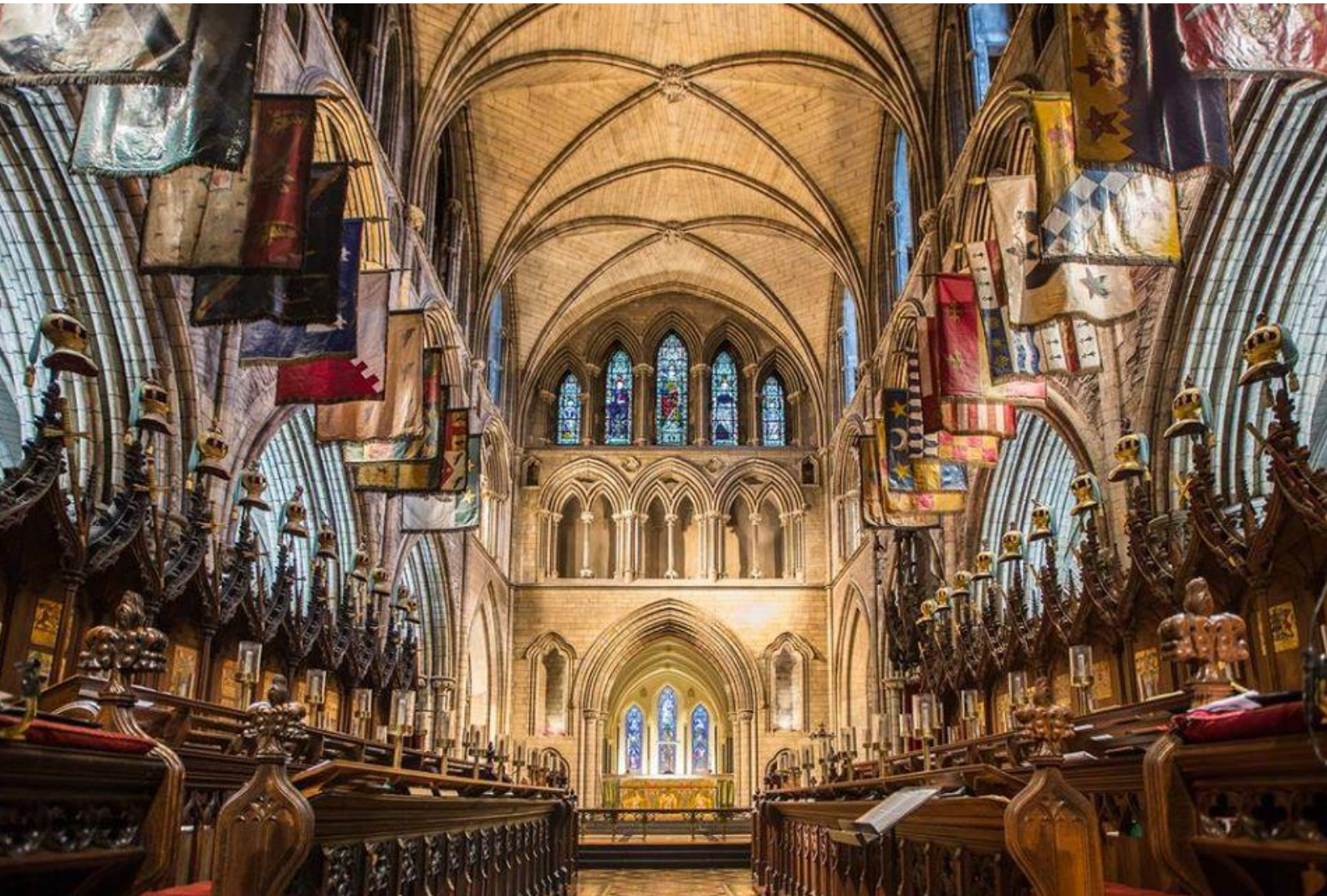




SAINT PATRICK'S CATHEDRAL DUBLIN



Organ Scholarship 2024/2025

The organ scholarship at Saint Patrick's Cathedral runs annually from 1st September to 30th June. It provides an organ student with the experience of working in a Cathedral music department, offering the opportunity to develop and extend his or her skills in service playing, choir accompaniment and other relevant areas.

