



DUBLIN IRELAND

**SAINT
PATRICK'S
CATHEDRAL**
DUBLIN

ANNUAL REPORT 2021

The increasing emergence of in-person worship with the Choir on a daily basis not only fulfilled our *raison d'être* of glorifying God, but also instilled confidence and gave us hope for the future.



Welcome

There is an old saying that out of the greatest challenges arise the most significant achievements. That is certainly true for all of us who are privileged to be part of the life and witness of Saint Patrick's Cathedral. Despite the trials imposed by the pandemic, and by lack of income through tourism, the year 2021 will go down in history as the year in which - hugely against the odds - the multi-million euro roof project was successfully completed, and on-time at that; the year in which worshippers and visitors began re-appearing in person in the Cathedral, the coffers began again, and life in and around the Cathedral began to assume an air of normality.

There were times during the dark months of enforced closure and restrictions that the possibility of this outcome seemed remote in the extreme, and that is why in these lines I wish to commend our staff for keeping hope and faith alive: through the daily offering of worship, online, and then, increasingly, in person; through their determination to work together for the good of the Cathedral; and through what Saint Paul describes as 'patient continuance in well doing.'

As the year progressed, the increasing emergence of in-person worship with the Choir on a daily basis not only fulfilled our *raison d'être* of glorifying God, but also instilled confidence and gave us hope for the future. In that regard I offer my deepest gratitude to the Master of the Music, Mr Stuart Nicholson, to the Organist and Assistant Master of the Music, Mr David Leigh, and to the members of our choirs for their magnificent contribution to maintaining the excellence of worship for which Saint Patrick's is truly recognised. Thanks also to the Dean's Vicar, Canon Charles Mullen, not only for his meticulous ordering of services, and arranging the Rotation of Residence for the Chapter Canons, but also for his friendship and support.

The marvellous contribution of the bell ringers, led by their Captain, Mr Derek McEndoo, in maintaining their call to worship from the tower is also deeply appreciated.

I offer my deepest thanks to Mr Gavan Woods, the Administrator, and Mr Louis Parminter, Cathedral Manager, and his deputy, Mr Ken Hartnett, who collectively, particularly at the start of the pandemic, had to make tough decisions, but who led their staff and teams with professionalism and expertise. Of great comfort and reassurance throughout the year was the much appreciated advice and support from the members of the Cathedral Board, and of its committees. To Mr George Good, Chairman of the Fabric Committee, and Mr Derek Seymour, Chairman of the Finance Committee, and the members of their



Despite the trials imposed by the pandemic, and by lack of income through tourism, the year 2021 will go down in history as the year in which - hugely against the odds - the multi-million euro roof project was successfully completed



respective committees, I offer a deep debt of gratitude for allowing us to benefit from their experience, competence and expertise in respect of the fabric of the Cathedral, and particularly the roof project, and also the procurement and management of finances.

Grateful thanks are expressed to the respective chairpersons of the Governance Committee and of the Music Committee, Ms Hilary Prentice, and Canon Peter Campion, and the members, for all their support and guidance in those areas. Thanks also goes to Ms Kelley Bermingham, Designated Liaison Person, and the members of The Safeguarding Trust Panel, for their diligence in keeping up-to-date with new legislation and ensuring child protection procedures are fully implemented.

The tremendous support of The Friends of Saint Patrick's Cathedral, led by Mr Albert Fenton, is deeply appreciated through their generosity to The Dean's Gift Day Appeal and to the Music Department, and in relation to their response to several other good causes as well.

I thank sincerely all other organisations, and individuals, who have contributed generously to the Cathedral, and to the Roof Project. The kindness and thoughtfulness of everyone are deeply appreciated.

I have much pleasure in endorsing this Annual Report and Statement of Accounts for the year ended 31st December 2021.

The Very Revd Dr William Morton
Dean of Saint Patrick's Cathedral

Successes & Challenges

A major achievement of 2021 was the completion of the upper roof project in the autumn. Allowing for an unavoidable delay and modest uplift in cost resulting from the pandemic, the roof was completed largely on time and within budget. Great credit for this goes to Mr John Beauchamp, Cathedral architect, and Mr Niall Meagher, project manager, together with the contractor, Clancy Construction. Thanks too are due to Louis, Ken and the Cathedral staff for their high levels of engagement and professionalism throughout the project.

