



SAINT  
PATRICK'S  
CATHEDRAL  
DUBLIN

# ANNUAL REPORT 2022





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# Welcome

Within the pages of this Annual Report for 2022 lies a story of achievement and progress which a year earlier could not have been written. There were many positive signs in 2021 such as welcoming back worshippers and visitors to the Cathedral, but there were also the challenges as the highs and lows of the pandemic unfolded. While we hoped and prayed that 2022 would see a move back to an air of greater normality, it is immensely rewarding that what has been achieved is far beyond what was ever imagined. For all of these many blessings, we offer our praise and thanksgiving to Almighty God.


One wet and miserable day in July 2020 I remember looking across from the Deanery towards the Cathedral. There was not a single person to be seen, the Cathedral had to remain closed, and the roof project had to be completed with not a brass cent of income. The long journey we have travelled since that day can be seen in the Statement of Accounts where – to quote but one example – there is shown an increase of comprehensive income of almost €1.8m in 2021 to almost €4.3m in 2022, an increase of over 230 per cent.

It was extremely encouraging throughout 2022 to see the number of worshippers increasing at divine service, as it was to see marvellous growth in tourist numbers. The additional income has meant that the amount owing on the roof project has been decreasing: in fact, from an overall cost of approximately €9.5m the sum remaining to be cleared is just north of €1.9m. This is a magnificent achievement, and I wish to congratulate, and thank, Mr John Beauchamp, who as Cathedral Architect, offered wise counsel and advice to the Fabric Committee, and through its membership to the Cathedral Board, throughout the massive project. Mr Beauchamp retired in the autumn of 2022 after 20 years' sterling service, and I thank him for his marvellous expertise, help and encouragement at all times. Our best wishes are extended to his successor, Mr James Howley of Howley Hayes Cooney Architecture, Blackrock, County Dublin.



Saint Patrick's Cathedral is first and foremost a place of worship, and it is the worship which is the heartbeat and the lifeblood of all that happens within its hallowed walls. The daily pattern of worship, the embodiment of our *raison d'être*, keeps our hope and faith alive, and the provision, through one of the Dean's Gift Day projects, of the new live stream system, is a marvellous means of bringing the worship to people the world over. The completion of the fine tuning of this system, together with the provision of the new public address system, will enhance greatly the quality of sound in the Cathedral.

On the subject of worship, I offer my deepest gratitude to the Master of the Music, Mr Stuart Nicholson, to the Organist & Assistant Master of the Music, Mr David Leigh, and to the members of our choirs for their magnificent contribution to maintaining the excellence of worship for which Saint Patrick's is truly recognised. Thanks also to the Dean's Vicar, Canon Charles Mullen, not only for his meticulous ordering of services, and arranging the Rotation of Residence for the Chapter Canons, but also for all his other duties, and for his friendship and support. The marvellous contribution of the bell ringers, led by their Captain, Mr Derek McEndoo, in maintaining their call to worship from



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the tower, is also deeply appreciated. We are extremely fortunate to have such a magnificent team of staff members in the Cathedral and in the Deanery offices: please accept my deepest thanks for your support, friendship, kindness and geniality.

I offer my deepest thanks to Mr Gavan Woods, the Administrator, and Mr Louis Parminter, Cathedral Manager, and his deputy, Mr Ken Hartnett, for all their tremendous help and support. Of great comfort and reassurance throughout 2022 was the much appreciated advice and support from the members of the Cathedral Board, and of its committees. To Mr George Good, Chairman of the Fabric Committee, and Mr Derek Seymour, Chairman of the Finance Committee, and the members of their respective committees, I offer a deep debt of gratitude for allowing us to benefit from their experience, competence and expertise in respect of the fabric of the Cathedral, and particularly the roof project, and also the procurement, and management, of finances.

Grateful thanks are expressed to the chairperson of the Governance Committee, Ms Hilary Prentice, and to the chairperson of the Music Committee, Canon Peter Campion, and to the respective committee members, for all their support and guidance in those areas; also to Mr Clark Brydon, our Education Officer, and Acting Designated Liaison Person, and the members of The Safeguarding Trust Panel, for their diligence in keeping up-to-date with new legislation and ensuring child protection procedures are fully implemented.

The tremendous support of The Friends of Saint Patrick's Cathedral, led by Mr Albert Fenton, is deeply appreciated through their generosity to The Dean's Gift Day Appeal, and to the Music Department, and in relation to their response to several other good causes as well.

