



SAINT
PATRICK'S
CATHEDRAL
DUBLIN

CLOSE NEWS

June 2023



Members of The Colburn Music School

Liturgy

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SERVICE TIMES

Sunday

09.15	Eucharist (<i>said in the Lady Chapel</i>)
11.15	Choral Eucharist / Choral Matins
15.15	Choral Evensong

Monday - Friday

09.00	Sung Matins (<i>during school term</i>)
11.05	Eucharist (<i>said in the Lady Chapel on Wednesdays, Thursdays, Saints' Days and Festivals</i>)
17.30	Choral Evensong / Evening Prayer

Saturday

11.05	Eucharist (<i>said in the Lady Chapel</i>)
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A SHOT FROM THE CANON

Trinity Thursday is a day of thanksgiving for the institution of Eucharist. God, having taken flesh in Jesus, hallowed human life created in God's own image. It follows that Jesus instituted a memorial meal in which he makes himself known to us in bread and wine, things available in many shops but which, for us, take on a significance far beyond their intrinsic value. How privileged we are that God comes to us in the everyday things of life! In this, we know that God dwells in us, and that in earthly things we can see God face to face.

CM

FOLLOWING THE SHOT

Here, O my Lord, I see thee face to face;
Here faith can touch and handle things unseen:
Here would I grasp with firmer hand thy grace,
And all my weariness upon thee lean.

Horatius Bonar (1808–89)

Wondrous gift! the Word, who moulded
All things by his might divine,
Bread to be his body maketh,
And his very blood the wine.
What, though sense no change perceives,
Faith admires, adores, believes.

Latin, 13th century

'Twas God the Word that spake it,
He took the Bread and brake it:
And what that Word did make it,
That I believe and take it.

Elizabeth I, Monarch (1533–1603)

JUNE PREACHERS

June 4	The Revd J. K. McWhirter	<i>Prebendary of Taney</i>
June 11	The Revd J. M. Godfrey	<i>Prebendary of Kilmactalway</i>
June 18	The Revd C. W. L. McCauley	<i>Precentor of Tipperkevin</i>
June 25	The Revd J. E. Yendall	<i>Prebendary of Mulhuddart</i>

EMILY MILNE

Ron and Emily Milne were inseparable in their long married life; now they are reunited through death. Two and a half years after the death of Ron, Emily died peacefully in the loving care of the staff of Ward C Saint Luke's Hospital, Rathgar on 7 May. Following a service in Saint Patrick's Cathedral, Emily's mortal remains were laid to rest in the family burial plot in Saint Patrick's Churchyard, Powerscourt.

Emily, née Peyton, was one of nine children. Her family lived in Castle Street. She never forgot her roots: baptised, and nurtured in the faith, in Saint Werburgh's Church, she and Ron, worshipped there once a month, while always remaining stalwarts of the congregation of Saint Patrick's Cathedral. At the tender age of fourteen years, Emily took up the offer of a summer job in Hely's of Dame Street, a prestigious store in those days. She was such a good worker the manager asked if she could work full time, which she did for many years, in fact, until the end of her working life. Emily would always comment

in later life how much she had loved her job.

Staff members in the Cathedral, and regular worshippers, will recall the faithful attendance of Emily and Ron at Evensong on Sundays, matched by their marvellous generosity to all the good causes, not least in supporting our roof project, progress on which they were always keen to hear. I can still see them greeting, and being greeted by, their friends – members of the congregation, and staff alike - and offering them a packet of cough sweets, or some other bag of goodies! They had many friends here whom they loved to meet, and have a chat and a catch-up – and even worshippers who were visiting were always welcomed by Emily and Ronnie.

It was my privilege to pay tribute, at Emily's funeral service, to the strong involvement of Emily, and of Ron, in the life of Saint Patrick's in many ways, not least through their support of initiatives and events of 'The Friends'. They were a lovely couple – gentle and dear souls, always kind, and ever welcoming and friendly. Emily, like Ron, has certainly laid up treasure in heaven through her kindness, goodness, and her concern for those less fortunate.

As we remember Emily, we give thanks for her long life, for her great love for God, for the years of married life which she and Ron shared, for her active faith, for her kindness, goodness, friendship, her gentle, humble and unassuming nature, and for her caring spirit.

We offer our deepest condolences today to Emily's nephew Alex, niece Olga, to Emily's sister Gwen, nieces and nephews, and to all the wider family circle. For Emily, death life has changed, not ended. We shall miss Emily, as we do, Ron, so very much indeed. May they rest in peace and be raised in glory.