As a result of the Government's response to the pandemic, the Cathedral was closed from January through to May. Though we opened in mid-May, visitors did not appear in any kind of numbers until international travel began slowly to recommence in August. Thanks to the Omicron variant, numbers fell sharply away again in December. Over the year we experienced an 86% reduction in visitor numbers compared to 2019. In the end, the Cathedral welcomed 74,457 people over the year. Our experience was mirrored by most of the major attractions located within the centre of Dublin. Staycations provided some business for other visitor attractions across the island, particularly those located in a rural setting. But for those in the city centre, it proved to be a very difficult time indeed. Not only was our visitor operation largely stood down, but we were also unable to deliver events. Our excellent staff played a critical role in allowing us to trade once restrictions were eased. Though it was a challenge for them to implement Fáilte Ireland's COVID-19 guidelines operating as we do, not only as a place of worship but also an events venue and a visitor attraction, they managed magnificently.



Gavan Woods,
Administrator

In the event, the Cathedral recorded a modest surplus from our normal operation for the year, which was then available to help offset the cost of the roof works. This represented an extraordinary achievement given the circumstances. Credit for this lies with both the stringent cost control measures introduced and the very substantial financial support received from the state in the form of wage subsidies and turnover grants. These supports allowed us to retain staff in core areas making it much easier to respond quickly when conditions allowed us to trade again. Government support was evident also with the increase of the development grant for our audio guides from 80% to 100% of costs. The audio guides were introduced in June 2021 and have been very well received by our visitors.

Though we were able to welcome worshippers and visitors for a substantial part of the year, 2021 was a difficult time for us all as the highs and lows of the pandemic unfolded. Volunteers, so central to our operation, were absent due to the COVID-19 restrictions. Our community programs were reduced in scope and our education workshops put on hold.

CATHEDRAL
WELCOMED

74,457

PEOPLE OVER
THE YEAR

Online attendance at our services was strong but numbers attending in the Cathedral, when permitted to do so, were naturally significantly reduced. However, I think at the conclusion of 2021 the Cathedral staff, clergy and volunteers could reflect on a year which contained many positives as well as significant challenges. Though some of our colleagues left to pursue other opportunities, including Clarissa Delap, marketing and Andrew Smith, education, we got through intact to face 2022 with confidence and hope.

In the event, the Cathedral recorded a modest surplus from our normal operation for the year, which was then available to help offset the cost of the roof works.



The Year in Review

2021 began under the continuing cloud of COVID-19 with the Cathedral remaining closed for much of the first four months to both public worship and visitors as societal restrictions were reintroduced. Guidelines issued by both the state and the Representative Church Body were followed to the letter by all at Saint Patrick's Cathedral as we worked to ensure we played the part asked of us. Thankfully, the roof works were allowed to continue due to the vital nature of the work involved and the risk to the building should this cease.

By late April, restrictions began to lift and we slowly returned to some familiarity with a return to public worship and the arrival again of visitors to our shores. Welcoming regular congregants and visitors back to the Cathedral was an emotional experience for all our on-site staff as old acquaintances were renewed after a difficult year or so, and by August we were in the happy position of being able to rehire some colleagues who had been laid off during the previous year.

Over the course of the 2021, we said farewell to two colleagues who had been with us for a number of years. Andrew Smith had been appointed as the first Education Officer here ten years previously, while Clarissa Delap had been appointed as the cathedral's first Marketing Officer six years ago. Both had driven much change in how we tell the cathedral story and look after those visiting the Cathedral. The Tree of Remembrance, The Discovery Zone in the South Transept, improved signage and interpretation throughout the building, and the introduction of the very popular audio guides in seven languages are just some of the many initiatives driven by them both during their time with us, along with an ever-improving relationship with those hiring the Cathedral for events and bringing tour and school groups to visit. We wish both every success in their future endeavours and look forward to their successors embracing the challenges of these important roles.