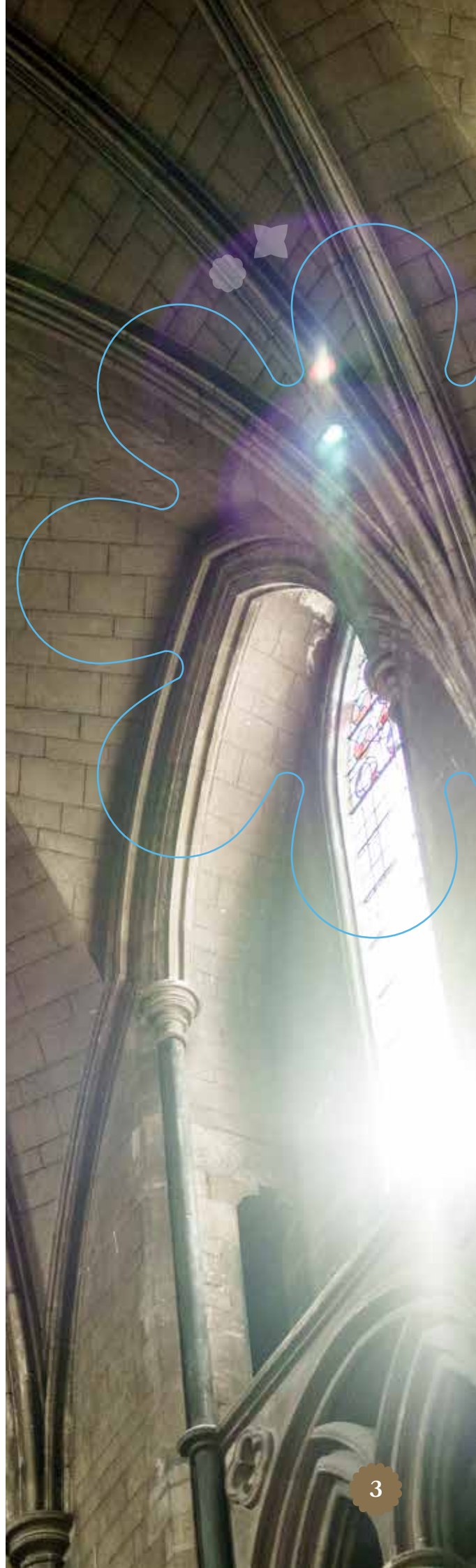
I thank sincerely all other organisations, and individuals, who have contributed generously to the Cathedral, to the Roof Project, and to the Dean's Annual Gift Day Appeal. The kindness, and thoughtfulness, of everyone is deeply appreciated.

I have much pleasure in endorsing this Annual Report and Statement of Accounts for the year ended 31st December 2022.



The Very Revd Dr William Morton  
Dean of Saint Patrick's

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# Normality Restored

Within this report you will read of the resumption of Cathedral activities following the unprecedented disruption caused by the pandemic. The omicron variant of Covid emerged in late 2021 and delayed the return of sustained international travel until early summer 2022. In the event the pent-up demand in our key markets (US and EU) was extraordinary with numbers travelling greatly exceeding forecasts by high summer.

Many visitor attractions struggled to bring staff levels up to take advantage of this opportunity and the Cathedral was no different. Thanks to the great flexibility shown by our colleagues we were able to open, and remain open, fully throughout the season.

Our Community and Outreach Officer, Kelley Bermingham, left us in May. Kelley's work repositioned the Cathedral within the community sphere and greatly increased our profile with our elected representatives and City Council. More importantly she delivered real aid and assistance both to community organizations and individuals across the city and beyond through her many dynamic and impactful initiatives. We wish her all the very best in the future.

New faces appeared in 2022 with Clark Brydon appointed as Education Officer and Louise Donnelly as Head of Marketing. A lay vicar and former teacher, Clark remains with us and brings a range of skills and experience to bear as he undertakes sterling work reinvigorating the education department, with, as you will read in his report, an initial focus on getting the offer to schools back on a strong footing. Louise, by year end, had left for pastures new but we are grateful for the work she undertook on our behalf. Niamh Brady, our excellent Human Resource Officer also resigned in December. Again we wish her all the very best and thank her for her work, especially through the difficult period over covid. We will look to recruit for these positions in the near future.

The work towards the incorporation of the Cathedral Board continues, albeit slowly. A new company has been established and registered and an application to the Charities Regulatory Authority for charitable status was made in November. We now await hopefully the confirmation of this status in the new year.



Gavan Woods,  
Administrator

2022 was the year when a new focus was put on the vexed and complicated topic of sustainability by the organisation. The apparently accelerated pace of climate change does not sit well with our principle funding model, international tourism. The Cathedral has undertaken an exercise with RPS engineering group to understand the harm through greenhouse gas emissions caused by our activities, including our energy use, investment portfolios, conservation work, retail, events and visitor operation. 2019 is the base year chosen and we expect the results to be challenging. Constraints on international travel have the potential to negatively impact our income, so exploring ways to mitigate this harm are likely to be important for the Cathedral in the future.

Finally I would like to thank everyone involved in the important surveying of our visitors undertaken between April and August this year. 1300 visitor interviews, designed by the research firm Behaviour & Attitudes, were undertaken by staff and the results have been insightful and positive. Since 2019 there has been a significant increase in all metrics of satisfaction with the Cathedral and its visitor offer, especially amongst those for whom English is not their first language who number over half of our visitors. Improvement in our interpretation, especially the provision of audio guides, is largely responsible for this. We will continue surveying our visitors in the years ahead, particularly as we develop our thinking around the provision of improved visitor facilities.

As always I would like to thank the Dean, Board and Committee Chairs for their leadership and support over the year. In addition, great thanks are due to my colleagues for all of their efforts in ensuring the Cathedral continues to function for its primary purpose through the delivery of worship, and as a first class visitor attraction.

# The Year in Review

2022 saw our activities return to pre-Covid levels after a couple of challenging years. While visitor numbers were initially low, they grew over the season as confidence in tourism grew, with Q4 being the busiest ever at Saint Patrick's. This increase in visitor numbers compared to the two previous years meant that our staff numbers had to be increased at both the Welcome Desk and Gift Shop, and I would like to thank all involved in recruiting a wonderful team over the season.

Events in the Cathedral returned to a full schedule over the year, and it was a delight to welcome back long-term event partners such as Tradfest, The Culwick Choral Society, London Concertante, and the Irish Baroque Orchestra. We welcomed new partnerships including hosting over 40 welcome dinners on behalf of Trafalgar Travel, and a new series of concerts with Kinda Dusty Productions. For the first time in three years, we had no Covid related interruption to worship, and what a joy it has been to hear the Cathedral Choir and organ at Choral services, concerts, and recitals over the year. We were delighted to host the Grammar School Spring Concert once again, and two performances by the Transition Year students of the school musical.