WWM

THE DEAN'S GIFT DAY, SATURDAY 17 JUNE

The Dean's Gift Day initiative, which has been in operation for well over 30 years, has been a major success in raising funds for a specific project annually. In 2022, the appeal, which was to remove the unsightly security bars and 20th-century secondary glazing from the windows in the south-west porch, conserve them, and add wire guards, raised €36,027.24 including €5k from the Friends of the Cathedral, and another substantial donation of €10k. The appeal focused as well on exploring the possibility of turning one of the plain glass windows into a specially commissioned memorial window. This is precisely the subject of the 2023 Gift Day Appeal, which dovetails admirably with the focus of 2022.

It has been decided unanimously by the members of the Fabric Committee, and fully endorsed by the Cathedral Board, to provide a stained glass window on the west side of the south-west porch to mark the impact of the pandemic on humanity, a memorial to those who lived through the global pandemic. Saint Patrick's, as the national cathedral of The Church of Ireland, is thought to be the ideal location for such a memorial.

The design of the window, which is being entrusted to the Cathedral Architect, Mr James Howley, in conjunction with the Fabric Committee, and in consultation with a stained glass artist, will have as its theme remembrance and hope. Mr Howley suggests that *"the subject matter will include those who died, those who worked selflessly during the pandemic from consultant physicians, nurses and carers, to members of the emergency services, to farmers, bakers, shop keepers and delivery van drivers who kept working when everyone else was confined to their homes."*

Donations can be made in person on Saturday 17 June, 11:30–13:00, when the Dean will be present to receive them in the Cathedral.

It is possible to donate on the Cathedral website: www.stpatrickscathedral.ie/deans-gift-day/, or, if preferable, by cheque, made payable to Saint Patrick's Cathedral; please put it in a Dean's Gift Day envelope, and send it to Dean's Gift Day, c/o The Cathedral Office, Saint Patrick's Cathedral, Saint Patrick's Close, Dublin, D08 H6X3.

Donations can be made direct to the Cathedral's bank account by Electronic Funds Transfer: IBAN IE66 BOFI 9000 1710 0253 16. or by scanning the QR code below. Please reference your donation 'Gift Day'.

The Dean is extremely grateful for your kindness and your support.



JOINT BOARD & CHAPTER MEETING

On Saturday 20th May the annual joint meeting of the Board and Chapter was held in the Carmelite centre located on Aungier Street, close to the Cathedral.

These joint meetings were inaugurated some years ago as an occasion when the Board, Chapter and staff could meet and exchange ideas on the future direction of the organisation. Elements of the Board's strategic plan are reviewed and reports on progress are delivered. The meeting is a welcome opportunity to meet new faces and the ideas generated often help define the focus for the year ahead.

This year's meeting began with a welcome from our Dean and was very ably chaired by the Chair of our governance committee, Ms Hilary Prentice, who ensured the contributors kept to the time allocated in addition to facilitating discussions on each of the presentations.

Following an introduction by myself, our Education Officer, Clark Brydon, gave a most insightful and professional presentation on the many and varied projects he is involved in. These ranged from assisting with improving the interpretation and signage within the Cathedral to delivering workshops and tours for schools and other education groups. Clark is a member of both the Cathedral's interpretation and conservation committees and his insights into the activities of these bodies was very interesting and insightful. In addition to his work as Education Officer, Clark is also one of our Lay Vicars. Of special note was Clark's use of modern digital media to engage visitors with our choral worship through easily accessible translatable orders of service, together with brief explanations of why we worship in the form we do and the meaning behind the liturgy.

Next in the line up was the Director of Music, Stuart Nicholson, who delivered a most entertaining and engaging synopsis of the great range of activities his choristers and lay vicars undertake through the year. His review of the extraordinary lengths both he and his colleagues went to ensuring continued engagement by the choristers through covid was both moving and inspiring and no doubt was very beneficial for the wellbeing of the children in those challenging times. He outlined the choir's plans for the future including a potential trip to New York, which would be a significant undertaking to say the least, but a wonderful opportunity for the choir. He concluded by outlining the ongoing challenges with the recruitment of choristers, but no doubt his good humour and optimism will enable him to win through in this important area too.

After a brief break for refreshments I gave a brief presentation on a significant research project undertaken of our visitors over the summer of 2022 with the research & insight agency, Behaviour & Attitudes. The research showed a significant improvement in all areas of our visitor's perception of the Cathedral since 2019 over a range of metrics, including facilities, interpretation and signage. Of special note was the jump in satisfaction both in value for money and visitor interpretation, particularly amongst those for whom English is not their first language, highlighting the tremendous improvement delivered in these areas by our new audio guides. At the request of the Precentor we will include a series of questions on the spiritual impact of the Cathedral on our visitors in this year's survey.