We are blessed to have retained a dedicated and professional core staff throughout the pandemic. My thanks to Elizabeth Lowrie for her continued steady stewardship of the Cathedral Gift Shop, and to Freda Doyle and Laura Coyle for their leadership of the Welcome Team. All three lead their colleagues by example with their hard work, good humour and reliability, and will be depended upon in 2022 as we hopefully experience a growth in tourism. We are equally indebted to our colleagues Rowena Janota



Louis Parminter
Cathedral Manager

and Dymphna McHugh in the Cathedral Office who undertake a huge volume of work, often unseen but always vital to the success of all that happens at the Cathedral.

Our Verger team of John Kinirons, Derek Tobin and John Reardon continued their great assistance and support of the mission of Saint Patrick's. We said farewell to Aaron Hoey as a verger in the summer and welcomed back Colette Garry to the team. Along with assisting with worship and maintenance of the building, they continue to provide immense support to all departments, and we are fortunate to have such a flexible and dedicated team. Besides their usual range of duties, we are grateful to the team for undertaking cleaning duties and maintenance of the Cathedral and Deanery grounds during 2021 while we had suspended some of our external contracting arrangements.

The Cathedral's Clerk of Works and Safety Officer Ken Hartnett has ensured that our usual suite of Health and Safety requirements were met while also managing the ongoing daily communications with the roofing contractor. Our ability to conduct some planned projects was limited due to the circumstances, but essential maintenance was progressed under his careful watch to ensure the safety of all who work in, worship in and visit the Cathedral.

I extend ongoing thanks to the Cathedral's dedicated team of volunteers who have shown incredible patience over the last two years, and whom we were delighted to welcome back as restrictions were lifted. Bell ringers, sides people, welcomers, and voluntary cleaners all play a vital part here and we look forward to having all these roles fully restored in 2022.

Finally, I would like to express my thanks to the clergy, staff, and volunteers of the Cathedral. It is an enormous privilege to continue to work here alongside them all.



The Cathedral Board

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CLERGY

11

LAY
MEMBERS

CLERICAL

The Very Revd William W. Morton,
Dean

The Revd Peter R. Campion, Precentor

The Very Revd Niall J. Sloane,
Chancellor

The Revd A. Horace N. McKinley,
Treasurer *Until September 2021*

The Revd Charles W. Mullen,
Dean's Vicar

The Revd David W. Oxley, Succentor

The Revd John D.M. Clarke,
Prebendary of Tipper

The Ven. Craig W. L. McCauley,
Prebendary of Mulhuddart

The Revd Brian M. McKay,
Prebendary of Clondalkin

The Ven. David A. Pierpoint
(R.C.B.)

LAY

Mr Bryan. V. Dobson

Mr Albert J. Fenton

Mr George A. Good

Mr Alan G. Graham

The Hon. Rory M.B. Guinness

Mr Desmond R. Johnson

Ms Geraldine C. Neill

Mrs Sandra E. Ruttle

Mr Derek W. Seymour

Dr Michael J.T. Webb

Ms Hilary J. Prentice (R.C.B.)

The Cathedral Board is composed of 11 lay members elected at a triennial vestry meeting, and 11 clergy. There are 4 sub-committees of the Board: Music, Fabric, Safeguarding, and Finance.

The positions on these sub-committees are filled by Board members. External members can be co-opted on to the sub-committees for the duration of the Board's three-year term, and can be co-opted for another term when the Board is re-elected.

The Cathedral Chapter 2021

The Very Revd W.W. Morton, Dean and Ordinary
 The Revd P.R. Campion, Precentor
 The Very Revd N.J. Sloane, Chancellor
 The Revd A.H.N. McKinley, Treasurer
 The Most Revd M.G.StA. Jackson
 The Revd I.M. Ellis
 The Revd K.M. Poulton
 The Revd C.W. Mullen (Chapter Clerk)
 The Revd J.D.M. Clarke
 The Revd P.K. McDowell
 The Revd S.E. Doogan
 The Revd I. Gallagher
 The Revd M.D. Gardner
 The Revd T.C. Kinahan

The Very Revd R.L. Smyth
 The Revd P.A. Harvey
 The Revd M.T. Kingston
 The Revd W.P. Houston
 The Revd P.M. Willoughby
 The Revd A.W.A. Mayes
 The Ven. C.W. L. McCauley
 The Revd D.W.T. Crooks
 The Revd G.V. Wharton
 The Very Revd K.R.J. Hall
 The Revd B.M. McKay, O. Carm.
 The Very Revd C.J.C. McMullen
 The Revd J.K. McWhirter

The Chapter is composed of the Cathedral dignitaries and 22 other clergy of the Church of Ireland, of whom 11 are representatives of the dioceses of the Church of Ireland and 11 are elected by the Chapter along with 2 oecumenical Prebendaries. The Prebendal Stall of Cualaun is annexed to the Archbishop of Dublin.