The logistics involved in welcoming worshippers, visitors, those attending events, and those working on the building are not insignificant, and a huge thank you must go to the staff and volunteers across all departments who contribute so much to ensuring the success of all these activities. As always, the warm welcome that all receive at Saint Patrick's is central and will continue to be so.

We were delighted to welcome back Mr Aaron Hoey to the vergers team in 2022. Along with providing support to all at the Cathedral, the vergers assist at worship and are responsible for the care of the building. They also act as duty managers at most of our events and lead the increasingly popular Verger Tours through the Tower and Roof space. In 2022 we were delighted to welcome on these tours, staff from Dublinia, 14 Henrietta Street, the Iveagh Trust, and a group from the Young Irish Georgian Society who also visited the Deanery.

The Cathedral's Clerk of Works and Safety Officer Mr Ken Hartnett ensured that the required Health & Safety training took place for all staff, and led project work replacing the West Doors, upgrading the external WC unit, and continuation of recent Dean's Gift Day projects including the improvement of the Live Streaming facility, and the replacement of the Quire lamps. Works planned for the year ahead include upgrading the Public Address system and repairs to the joinery and lock boxes on the Nave pews.

August 2022 saw the creation of a Conservation Committee at the Cathedral. This committee comprises members of staff from several departments, and it has already made great progress on several areas including conservation of some Swift memorabilia kindly funded by the Friends of Saint Patrick's, and the commencement of a full inventory of the Cathedral and Deanery. The committee meet monthly, with recommendations brought to the attention of the Fabric Committee.


I extend ongoing thanks to the Cathedral's dedicated team of volunteers who contribute so richly to the life of the Cathedral. Bell Ringers, Sides People, Guides, Welcomers, and voluntary cleaners all play their part, and we are most grateful to them.

Finally, I would like to express my thanks to the clergy, staff, and volunteers of Saint Patrick's. It continues to be an enormous privilege to continue to work here alongside them all.



Louis Parminter  
Cathedral Manager





# The Cathedral Board



## CLERICAL

The Very Revd William W. Morton, Dean

The Revd Peter R. Campion, Precentor

The Very Revd Niall J. Sloane, Chancellor

The Ven David A. Pierpoint, Treasurer  
(from September 2022)

The Revd Charles W. Mullen,  
Dean's Vicar

The Revd David W. Oxley, Succentor

The Revd John D.M. Clarke,  
Prebendary of Tipper

The Ven Craig W. L. McCauley, Prebendary of  
Mulhuddart (to September 2022)

The Revd Brian M. McKay, Prebendary of Clondalkin

The Revd J.K. McWhirter, Prebendary of Taney

The Revd P.I. Arbuthnot, Prebendary of Castleknock  
(from September 2022)

The Revd Nicola Halford (RCB) (from October 2022)

## LAY

Mr Bryan. V. Dobson

Mr Albert J. Fenton

Mr George A. Good

Mr Alan G. Graham

The Hon. Rory M.B. Guinness

Mr Desmond R. Johnson

Ms Geraldine C. Neill

Mrs Sandra E. Ruttle

Mr Derek W. Seymour

Dr Michael J.T. Webb

Ms Hilary J. Prentice (RCB)

The Cathedral Board is composed of 11 Chapter members and 11 lay members elected at a triennial vestry meeting, and 11 clergy. There are 5 sub-committees of the Board: Fabric, Finance, Governance, Music, and Safeguarding.

The positions on these sub-committees are filled by Board members. External members can be co-opted on to the sub-committees for the duration of the Board's three-year term, and can be co-opted for another term when the Board is re-elected.



# The Cathedral Chapter 2022

The Very Revd W.W. Morton, Dean and Ordinary

The Revd P.R. Campion, Precentor

The Very Revd N.J. Sloane, Chancellor

The Ven. David A. Pierpoint, Treasurer

The Most Revd M.G.StA. Jackson

The Revd C.W. Mullen

The Revd D.W. Oxley

The Revd J.D.M. Clarke

The Revd P.K. McDowell

The Revd S.E. Doogan

The Revd M.D. Gardner

The Revd T.C. Kinahan

The Revd P.A. Harvey

The Revd P.M. Willoughby

The Ven. C.W. L. McCauley

The Revd D.W.T. Crooks

The Revd G.V. Wharton

The Revd B.M. McKay, O. Carm.

The Very Revd C.J.C. McMullen

The Revd J.K. McWhirter

The Revd R.L. Smyth

The Revd M.T. Kingston

The Revd A.W.A. Mayes

The Revd K.M. Poulton

The Very Revd K.R.J. Hall

The Revd I. Gallagher

The Revd P.I. Arbuthnot

The Chapter is composed of the Cathedral dignitaries and 22 other clergy of the Church of Ireland, of whom 11 are representatives of the dioceses of the Church of Ireland and 12 are elected by the Chapter along with 2 oecumenical Prebendaries. The Prebendal Stall of Cualaun is annexed to the Archbishop of Dublin.