An update on the plans for the restoration and repurposing of the Deanery Mews and adjacent areas was presented next, followed by a review of the reports commissioned by the RPS Group on the Cathedral's green house gas

(GHG) emissions. This last element proved to be sobering with the great bulk of emissions for which we bear responsibility shown to emanate from our visitor enterprise, which is responsible for delivering most of our income.

The binding GHG reductions required of the tourism sector over the next period will no doubt take account of international travel in due course and strategies to protect our vital income in a very different trading environment will be required. The presentation concluded with a very brief overview of our urgent need for additional space and facilities and how similar challenges were met with innovative solutions in other Cathedrals across these islands.

The away day concluded with a summary by both the Dean and the Chair followed by a delightful lunch where we all had the opportunity to mingle and talk. We were joined by Andrew Power, the newest co-opted member of the Governance Committee.

The day proved to be a great success. Of concern, however, was the low turnout with just 14 out of a potential 40 or so attending. The Dean drew attention to this and asked that a brief survey be circulated amongst the Board and Chapter to gather views on what day or date might suit best for next year.

Great thanks are due to Hilary Prentice, whose efficient but very pleasant chairing of the morning contributed greatly to its success and to Rowena Janota, our office manager, who in addition to ensuring the IT performed perfectly on the day, organised our lunch and took the minutes too, no small feat in itself!

GHW

FRIENDS OF THE NATIONAL GALLERY

Twenty-five members of The Friends of The National Gallery of Ireland visited The Deanery recently as one of their foci of interest in a walking tour of The Liberties. A most interesting talk was given on the portraits of the Deans, and on other paintings, by Mr Adrian Le Harivel, Curator of British Art, and music historian, from the Gallery. The talk included special emphasis on the portrait by the Irish painter, Francis Bindon, of Dean Jonathan Swift, and also the most elaborate frame designed by John Houghton. Mr Le Harivel's account of The Liberties, particularly those, respectively, of the Dean, and of the Archbishop, proved fascinating.



Friends of The National Gallery pictured in the Deanery

HERITAGE WEEK 2023

12TH - 20TH AUGUST

This year's theme for Heritage Week invites us to explore the traditions and practices, knowledge, and skills passed down through generations and to celebrate Ireland's cultural, built, and natural heritage.

With that in mind, the Education Department has curated a suite of exciting events. Here's a quick look into just some of the highlights. Details are still to be confirmed, so please check the website for up-to-date information and booking information.

Belfry Tours (Both Saturdays; throughout the day)

Embark on an exclusive adventure that takes you to the heart of Saint Patrick's Cathedral, Dublin, offering a rare opportunity to visit the tower and witness the awe-inspiring bells in action! Brace yourself for an unforgettable experience as you delve into the Bell Ringing Room, nestled within the iconic tower of this historic landmark.

Family Workshops (Both Saturdays; throughout the day)

Step into the enchanting world of the Middle Ages with our creative and hands-on medieval tile-making workshops, or celebrate the joys of creativity with a unique stained glass window! Join us for a captivating experience, where children will be immersed in the artistry of the Cathedral and have the opportunity to create their very own masterpieces to take home..

lunchtime Lectures (Weekdays at 13:15)

Join us for a selection of 45-minute talks at lunchtimes on a variety of subjects, including conservation work ongoing in the Cathedral, the appearance of the Cathedral through the generations as shown through art, the life of the daughters of the Earl of Cork, and much more.

Two o'clock Tours (Weekdays and Saturdays at 14:00)

Unveil the secrets held within the hallowed walls of this iconic Irish landmark, as our expert guide leads you on a captivating exploration of the Cathedral's rich living heritage. From the awe-inspiring architecture to the tales of saints and scholars, each step will transport you back in time, painting a vivid picture of Dublin's cultural tapestry. These tours are specifically for the local community and encourage those with little experience of the Cathedral to come in and discover our stories.

Mediaeval Workshops (Weekdays at 10:00)

Embark on a thrilling adventure back in time with our enchanting Medieval Workshop! Gather your family and join us for a day filled with discovery, creativity, and immersive hands-on activities that will transport you straight into the heart of the medieval era.

Music Workshop (Mon 14th Aug at 14:00)

Join us for an immersive family workshop based on the WOOFYT – Wooden One-octave Organ For Young Technologists – with the Cathedral’s own Judith Lyons on Monday 14th August! Judith will demonstrate to young music-lovers the techniques of music-making on a single instrument with as many as 20 players at the same time. She explains how music is made by creating and controlling air flow and pressure, find out how pumps and valves work on instruments like panpipes, organs and bagpipes. Develop teamwork, teaching skills and leadership ability.