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CLERGY

Department Heads

Cathedral Administrator:

Mr Gavan Woods

Cathedral Manager and Dean's Verger:

Mr Louis Parminter

Assistant Cathedral Manager and Safety Officer:

Mr Ken Hartnett

Office Manager and Dean's Secretary:

Mrs Rowena Janota

Master of the Music:

Mr Stuart Nicholson

Organist and Assistant Master of the Music:

Mr David Leigh

Education Officer:

Mr Andrew Smith

Accounts:

Ms Dymphna McHugh

Marketing and Events Officer:

Mrs Clarissa Delap

Community Officer:

Ms Kelley Bermingham

HR Officer:

Mrs Niamh Brady

The Cathedral staff, numbering approximately 70 individuals, are headed by the Cathedral Administrator who is responsible to the Dean and Board for all non-liturgical matters.

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CATHEDRAL
STAFF

Within this report you will find much evidence of their hard work documented within their various areas of responsibilities.





Our Purpose

Saint Patrick's Cathedral stands as a witness to the Church's calling to give God praise and glory in an ordered and seemly way. Through the rites and ceremonies of the Church of Ireland the Cathedral upholds an unbroken tradition of worship inherited from the ministry of her Patron, Saint Patrick. In responding to this calling, the Cathedral draws people of all backgrounds into a living community of those who seek inspiration and consolation; those who enquire, learn, and serve. This 2021 Report outlines the Cathedral's many and varied aspects and activities, all of which arise from her primary calling.

Our Values

Our values reflect our faith and are displayed through civility, kindness, selflessness and respect for others.

Our Ambitions

The Cathedral is a multi-faceted institution working to fulfil its mission through a variety of different paths. First and foremost the Cathedral is a place of worship. Music is at the heart of liturgy in Saint Patrick's with a tradition reaching back to its

establishment. The form of choral worship practised at Saint Patrick's has become increasingly rare in Ireland. Preserving the high quality of the musical offering whilst being open to innovation and change is the challenge and opportunity for the music department and clergy. Originally established as a collegiate church, serving on occasion as university and currently possessing the oldest school still extant in Ireland, Saint Patrick's outreach through learning has been central to the Cathedral's mission through the centuries.

Through the rites and ceremonies of the Church of Ireland the Cathedral upholds an unbroken tradition of worship inherited from the ministry of her Patron, Saint Patrick.



The Community Fund accumulated
in 2021 totalled just
over €19k
and was distributed on a priority
basis to those most in need.

Spiritual Impact

The Cathedral's ancient walls have been steeped in the prayers of innumerable souls, and its appearance and its atmosphere combine to shift our focus in ways that we find difficult to express, but which are real nonetheless. Our eyes and ears are drawn by the beauty it communicates and in the process of absorbing we can be refreshed and transformed to our very core. The Cathedral affords an insight into the Christian journey of renewal and transfiguration. Its impact is far from superficial: it reaches and resounds deep within us.

Community

Change is the only constant in life, according to the Greek philosopher Heraclitus. The past two years have taught us that this quote reflects so much of what we understand to be constant. There will always be those among us in need of support – food, shelter, security, emotional support and more. The areas that emerged in the pandemic as the most vulnerable were: the older citizens, especially those living alone or caring for an ailing family member; women and children experiencing domestic abuse; those who had pre-existing mental health challenges and those who developed mental ill-health; and the young people of the country whose normal rites of passage were denied to them. The state services were (and are still) stretched from the first year of the COVID-19 impact with every single department flexing to respond to its best ability. The NGO sector carries a significant burden in service delivery throughout the State and their services responded willingly to the continuing crisis. The Cathedral was closed for much of the period with lay-offs resulting in several departments, including the Community Office, being closed. The Community Officer was employed locally by the Iveagh Trust and sustained three major Cathedral Community initiatives which all operated in partnership with the Trust from their formation: CRiTiCall (domestic abuse response project); FoodCloud hamper distribution; and the Cabbage Garden Interagency work ongoing. Thousands of people received support and when the Community Officer returned to the Cathedral in June 2021, the need for their operational status was winding down. Referral systems for people receiving support to engage them with other providers in a position to assist them was formulated and by October all the aforementioned elements were wound down.