## Department Heads

Cathedral Administrator

Mr Gavan Woods

Cathedral Manager and Dean's Verger

Mr Louis Parminter

Assistant Cathedral Manager and Safety Officer

Mr Ken Hartnett

Office Manager and Dean's Secretary

Mrs Rowena Janota

Master of the Music

Mr Stuart Nicholson

Organist and Assistant Master of the Music

Mr David Leigh

Education Officer

Mr Clark Brydon

Community Officer

Ms Kelley Bermingham

Accounts

Ms Dymphna McHugh

Marketing Officer

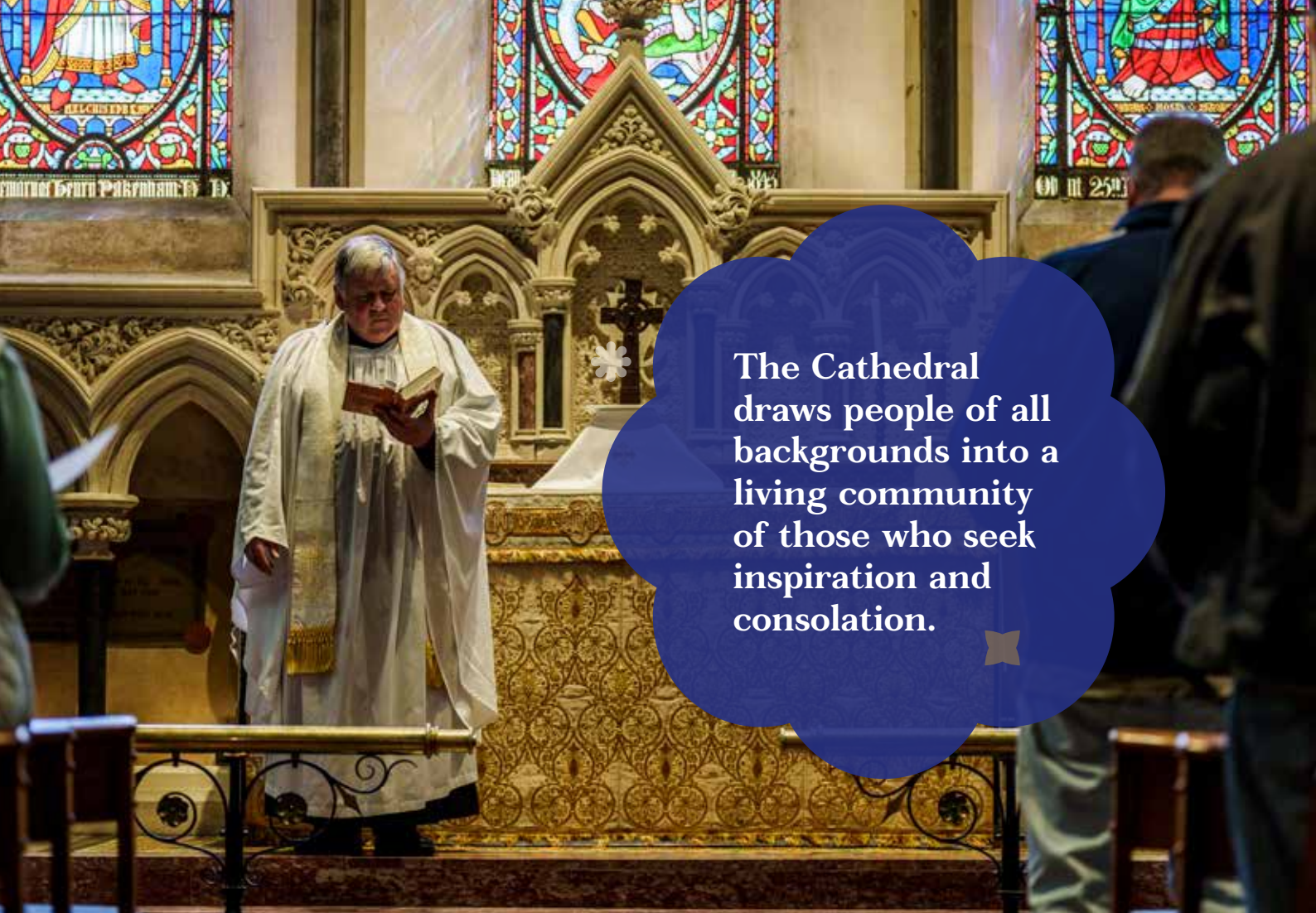
Ms Louise Donnelly

HR Officer

Mrs Niamh Brady

The Cathedral staff, numbering approximately 60 individuals, are headed by the Cathedral Administrator who is responsible to the Dean and Board for all non-liturgical matters.

**Within this report  
you will find much  
evidence of their hard  
work documented  
within their various  
areas of responsibility**



**The Cathedral  
draws people of all  
backgrounds into a  
living community  
of those who seek  
inspiration and  
consolation.**

## Our Purpose

Saint Patrick's Cathedral stands as a witness to the Church's calling to give God praise and glory in an ordered and seemly way. Through the rites and ceremonies of the Church of Ireland the Cathedral upholds an unbroken tradition of worship inherited from the ministry of her Patron, Saint Patrick. In responding to this calling, the Cathedral draws people of all backgrounds into a living community of those who seek inspiration and consolation; those who enquire, learn, and serve. This 2022 Report outlines the Cathedral's many and varied aspects and activities, all of which arise from her primary calling.

## Our Values

Our values reflect our faith and are displayed through civility, kindness, selflessness and respect for others.

## Our Ambitions

The Cathedral is a multi-faceted institution working to fulfil its mission through a variety of different paths. First and foremost the Cathedral is a place of worship. Music is at the heart of liturgy in Saint Patrick's with a tradition reaching back to its establishment. The form of choral worship practised at Saint Patrick's has become increasingly rare in Ireland. Preserving the high quality of the musical offering whilst being open to innovation and change is the challenge and opportunity for the music department and clergy. Originally established as a collegiate church, serving on occasion as university and currently possessing the oldest school still extant in Ireland, Saint Patrick's outreach through learning has been central to the Cathedral's mission through the centuries.