THE MUSIC DEPARTMENT

The Organ Scholar is a member of the Cathedral's music department, led by the Precentor, Canon Peter Campion, and the Master of the Music, Stuart Nicholson. The Organist & Assistant Master of the Music, David Leigh, assumes day-to-day responsibility for the Organ Scholar's role and training, and any feedback relevant to the Organ Scholar is directed through him.

BASIC EXPECTATIONS

The Organ Scholar attends Cathedral choir rehearsals and services both in the mornings and evenings as listed below, and is expected to assist, playing the organ or directing the choir as instructed by the Master of the Music. The timetable for the organ scholar would be flexible enough (within reason) to fit in with a full time music course, duties would need to be agreed with the Master of the Music at the start of the academic year once details of lectures were known – this may result in a reduction of the amount of scholarship paid. The amount of service playing the Organ Scholar undertakes is decided at meetings between the Master of the Music and Organist once the monthly repertoire is chosen – but the Organ Scholar can expect to at least play for 4 choral services a week. The amount and difficulty of the music will depend on his or her ability, but would develop through the course of the year to provide a thorough and comprehensive grounding in the choral repertoire as well as related skills such as psalm-playing, transposing, improvising, etc.

DAY	TIME	SCHEDULE
MON	08.30-09.30	Rehearsal & Matins
	17.00-18.15	Rehearsal & Evensong
TUES	08.30-08.45	No Cathedral duties*
WED	17.00-18.15	Rehearsal & Evensong
THURS	17.00-18.15	Rehearsal & Evensong
FRI	08.30-09.30	Rehearsal & Matins
	17.00-18.15	Rehearsal & Evensong
SUN	10.30-12.30	Rehearsal & Eucharist/Matins
	14.30-16.15	Rehearsal & Evensong

** Although there are no normal Cathedral duties on a Tuesday, the scholar maybe required to deputise on occasions.*

TERMS AND CONDITIONS

- The scholarship is worth €12,000 per annum - payment is made monthly in arrears, directly into a bank account. Although not technically an employee, the Organ Scholar will be given a copy of the employee handbook, which contains details of the Chapter's disciplinary and grievance procedures, as well as general information about the Cathedral.
- Free accommodation is also provided at the Kings Hospital School for which the organ scholar will be required to:
 - Play for Morning chapel assembly - 3 mornings per week (08.30 Tues, Wed & Thurs).
 - Accompany the Chapel Choir for Sunday evening services (19:30-21.30).
 - Accompany the Chapel Choir at any external engagements throughout term (e.g. Carol Service at St Patrick's, Law Service at St Michan's, Feis Ceoil etc)
 - Total hours p/w (average): 6 hours**

*** In addition to stipulated hours there may be opportunities to earn extra income through organ teaching at the school.*

OTHER INFORMATION

RECITALS/CONCERTS

The Organ Scholar will also be encouraged take an active part in the ongoing recital and concert series at the Cathedral.

ORGAN PRACTICE

The Cathedral's organ is available for the Organ Scholar's practice subject to the Cathedral diary. The Organ Scholar will be provided with a set of Cathedral keys, as well as an alarm code, to enable access out of hours.

TUITION

The Cathedral Organist has responsibility for mentoring the Organ Scholar's duties at the Cathedral and for feeding back to him or her detailed comment. Lessons for general repertoire, RCO exams, etc may be taken (and the Organ Scholar is encouraged to do so) with a teacher of his or her choice, there may be extra funding available to assist with this.

TIME OFF/ABSENCES

The Organ Scholar will be expected to remain in Dublin for the October and February mid-term holidays but not for the Christmas and Easter Holidays. Any other absences must be agreed in advance with the Master of the Music. In the event of illness preventing the Organ Scholar attending a practice or service, he or she should first inform Master of the Music.

OUTSIDE WORK

The Organ Scholar is encouraged to undertake additional work outside the Cathedral, though this should not conflict with Cathedral duties. It is advisable to clear any such work in advance with the Master of the Music. This could include private tuition, playing recitals, concerts, weddings and funerals. Extra fees will be paid for weddings and funerals for which the Organ Scholar plays at the Cathedral.

DRESS CODE AND GENERAL BEHAVIOUR

The Organ Scholar should be smartly presented at all times, especially when working with the choristers or the general public. He or she must be aware at all times of the importance of discretion in conduct and behaviour, especially with all under-18s, and will be required to undergo Garda Vetting.