The Community Fund accumulated in 2021 totalled just over €19k and was distributed on a priority basis to those most in need and channelled through organisations least resourced and responding to the highest level of need.

The Cathedral affords an insight into the Christian journey of renewal and transfiguration. Its impact is far from superficial: it reaches and resounds deep within us.

IRISH CANCER
SOCIETY

€200

Health and
wellbeing

ROYAL
BRITISH LEGION

€300

Community
Support

RAF
BENEVOLENT
FUND

€271.41

Community
Support

"A" DISTRICT
SENIOR CITIZENS'
FUND

€500

Health and
wellbeing

BARNARDO'S

€500

Children's
Alleviation of
Suffering

CHRISTIAN
AID

€1,000

Christian Faith
in Action

PROTESTANT
AID

€3,000

Alleviation of
Suffering

THE ALICE
LEAHY TRUST

€1,000

Alleviation
of Suffering

DUBLIN CITY
INTERFAITH
FORUM

€770

Christian Faith
in Action

HURT
(HAVE YOUR
TOMORROWS)

€770

Health and
wellbeing

MISSION TO
SEAFARERS

€792

Health and
wellbeing

61ST MERCHANT'S
QUAY SCOUTS

€1,000

Community
Support

BISHOPS
APPEAL

€10,000

Christian Faith
in Action

Cathedral community network involvement renewed and ongoing in:

Child and Family support network, with over fifty organisations in the south city area serving the needs of families

Cabbage Garden Interagency work (a new football pitch installation commenced in late 2020 with a completion date goal of Spring 2021)

Public Participation Network (PPN) on the Local Community Development Committee, which is working toward the improvement of quality of life in the city in targeted and representative ways

CORND8 (Community Organisations and Residents' Network Dublin 8) which saw more than forty six organisations in the Dublin 8 area come together to address local issues

Joint Policing Committee, which requires attendance at and contribution to local meetings, supporting local initiatives

SICDATF (South Inner City Drugs and Alcohol Task Force), which requires the Cathedral to work with local partners to source appropriate training and responses to the issues presenting with intimidation and antisocial behaviour in the city environs

In relation to the safeguarding elements, the recommencement of Garda Vetting and associated re-building has been ongoing. Students from the USA commenced their Champlain abroad placements in Dublin 8 for five months, as well as three Transition Year students who began their placements in 2021.

Kelley Birmingham
Community and Safeguarding Officer

Change is the only constant in life, according to the Greek philosopher Heraclitus. The past two years have taught us that this quote reflects so much of what we understand to be constant.



Music

After the year that was 2020, we had hoped for a better start to 2021 than sadly we got. Instead of returning to the Cathedral to sing after Christmas, we were once again in full lockdown and remained thus for the rest of the spring term including our second Easter in a row. This, of course, didn't stop us – rehearsals, instrumental and vocal tuition for the choristers continued via Zoom and our daily worship continued with a series of podcasts and pre-recorded broadcasts. David Leigh also continued his online recital series showcasing the Cathedral's mighty Willis organ and his equally impressive and extensive repertoire.

At the beginning of the summer term, the choir school reopened, the choristers and lay vicars returned to the Cathedral and our daily pattern of live worship began to re-emerge, albeit without congregations present. At the same time, recruitment for the Choristers also recommenced and, thanks to some timely publicity courtesy of RTÉ News and the Irish Times, we managed to recruit a very healthy haul of fresh talent for new term.

By the time we resumed after the summer break, the vaccination programme was in full swing and there was the promise of further restrictions lifting, in particular those surrounding the perilous pursuit that singing had become. The choir was now rather accustomed to singing apart from each other and masked, and work had begun relearning the huge amounts of repertoire that sadly over two lengthy lockdowns had been forgotten. Congregations were once again allowed to join us in the building for worship along with audiences for concerts, both at reduced capacity in accordance with current regulations of course. Christmas was certainly more familiar than it had been the year before even if we were still a few trumpets short of a full "Hark! The Herald Angels Sing".