## Spiritual Impact

The Cathedral's ancient walls have been steeped in the prayers of innumerable souls, and its appearance and its atmosphere combine to shift our focus in ways that we find difficult to express, but which are real nonetheless. Our eyes and ears are drawn by the beauty it communicates and in the process of absorbing we can be refreshed and transformed to our very core. The Cathedral affords an insight into the Christian journey of renewal and transfiguration. Its impact is far from superficial: it reaches and resounds deep within us.

## Worshippers, Pilgrims and Visitors

For 800 years Saint Patrick's Cathedral has stood as a beacon of faith for Ireland, attracting worshippers, pilgrims, and visitors from all over the world. The usual pattern of 16 services each week (12 sung by the Cathedral Choir) continues, with online livestream remaining popular even after the Covid restrictions. For pilgrims from further afield, advancements have been made in offering digital translations of service sheets for many of the services, which enables those who do not speak or read English to participate in the rites and ceremonies of the Church to deepen their understanding of God who is made known through worship. With international travel more accessible than in previous years, the Cathedral saw a very strong resumption of tourist numbers, with visitors eager to witness the Cathedral's splendours and to hear its stories. Saint Patrick's Cathedral's doors are open to everyone, regardless of their background: all who cross its threshold find a warm welcome.

The Reverend Canon Charles Mullen  
Dean's Vicar

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## Income

Within this section last year I wrote the following sentence 'The view ahead is not clear. When we will be in a position to generate meaningful income from any source remains unknowable'. For the first time in decades the Cathedral accounts showed a deficit for the year. It is with a great sense of relief that that situation has been dramatically reversed. From our normal operation we generated a surplus of over €2m. Most of this surplus has been used to rebuild the Cathedral's reserves. A substantial amount has been allocated to a new reserve within our accounts, that of Cathedral community centre, to allow us to restore the Deanery Mews building and bring it back into use for the Cathedral.

## Education

The Education Department is committed to providing engaging and immersive experiences that connect visitors of all ages to the rich history, heritage, and spirituality of our historic cathedral. With the support of a passionate team of volunteers, guides, and facilitators, we offer a diverse range of activities such as tours, workshops, and talks that inspire learning and creativity.

In May 2022 we resumed Education Department activities with the appointment of Mr Clark Brydon as the Education Officer, following a Covid-induced hiatus.



## Groups

Towards the end of the 2021/22 academic year after the lifting of enforced school closures, school groups began to venture out on tours. The Cathedral welcomed nearly 2,000 people from the island of Ireland in the second half of 2022 as part of our Education Department activities. These groups included children from Third Class up to Leaving Certificate students, as well as adult education groups and integration groups comprising new arrivals to Ireland.

We were pleased to see a strong desire from schools that had previously visited to return. Furthermore, we made a concerted effort to engage with all primary and secondary schools in the Greater Dublin Area to encourage new partnerships and outreach opportunities. After most school visits, we sought feedback forms from teachers, and we were delighted to receive positive reviews on the staff, guided tours, worksheets, workshops, and booking process. Teachers requested a greater variety of workshops as a possible improvement, which we have already begun to develop.

Throughout the year there were several standout events, including Culture Night and Heritage Week, which were curated by the Education Department in collaboration with the Marketing Department. These events saw significant attendance for the first time since 2019.

## Interpretation

The Interpretation Committee consists of representatives from various areas of the Cathedral's operations. Led by the Education Officer, the committee works to enhance the visitor experience for both worshippers and sightseers. In 2022, we completed several projects, including the flagship digital service sheet offering,

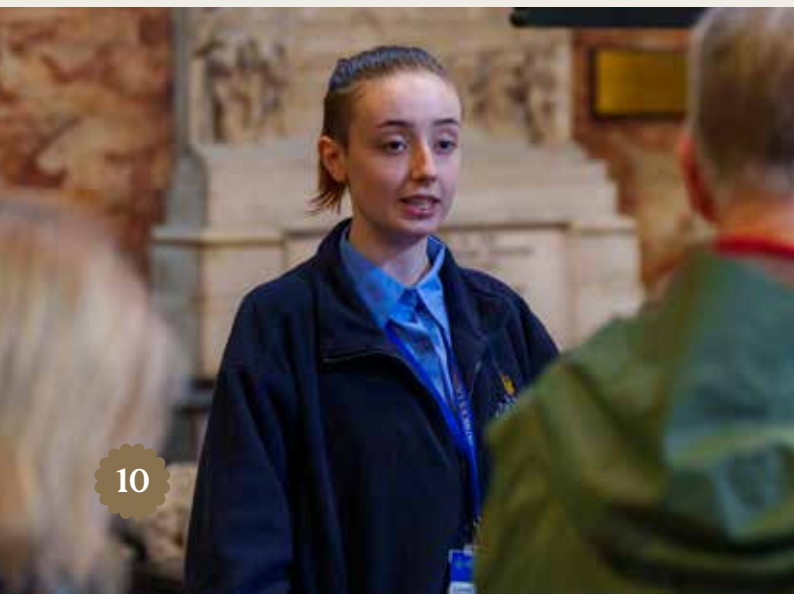
which allows worshippers to translate automatically the order of service and readings into their own language. We also upgraded and refreshed the technology in the Discovery Space. Ongoing projects include reviewing the wayfinding in the Cathedral, improving display case labels, and revising the items on display and their placement within the building.

