.

82

S. Ho - san - na in ex - cel - sis!

A. Ho - san - na in ex - cel - sis!

T. Ho - san - na in ex - cel - sis!

T. Ho - san - na in ex - cel - sis!

B. Ho - san - na in ex - cel - sis!

Org.

solo reed

Gl.to mixt. + heavy pedal

86

S.

A.

T.

T.

B.

Org.

89

Org.

Gt.

Solo

Senza rit.

(Tutti)

(Add Ped. reed)