We finished the year much like the previous; grateful to be singing again and looking forward to what we hoped would be a much better year. Thankfully, this time, we were a little more confident!

Stuart Nicholson,
Master of Music



Report on Fabric Committee

The Fabric Sub-Committee's main task during 2021 was again the High Roof project. The year started off badly when the Government closed all construction sites on the 11th January due to the COVID-19 pandemic. An appeal was made to the Department of Housing and Heritage to reopen the works as there was a risk that if anything happened to the temporary roof, water could get in, damage the ceiling and enter the Cathedral. This was accepted and work recommenced on 18 January but only externally. Work within the Cathedral was not allowed until 5 May when the Government allowed full construction to recommence. This, again, had an effect on the completion date of the project. The original completion date was April 2021, but, because of the interruptions due to COVID-19, it was September before the project was completed. The final slate was laid by the Dean on 5 May. A plaque commemorating the roof work has been placed on the side of the dormer near the organ roof mentioning the Dean, the Architect, Clancy Construction and Custom Crew roofing company.

All the work on the roof was completed and most of the scaffolding was dropped by the end of July. The tower crane was taken down in August. Redecoration of the southwest porch was completed before the Cathedral opened for visitors. The final account for the roof project of €7,894,859 (exclusive of fees) was €425,413 over the original agreed figure with Clancy Construction of €7,469,446 inclusive of VAT. This increase of only 5.7% was a remarkable achievement, as it covered additional costs due to COVID-related site closures, additional slates and the special COVID-19 measures that had to be introduced. A retention of €108k to cover defects will be due to Clancy Construction in September 2022

The Fabric Sub-Committee would like to pay tribute to the architect, project manager, quantity surveyor, Clancy Construction, their sub-contractors and the Cathedral team - Gavan Woods, Louis Parminter and Ken Hartnett – for the way this project was managed. What a privilege it was to have been associated with all those involved in such a successful project. The architect was very pleased to receive a letter of congratulations from Ms Mary McDonald, DCC Conservation Officer, outlining the carefully considered approach and executed works on the roof project. Some Nave tiles lifted in the summer due to extreme heat. Tiles will have to be ordered from the manufacturers and the area will be re-laid in 2022. Because of COVID-19 it was not possible to go ahead with the audio upgrade. Three tenders will be sought in 2022 and the new system will be installed mid-year. As for the Lady Chapel, the mould on the roof is a concern. Trials have proved that ceiling insulation has helped. This problem will be a priority for the Committee in 2022.

There has been no response from the Directors of Canon Court to our request to widen the Bride Street entrance to the Cathedral grounds. Dublin Fire Brigade and Dublin City Council are insistent that this should occur as not only would it give better access to the Cathedral but also to Canon Court apartment block itself in the event of an incident.

A Fabric Risk Register has been established with reviews taking place regularly at the Fabric Committee. The Fabric Committee thanked the Cathedral staff for the way they looked after the cleaning of the Cathedral and maintained the grounds over the two-year period of the COVID-19 pandemic.

George Good
Chairman

€7,894,859

THE FINAL
ACCOUNT FOR
THE ROOF
PROJECT

Report on Governance Committee

The Governance Committee met on four occasions during 2021. All of the meetings were conducted using Microsoft Teams. The Committee undertook a review of its Terms of Reference to comply with the general template agreed by the Board. Progress was made on compliance on various matters under the Charity Governance Code. In particular, the formulation of a new strategic plan was undertaken by a working group of the Board and approved by the Board. The Committee considered a detailed report from the Administrator on internal controls and risk management systems. A detailed review of the Cathedral's Risk Register was undertaken. Additional risk associated with COVID-19 continued resulting in serious repercussions for the life of the Cathedral. A full report was made to the Board.

In November 2021, the Committee met with the Cathedral's external auditors Grant Thornton. The purpose of the meeting was to specifically review the

audit findings for 2020 and a very satisfactory report was given, despite the difficulties of 2020 due to the global pandemic and its effect on the Cathedral and its staff. In the course of 2021, we paid tribute to our Committee member, the Treasurer, Canon McKinley, who retired after many years' service to the Cathedral. We also welcomed Mr Richard Ensor to the Committee as a co-opted member.