The Cathedral received three digital totem screens, which proved to be very effective for entrance and exit signage during the busy Christmas period. Following a positive reception, we are considering the installation of further digital screens for internal and external wayfinding. All graphic design, video production, and web development for these projects are handled in-house by the Education Officer.

## Volunteering and Work Experience

Over 30 volunteers generously dedicate their time each week to deliver high-quality guided tours and offer a friendly welcome to the many thousands of visitors to the Cathedral. This year we were encouraged by the recruitment of bell ringers and church stewards, as well as a host of new tour guides, most of whom had undertaken a tour guiding diploma course. We provided all of our volunteers with two dedicated training days, hosted by the Dean and the Education Officer.

We also facilitated work experience placements for a number of students from around the world, giving them an opportunity to learn about our conservation work, educational and community outreach, and music operations.





## Safeguarding

In May 2022 Mr Clark Brydon took on the responsibility of implementing Safeguarding Trust at the Cathedral, which includes Garda Vetting, policy compliance, and welfare reports. We initiated efforts to ensure that staff and volunteers with expired or outstanding vetting completed the necessary procedures, streamlining the process through digital forms for new starters.

We firmly believe in respecting the value and dignity of everyone, and we recognise that our work with children, young people, and vulnerable adults is the responsibility of the entire Cathedral community. The Dean and Chapter take seriously the welfare and protection of all those entrusted to the Cathedral's care. We extend our gratitude to the Safeguarding Trust Panel for their support in assisting the work of the Designated Liaison Persons.

Throughout the year, the Education Department remained dedicated to delivering quality experiences, engaging with the community, and fostering a culture of continuous improvement. We are grateful for the commitment and support of our volunteers, colleagues, and external partners, as their contributions have been instrumental in achieving a successful new chapter in the Education Department's story.

Clark Brydon  
Education Officer

**We firmly believe in  
respecting the value and  
dignity of everyone.**



## Charitable Impact

Throughout 2022 our dedication to support charitable endeavours remained as high a priority as always. As well as monetary donations we were proud to support various groups and organisations throughout the year by organising fundraising concerts, hosting events and donating the use of the cathedral to good causes.

### Organisations supported in 2022 include

Irish  
Cancer  
Society

Irish  
Red  
Cross

CritiCALL

Ukrainian  
Support  
Groups

61st  
Merchants  
Quay Scouts

Liberties  
College

BUMBLEance

Peter  
McVerry  
Trust

LauraLynn  
Children's  
Hospital

Public  
Participation  
Network

## Music

Following a rather bumpy 2021, we approached the start of 2022 with a good deal more optimism. The promise of restrictions being lifted in February was certainly something to get excited about, especially having sung 6 feet apart, out of the stalls and masked to boot for longer than any of us would have liked.

As it happened, the transition back into the stalls wasn't quite as easy as we'd hoped, it took some getting used to, but it was good to be back where we belonged.

As the term progressed, things began to feel a little more "familiar". We celebrated our Patronal Festival and Easter for the first time (in person) for 3 years. Then later in the summer we were able to accept an invitation from Roskilde Cathedral in Denmark to join with their choir to celebrate their Jubilee, an occasion which had been twice rescheduled due to Covid. We took 16 girls from both Schola and the Choristers to perform alongside their considerably larger (and older) girls' choir for a Jubilee

Concert and Service attended by the Queen of Denmark no less. This was the first tour that any of those singing had been on, not a bad way to start.

The autumn began with the welcoming of a new crop of choristers in September, we then found ourselves thinking about Christmas rather earlier than planned with a recording mid-October for RTÉ in the Chapel Royal for a Christmas Day TV broadcast. By the time the real event came, life in the stalls was very much back to "normal" and we enjoyed a hectic festive season with the usual schedule of Carols Services & Concerts.

We finished the year in great spirits, and very much looking forward to the new one and the promise of better yet to come.

Stuart Nicholson  
Master of the Music

**This year we  
enjoyed a hectic  
festive season with  
the usual schedule  
of Carol Services  
and Concerts.**





## Report of the Fabric Committee

This year was a relatively quiet year after the hectic previous two years of the roof project.

The penultimate certificate was issued by the Cathedral Architect for the Roof project in January after Brendan Merry & Partners approved the final account with a Retention of €108,227.92 for the Defects Liability Period which was paid in December when all outstanding work was completed and a Final Certificate of Completion was issued.

Several awards resulted from the roof project; Clancy were awarded a Gold Award from the Irish Construction Excellence Awards.

Benjamin & Beauchamp the Cathedral Architect's Company won an award for Conservation from the RIAI whilst the Cathedral also won an award from the RIAI - highly commended in the adaption & re-use category.

After the large expenditure for the roof project over the preceding three years and the uncertainty of income in 2022 it was realised that expenditure would be limited in 2022.

Despite chasing the Directors of Canon Court apartment block no progress has been made with the Bride Street entrance but efforts will be made with Dublin City Council & Dublin Fire Brigade to widen the entrance.

Due to the higher temperatures in the summer of 2021 tiles lifted in the Nave and Lady Chapel. Tiles had to be specially made by Craven Dunhill that took quite some time. It is interesting to note that this same Company supplied the tiles during the Guinness Restoration of the Cathedral in the 1860's.

The Dean's Gift Day projects; 2020 - Audio upgrade and 2021 - box pews refurbishment and replacement of Quire candles with LED lamps were commenced during the year.

The 2022 Dean's Gift Day project was for the repair and conservation of the SW porch windows.

The Committee spent a great deal of time discussing the mildew in the Lady Chapel using the expertise of Mr. Tobit Curteis. The main proposals are to insulate the roof space, remove the clay paint and improve ventilation on dry days. It was agreed that this would be a priority for the new Architect- Mr. James Howley.