APPLICATIONS

Please send a curriculum vitae and covering letter to Stuart Nicholson to arrive by the closing date of **23 February 2024**, including the names of two referees, one of whom should be able to comment in detail on your musical ability. Your application should be sent by email to music@stpatrickscathedral.ie



THE CATHEDRAL ORGAN

In 1902 a new organ was built for the Cathedral incorporating some of the existing pipework, by Henry Willis and Sons, in a specially constructed chamber in the triforium above the north choir aisle. This was a major undertaking; flying buttresses similar to those on the south side of the choir were partly removed and the chamber was built on to the north side in keeping with the original architecture. Access was provided by a spiral staircase of marble, designed by Sir Thomas Drew. 'Father' Willis planned the new organ in consultation with Sir George Martin, organist of Saint Paul's Cathedral, London, where there is an earlier 'Father' Willis instrument. Willis's son Henry completed the job, distinguishing himself in his treatment of the powerful reed stops. It is the finest romantic organ in Ireland, with 65 speaking stops and over 4000 pipes. When the instrument was rebuilt in 1963, by J. Walker & Sons, little modification was made to the original design, but a good deal of upperwork was grafted on to the specifications. In line with the prevailing taste of the day, much of the original orchestral palette of the choir organ was displaced by mutation and mixture stops. The original tubular pneumatic action was replaced by electro-pneumatic action and a new console provided in the Walker house style of the time, which featured adjustable pistons via setterboard. This was upgraded in the 1980s to a solid state system. The original Willis console of the organ is preserved in the Cathedral as a memorial to George Hewson. Harrison & Harrison Ltd of Durham carried out some work in 1995, including cleaning of the instrument and revision of the mixture-work to bring it closer to Willis models, most especially the installation of a new tierce mixture on the Great, which replaced a somewhat shrill Walker Scharf dating from 1963. Since the 1990s the organ has been in the care of Trevor Crowe, who is executing a phased programme of work to address both mechanical and tonal issues outstanding from the 1963 rebuild. This work has included the installation of new blowing plant, work on the winding system, replacement of key and stop actions, upgrading of the electrical system and restoration of a number of ranks lost in previous rebuilds including the Swell Vox Humana & the Choir orchestral reeds as well as the addition of a new Nave division.

PEDAL ORGAN

Double Diapason	32
Contra Bourdon	32*
Open Diapason	16
Violone	16
Subbass	16
Bourdon	16
Octave	8
Violoncello	8
Bass Flute	8
Super Octave	4
Octave Flute	4
Mixture	III
Contra Posaune	32
Bombarde	16
Clarion	8

CHOIR ORGAN

Bourdon	16
Gamba	8
Claribel	8
Stopped Diapason	8
Dulciana	8
Gemshorn	4
Flauto Traverso	4
Nazard	2 ² / ₃
Piccolo	2
Fifteenth	2
Tierce	1 ³ / ₅
Larigot	1 ¹ / ₃
Mixture	III
Cor Anglais	16
Corno di Bassetto	8

GREAT ORGAN

Double Diapason	16
Open Diapason No. 1	8
Open Diapason No. 2	8
Open Diapason No. 3	8
Open Diapason No. 4	8
Claribel	8
Principal	4
Flûte Harmonique	4
Twelfth	2 ² / ₃
Fifteenth	2
Mixture	III-IV
Mixture	III
Trumpet	8
Trombone	16
Trumpet Harmonique	8
Clarion Harmonique	4

SOLO ORGAN

Flute	8
Gamba	8
Voix Celeste	8
Concert Flute	4
Nazard	2 ² / ₃
Harmonic Piccolo	2
Tierce	1 ³ / ₅
Clarinet	8
Orchestral Oboe	8
Corno	8
Double Tuba	16
Tuba	8
Octave Tuba	4

SWELL ORGAN

Double Diapason	16
Open Diapason No. 18	8
Open Diapason No. 28	8
Lieblich Gedeckt	8
Salicional	8
Vox Angelica	8
Gemshorn	4
Flageolet	2
Mixture	III
Vox Humana	8
Hautboy	8
Horn	8
Trombone	16
Corno	8
Clarion	4

NAVE ORGAN

Open Diapason	8
Stopped Diapason	8
Principal	4
Fifteenth	2
Mixture	III-IV

NAVE PEDAL

Principal	8*
Fifteenth	4*

* prepared for