I would like to thank members for their dedication to the work of this committee: The Dean, the Chancellor, the Treasurer, Hon R.M.B Guinness, Ms G Neill, Mr N West, and Mr R Ensor. I would also like to acknowledge and thank the Administrator Mr Gavan Woods for all his work and reports. Special thanks are due to Mrs Rowena Janota for her support to the Committee.

Hilary Prentice
Chairperson of the Governance Committee



Report on Finance Committee

The finance committee operates as a Sub-Committee of the Cathedral Board and comprises Board and co-opted non-Board members. The committee meets monthly and as required, and deals with all finance related matters. The Cathedral Administrator and Cathedral Office Manager are in attendance at the meetings. Activities typically review monthly financial budgets and key performance indicators. Regular agenda items include investments, property, legal, insurance, fundraising, development, marketing, banking, audit, staff, and employment related matters. Minutes of meetings are maintained and reported on to the Cathedral Board.

During 2021, we saw the completion of the High Roof replacement project on Budget. This project had absorbed much of our time since 2019. While we had accumulated substantial reserves towards the work, the scale of the project was such that we were dependant on provision of medium-term loan support from our main bankers, Bank of Ireland group. The bank were particularly supportive to us at a time when the COVID-19 lockdown had deprived us of normalised sources of cash flow, including visitors, tourists and event hosting income. We also thank the representative Church Body for financial support and the Irish Government who provided a significant grant to what was acknowledged as an essential construction project for the Cathedral. Thanks also to the many individual donors, including 'Sponsor a Slate' donations without which this work could not have taken place.

The Government Wage Support scheme was very helpful in contributing towards our substantial employment costs and the day-to-day losses incurred while the Cathedral remained closed. With the easing of pandemic restrictions towards the end of the year, visitor numbers have picked up and, into 2022, we

are hopeful former activity and income levels will be restored before too long.

The Cathedral is a registered charity and over the years has benefited from individual bequests and legacies under wills. These donations are received on a tax exempt basis. I take this opportunity to highlight this means of personal giving in the context of fundraising objectives which include reduction in our borrowings while at the same time wishing to undertake a number of important projects in the furtherance of our message and mission.

The Finance Committee members demonstrate a broad range and depth of skills, experience and qualifications. Committee membership currently comprises;

Clive Christie, BFS.

Alan G. Graham

Dean William Morton

Dean's Vicar, Charles Mullen

T Rory B O'Ferrall, BA, BBS, FCA.

Sandra Ruttle, BBS, ACPA, AITI, Dip L.S.

Derek Seymour, MSc. (Mgmt.), FIB, FCG, ATCL.

I take this opportunity to thank the Finance Committee members, the Administrator, Cathedral Office Manager and indeed all the Cathedral staff who made the important work of this committee and the management of the cathedral's finances possible during the year.

Derek Seymour

Chairperson of the Finance Committee

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FINANCE
COMMITTEE
MEMBERS

Statement of Comprehensive Income

	2021 €	2020 €
INCOME		
Donations and offertories	563,552	289,762
Income from endowments	78,706	78,706
St Peter's Parish	17,562	17,562
Gift day	28,356	43,066
Deposit interest receivable	10	28
Shop contribution	113,293	(65,766)
Income from special events	40,968	11,180
Investment income	41,510	43,280
Fundraising income	1,000	3,550
Other income	422,797	366,361
Grant received	483,955	98,251
	<u>1,791,709</u>	<u>885,980</u>
EXPENDITURE		
Stipends, salaries and pensions	627,545	635,897
Cathedral music	234,358	259,374
Light, heat and insurance	178,537	159,997
Rates and LPT	2,529	2,072
Buildings repairs and maintenance	20,445	47,968
IT support and equipment maintenance	73,019	45,454
Professional fees, legal and other outlay	75,248	108,071
Audit and accountancy fees	16,297	19,360
Telephones, postage, printing and stationery	26,023	21,778
Advertising and promotion	44,183	40,448
Miscellaneous expenses	28,606	20,428
Training	5,733	6,475
Depreciation	76,412	73,913
Education department	3,222	57,933
Community and outreach	25,070	15,410
Redundancy costs	—	32,438
	<u>1,437,227</u>	<u>1,547,016</u>
SURPLUS/(DEFICIT) FROM NORMAL ACTIVITIES	354,482	(661,036)
Interest payable and expenses	(56,795)	—
Profit on disposal of investments	—	527,429
Refurbishment activities (Net)	<u>(2,781,962)</u>	<u>(2,512,857)</u>
DEFICIT AVAILABLE FOR TRANSFER FROM RESERVES	(2,484,275)	(2,646,464)
Transfer from specific reserves	2,440,377	2,600,000
DEFICIT TRANSFERRED TO GENERAL RESERVE	<u>(43,898)</u>	<u>(46,464)</u>