It was agreed to upgrade the PA system installed in 2012, as it was difficult to get parts for the system. A new supplier had been sourced and it was expected that the new system would be fully operational by June 2023 due to the delay in supplying a key component from Yamaha.

The Dean requested that the Choristers' Changing Area should be placed as a permanent item on the Agenda until resolved.

Mr. Nick West retired from the Committee due to pressure of work. The Committee paid tribute to Mr. West for his contribution to the Committee over many years.

In March John Beauchamp informed the Cathedral of his intention to retire at the end of September after twenty years as Cathedral Architect. He stated that it had been a huge honour and privilege to be the Architect of St Patrick's. The Committee paid tribute to Mr. Beauchamp and thanked him for his service over the years and particularly for the detailed specification of the roof project that was paramount to the success of the project. After a lengthy process to find a replacement six Architects were interviewed and Mr. James Howley of Howley Hayes Cooney was appointed.

I would like to thank the members of the Fabric Committee for their contribution over the years to the Roof Project, which proved invaluable to the success of the Project.

George Good  
Chairman





# Report of the Governance Committee

The Governance Committee met 4 times in 2022.

In February 2022 the Committee had a review of internal controls with a presentation from the Administrator specifically devised to identify and mitigate risk with emphasis on Health and Safety controls.

In April 2022 the Committee reviewed the results of the review of the Governance Committee self- assessment survey. It also commissioned a working group chaired by the Chancellor to consider and advise on a Code of Ethics for the Board.

In July we met with the Cathedral's Auditors, Grant Thornton, in the absence of the Cathedral staff, to review the annual audit. We also reviewed the procedures for the Triennial Election of members of the Board due to take place in September 2022.

In October 2022 the Committee carried out a detailed review of the Charities Governance Compliance Form. It also reviewed the results of the Board skills and effectiveness audit.

The members of the Governance Committee are the Dean, the Chancellor, the Hon Rory Guinness, Geraldine Neill, Nick West and Richard Ensor. I am deeply grateful to them and thank them all for their work and contribution to this Committee throughout 2022.

In June 2022 Nick West retired from the Governance Committee. His contribution to the committee has been immense as the founding Chairperson and his work in setting up the initial terms of reference and the Risk Register. Our special thanks go to him.

On behalf of the Committee, I also express our thanks to the Administrator Gavan Woods for his expert assistance to the work of the Committee and to Rowena Janota for all her support.

Hilary Prentice  
Chairperson of the Governance Committee



## Report of the Finance Committee

The Finance Committee operates as a sub-committee of the Cathedral Board and comprises Board and co-opted non-Board members. It meets monthly and when required, and deals with all finance related matters. The Cathedral Administrator and Cathedral Office Manager are in attendance at the meetings. Activities typically review monthly financial budgets and key performance indicators. Regular agenda items include investments, property, legal, insurance, fund-raising, development, marketing, banking, audit, staff, and employment related matters. Minutes of meetings are maintained and reported on to the Cathedral Board.

The completion of the High Roof replacement project (within budget) cumulatively costing in excess of €9m and the impact of Covid restrictions, depleted our finances throughout 2021 and into 2022; we were particularly grateful for the support of our main bankers, Bank of Ireland Group, the Representative Church Body, the Irish Government and indeed individual donors including 'sponsor a slate' donations which enabled funding of these major cash outflows. Our borrowings stood in excess €2.8m at the end of 2022 but indications are that activity levels into 2023 are normalizing and notwithstanding significant inflationary cost pressures, we are confident some early pay-down of this term loan debt will be possible. A special 'thank-you' to the visiting tourists, event organisers and not least our regular donors, subscribers and supporters who contribute to keeping the Cathedral financially viable. Care and maintenance of the building and associated activities; liturgical, community, heritage, educational, musical etc. are assured by the continued generosity often 'in kind' of multiple stakeholders many of whom give of their time and expertise freely without charge and we thank them so much for this also.

In terms of larger financial challenges going into 2023, plans are being prepared for restoration of the Deanery mews property (largely derelict at present) for use as a community events facility, for meetings, choir rehearsals, music teaching, training, education and other Cathedral related purposes.

The Cathedral is a registered charity and over the years has benefited from individual bequests and legacies under wills. These donations are received on a tax exempt basis. I take this opportunity to highlight this means of personal giving to the Cathedral in the context of our fundraising objectives which include reduction in our borrowings, the ongoing upkeep, maintenance and continuance of our activities and indeed a number of

**A special 'Thank you' to our visitors, event organisers and regular donors, subscribers and supporters who all contribute to keeping the Cathedral financially viable.**

larger scale projects being considered for enhancement to and in furtherance of the Cathedral's message and mission.

The Finance Committee members who are unremunerated for this work demonstrate a broad range and depth of experience, skills, and qualifications.

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Committee membership currently comprises;

Clive Christie, BFS

Alan G Graham, BA (Mod), Solicitor, Notary Public

William Morton, BTh., MA., PhD., MMus., DLitt.,  
Dean and Ordinary

Charles Mullen, BTh., Dean's Vicar

T Rory B O'Ferrall, BA, BBS, FCA.

Sandra Ruttle, BBS, ACPA, AITI, Dip L.S.

Derek Seymour, MSc. (Mgmt.), FIB, FCG, ATCL, QFA

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I take this opportunity to thank the Finance Committee members, the Administrator, Cathedral Office Manager and indeed all the Cathedral staff who made the important work of this Committee and the management of the Cathedral's finances possible during the year.