The Knights of Saint Patrick (Mon 14th Aug at 18:30)

Join us for an illustrated talk by Cathedral Historian and Chairman of the Friends, Albert Fenton, as he recounts the chequered history of the Order of Saint Patrick on the 240th anniversary of their founding.

Art Workshop for Adults (Tues 15th Aug at 19:00)

Join us for an interactive evening of creation and conversation in our inspirational Lady Chapel! Award-winning artist and educator Mags Harnett guides guests through their creations based on the Cathedral’s magnificent stained glass. This is a practice-based workshop, where materials will be provided to those who have booked a ticket. This workshop is best suited to those over 18 years of age.

Organ Recital (Wed 16th Aug at 19:00)

Monuments & Music Tour (Thurs 17th Aug at 19:00)

Prepare for a truly enchanting experience as we invite you to join us on a captivating tour of the monumental treasures that grace Saint Patrick’s Cathedral, Dublin. Immerse yourself in the rich history and beauty of

extraordinary monuments, whilst being serenaded by the angelic voices of the Vicars Choral of the Cathedral Choir, performing music from the very era in which the monuments were made.

Organ Recital (Fri 18th Aug at 19:00)

Disney Spectacular (Sat 19th Aug at 13:00)

Get ready for a magical musical adventure as classical musician Judith Lyons takes to the stage in the beautiful Lady Chapel at Saint Patrick's Cathedral, Dublin for an interactive concert like no other! Join us for an hour filled with joy, laughter, and the unforgettable melodies of Disney and contemporary classics, as we celebrate Heritage Week in style.

An Evening of Music with the Vicars Choral (Sat 19th Aug at 19:30)

Experience an evening of extraordinary music, where the sacred meets the secular in a delightfully tongue-in-cheek way. Join us at Saint Patrick's Cathedral in Dublin for a captivating concert presented by the esteemed Vicars Choral of the Cathedral Choir – some of the best professional musicians in the country. In this relaxed and informal setting, prepare to be enchanted by a diverse repertoire that spans the realms of sacred hymns, secular melodies, and entertaining surprises through the centuries.

All events are free of charge. Donations towards the Cathedral will be encouraged.

For information about how to book, visit the Events page on the Cathedral website: <https://www.stpatrickscathedral.ie/events/?type=168>

If you have any questions about Heritage Week or would like to be involved, please get in touch with Clark Brydon: education@stpatrickscathedral.ie

EMPLOYMENT OPPORTUNITY - SCHOOLS OFFICER

The Cathedral's Education Department are responsible for the design and delivery of an education programme to visiting schools/education groups, and we wish to recruit a Schools Officer. The free programme is utilised by approximately 5000 students each year and includes Primary schools, Secondary schools, Third level Colleges and community groups. The Education Department has two staff (including this position), but also utilises a panel of freelance facilitators in the delivery of education programmes. The Schools Officer will report to the Education Officer who will provide support and advice in the development of this aspect of the Education Department's work.

The School's Officer will manage all aspects of the provision of the schools programme. This will include, but may not be limited to:

Providing tours, workshops and other education sessions to visiting education groups.

Working with the Marketing Department to help grow the number of education groups visiting each year.

Dealing with all enquiries and/ or other administration relating visiting education groups.

Designing new education sessions which help to keep the education programme fresh and help to entice new schools to visit.

To manage the recruitment and training of education facilitators, both paid and voluntary to assist with the delivery of education sessions.

Creating drop in activities and/ or education sessions aimed at families for mid-term breaks and/or summer holidays

Any other work which the Education Officer deems necessary

The Schools Officer will have responsibility for developing, offering and ensuring the quality of education programmes to visiting schools, third level institutions, and community groups.

For an informal conversation about the role, please contact Clark Brydon (Education & Safeguarding Officer) at education@stpatrickscathedral.ie

IRISH TOURISM INDUSTRY FEDERATION SUSTAINABILITY STEERING GROUP

Gavan Woods, Cathedral Administrator, invited Clark Brydon to attend the ITIC steering group on sustainability within the tourism industry. Held in the AIB Head Offices in Dublin on Wednesday 17th May, Clark represented the Cathedral at the meeting, with representatives from Failte Ireland, AIB, and other major attractions and hotels from across the country.

Failte and AIB briefed colleagues, as we continue on the ongoing journey in search of a sustainable tourism industry. Many members of the group were very interested to hear about the plans which the Cathedral has to limit our negative environmental impact.