Statement of Financial Position at 31 December 2021

	2021 €	2020 €
FIXED ASSETS AND INVESTMENTS		
Freehold property	89,113	89,113
Equipment and furnishings	217,071	286,542
Endowment Funds held by R.C.B.	2,285,124	2,285,124
Investments portfolio	3,429,144	3,429,144
	<u>6,020,452</u>	<u>6,089,923</u>
CURRENT ASSETS		
Stock	78,936	108,055
Debtors and prepayments	65,179	47,141
Bank – deposit accounts	1,067,058	296,937
– current account	2,337,965	1,854,880
Cash on hand	11,000	6,230
	<u>3,560,138</u>	<u>2,313,243</u>
CREDITORS: amounts falling due within one year	<u>(1,328,648)</u>	<u>(426,060)</u>
NET CURRENT ASSETS	<u>2,231,490</u>	<u>1,887,183</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>8,251,942</u>	<u>7,977,106</u>
CREDITORS: amounts falling due after more than one year	<u>(3,090,275)</u>	<u>(529,686)</u>
NET ASSETS	<u>5,161,667</u>	<u>7,447,420</u>
Represented by:		
RESERVES AND OTHER FUNDS		
General reserve	49,719	93,615
Specific reserves	977,689	3,418,067
Endowment funds	2,285,124	2,285,124
Bequests invested	1,849,136	1,650,614
	<u>5,161,667</u>	<u>7,447,420</u>

Cashflow Statement

at 31 December 2021

	2021 €	2020 €
CASH FLOWS FROM OPERATING ACTIVITIES		
Surplus/ (deficit) from normal activities	354,482	661,036
Refurbishment expenses	(2,781,962)	(2,512,857)
Depreciation	76,412	73,913
Movement in working capital	453,258	210,987
Interest expenses	(56,795)	—
Increase in provisions	153,534	—
	<u>(1,801,071)</u>	<u>(2,888,993)</u>
Bequests received	198,523	7,142
CASHFLOW FROM OTHER INCOME	<u>198,523</u>	<u>7,142</u>
CASH (OUTFLOW)/INFLOW FROM OPERATING ACTIVITIES	<u>(1,602,548)</u>	<u>(2,881,851)</u>
CAPITAL EXPENDITURE		
Purchase of tangible fixed assets	(6,941)	(120,968)
Proceeds from sale of tangible fixed assets	—	—
CASH OUTFLOW FROM CAPITAL EXPENDITURE	<u>(6,941)</u>	<u>(120,968)</u>
INVESTMENTS		
Proceeds from sale of investments	—	3,084,429
Proceeds from bank loan	2,867,466	522,951
CASH INFLOW FROM INVESTMENTS	<u>2,867,466</u>	<u>3,607,380</u>
NET INCREASE IN WORKING CASH BALANCES	<u>1,257,976</u>	<u>604,561</u>
ANALYSIS OF CASH		
Increase in deposit accounts	770,121	4,591
Increase in current accounts	483,085	609,740
(Decrease) / increase in cash on hand	4,770	(9,770)
NET INCREASE / (DECREASE) WORKING CASH BALANCES	<u>1,257,976</u>	<u>604,561</u>
NOTES TO THE CASHFLOW		
MOVEMENT IN WORKING CAPITAL	29,119	(17,972)
Increase in stock	(18,038)	98,464
Decrease / (increase) in debtors	442,177	130,495
Increase/ (decrease) in creditors	<u>398,633</u>	<u>210,987</u>





Charity Number: CHY848
Registered Charity Number: 20001377

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