Derek Seymour  
Chairperson

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# Statement of Comprehensive Income

	2022 €	2021 €
<b>INCOME</b>		
Donations and offertories	2,800,836	563,552
Income from endowments	82,128	78,706
St Peter's Parish	18,326	17,562
Gift day	36,027	28,356
Deposit interest receivable	—	10
Shop contribution	651,925	113,293
Income from special events	139,968	40,968
Investment income	44,444	41,510
Other income	122,470	423,797
Grant received	370,465	483,955
	<u>4,266,589</u>	<u>1,791,709</u>
<b>EXPENDITURE</b>		
Stipends, salaries and pensions	888,628	627,545
Cathedral music	305,952	234,358
Light, heat and insurance	195,730	178,537
Rates and LPT	2,598	2,529
Buildings repairs and maintenance	110,157	20,445
IT support and equipment maintenance	144,086	73,019
Professional fees, legal and other outlay	66,709	75,248
Audit and accountancy fees	17,589	16,297
Telephones, postage, printing and stationery	33,536	26,023
Advertising and promotion	61,113	44,183
Miscellaneous expenses	90,696	28,606
Training	12,529	5,733
Depreciation	76,610	76,412
Education department	32,166	3,222
Community and outreach	125	25,070
	<u>2,038,224</u>	<u>1,437,227</u>
<b>SURPLUS FROM NORMAL ACTIVITIES</b>	2,228,365	354,482
Interest payable and expenses	(61,336)	(56,795)
Refurbishment activities (Net)	(150,085)	(2,781,962)
<b>SURPLUS/(DEFICIT) AVAILABLE FOR TRANSFER TO/FROM RESERVES</b>	2,016,944	(2,484,275)
Transfer (to)/from specific reserves	(1,868,841)	2,440,377
<b>SURPLUS/(DEFICIT) TRANSFERRED TO/FROM GENERAL RESERVE</b>	<u>148,103</u>	<u>(43,898)</u>

# Statement of Financial Position

## at 31 December 2022

	2022 €	2021 €
<b>FIXED ASSETS AND INVESTMENTS</b>		
Freehold property	89,113	89,113
Equipment and furnishings	235,542	217,071
Endowment Funds held by R.C.B.	2,285,124	2,285,124
Investments portfolio	3,965,971	3,429,144
	<u>6,575,750</u>	<u>6,020,452</u>
<b>CURRENT ASSETS</b>		
Stock	74,340	78,936
Debtors and prepayments	170,547	65,179
Bank – deposit accounts	1,743,477	1,067,058
– current account	1,923,800	2,337,965
Cash on hand	11,500	11,000
	<u>3,923,664</u>	<u>3,560,138</u>
<b>CREDITORS: amounts falling due within one year</b>	<u>(603,909)</u>	<u>(1,328,648)</u>
<b>NET CURRENT ASSETS</b>	<u>3,319,755</u>	<u>2,231,490</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<u>9,895,505</u>	<u>8,251,942</u>
<b>CREDITORS: amounts falling due after more than one year</b>	<u>(2,528,449)</u>	<u>(3,090,275)</u>
<b>NET ASSETS</b>	<u>7,367,056</u>	<u>5,161,667</u>
Represented by:		
<b>RESERVES AND OTHER FUNDS</b>		
General reserve	197,822	49,719
Specific reserves	2,846,530	977,689
Endowment funds	2,285,124	2,285,124
Bequests invested	2,037,580	1,849,135
	<u>7,367,056</u>	<u>5,161,667</u>

# Cashflow Statement

## at 31 December 2022

	2022 €	2021 €
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
Surplus from normal activities	2,016,944	354,482
Refurbishment expenses	—	(2,781,962)
Depreciation	76,610	76,412
Movement in working capital	(754,026)	606,792
Interest expenses	(61,336)	(56,795)
Investment income	(36,827)	—
	<u>1,241,365</u>	<u>(1,801,071)</u>
Bequests received	188,445	198,523
CASHFLOW FROM OTHER INCOME	<u>—</u>	<u>198,523</u>
CASH (OUTFLOW)/INFLOW FROM OPERATING ACTIVITIES	<u>1,429,810</u>	<u>(1,602,548)</u>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Purchase of tangible fixed assets	(95,081)	(6,941)
CASH OUTFLOW FROM INVESTING ACTIVITIES	<u>(95,081)</u>	<u>(6,941)</u>
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>		
Purchase of investments	(500,000)	—
Repayment of bank loan	(571,975)	—
Proceeds from bank loan	—	2,867,465
CASH (OUTFLOW)/INFLOW FROM FINANCING ACTIVITIES	<u>(1,071,975)</u>	<u>2,867,465</u>
NET INCREASE IN WORKING CASH BALANCES	<u>262,754</u>	<u>1,257,976</u>
<b>ANALYSIS OF CASH</b>		
Increase in deposit accounts	414,165	770,121
(Decrease) / increase in current accounts	(676,419)	483,085
Increase in cash on hand	500	4,770
NET INCREASE IN WORKING CASH BALANCES	<u>262,754</u>	<u>1,257,976</u>
<b>NOTES TO THE CASHFLOW</b>		
<b>MOVEMENT IN WORKING CAPITAL</b>		
Decrease in stock	4,596	29,119
Increase in debtors	(105,368)	(18,038)
(Decrease)/increase in creditors	(653,254)	595,711
	<u>(754,026)</u>	<u>606,792</u>





The daily pattern of  
worship keeps our  
hope and faith alive.







Charity Number: CHY848  
Registered Charity Number: 20001377

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