CDJB

THE WHEEL'S CHARITY SUMMIT



On Tuesday 23rd May 2023, Clark Brydon represented the Cathedral at The Wheel's Charity Summit held at Croke Park. It was a wonderful opportunity to meet fellow charity workers across the Third Sector and discuss the challenges we all face as well as the hopes for the future.

Amongst the highlights of the day was an address from An Taoiseach, Leo Varadkar, with a commitment to support and recognise the pivotal responsibilities which the community and voluntary sector plays across the island.

We also heard from Minister of State for Community Development, Integration & Charities, Joe O'Brien, who announced a new government paper on Collaboration and Partnership Working with the Community and Voluntary Sector. Clark also bumped into Kelley Bermingham, former Community Officer, and spoke about ways we can further develop our links with Saint Brigid's Cathedral in Kildare. CDJB

A VISIT BY MEMBERS OF THE COLBURN SCHOOL

The Welcome Desk Supervisor, Ms Laura Coyle, accompanied by Dean Morton, recently received to the Cathedral some visitors from the Philanthropy Department of Colburn School, in downtown Los Angeles, California. The Colburn School is a world-class performing arts school whose mission is to provide the highest quality performing arts education at all levels of development in an optimal learning environment. The Governors strive to serve the community by presenting their students, faculty and guest artists in more than 300 concerts each year, many of which are free. Additionally, Colburn's outreach programs reach approximately 15,000 underserved children in the community each year. The fees for Colburn School are approximately \$75,000 per pupil. The visitors were particularly interested to learn about the musical and choral tradition of Saint Patrick's.

LIVE STREAM SERVICES

A reminder that, if you are unable to attend worship in person, we invite you to tune in to our live stream online. The system has recently undergone some major upgrades and looks better than ever!

All our choral services are streamed online and can be enjoyed from wherever you are in the world.

Link: <http://stpatrickscathedral.ie/livestream>

If you have any questions or problems with the live stream, please contact Clark Brydon: education@stpatrickscathedral.ie

CDJB

SOPHIE'S WARRIORS FOR TEMPLE STREET

HELL & BACK is Ireland's toughest mental and physical endurance challenge, which sees the stunning Killruddery Estate in Bray, Co. Wicklow, converted into an adventure playground. Participants will complete an 8KM or 13KM trail route crossing rivers and lakes, climbing hills and mountains, and crawling through bogs and swamps.

One of our vergers, Colette, is taking on the Hell & Back challenge on June 10th to raise funds for Temple Street Children's Hospital, where her daughter Sophie's life was saved when just two days old.

<https://hellandback2023.enthuse.com/pf/sophies-warriors>

There will be a coffee morning, held in the Cathedral, on Wednesday 7th June from 10:00-15:00 in aid of Temple Street Children's Hospital. Please come and support this worthwhile charitable event.

Sláinte Leanaí Éireann



Children's Health Ireland



SAFEGUARDING TRUST

The Safeguarding Handbook, as well as Safeguarding Trust, can be viewed on the Cathedral website. If you have a general enquiry or any concern relating to safeguarding at Saint Patrick's Cathedral please telephone the office on 01-453 9472. The Dedicated Liaison Person is Clark Brydon. If you recognise a safeguarding emergency in which a child or vulnerable adult is in danger, Tusla Child and Family Agency can be contacted on 01 856 6856.

WILL US WELL

When making, or amending, your Will please consider including a legacy bequest to the Cathedral. If you are interested in supporting us in this way, let your solicitor or Will-writer know that you wish to make provision for the Cathedral in your Will. For more information please contact the Cathedral Administrator, Mr Gavan Woods.

TEA/COFFEE ON EUCHARIST SUNDAYS

There has been an overwhelming response to the provision of tea/coffee and biscuits in the south transept following the Eucharist. At present we are appealing for volunteers to administer the refreshments. All that is required is for you to be there to assist with handing out the tea/coffee.

If you are interested in helping, please e-mail Ms Laura Coyle at the Welcome Desk, Supervisors@stpatrickscathedral.ie so that a rota can be drawn up. With grateful thanks.

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You can follow us on

Facebook: <http://www.facebook.com/stpatrickscathedral>

Twitter: <http://www.twitter.com/stpatsdub>

YouTube: <http://www.youtube.com/user/stpatrickscathedral1>

Instagram: [@stpatrickscathedraldublin](https://www.instagram.com/stpatrickscathedraldublin)



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Mr John Reardan, Mr Aaron Hoey.

vergers@stpatrickscathedral.ie





FORTHCOMING CONCERT

Thursday 4 July | 7.30pm | *Tickets from €10.00*

THE WONDROUS MACHINE | *Stars & Stripes*

In aid of **TEMPLE STREET CHILDREN'S HOSPITAL**

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