

MARCH 2024

CLOSE NEWS



▶ CHOIR TOUR

The Choristers travel to New York City for a long weekend of singing. *Pg12*

▶ CHAPTER

The Very Revd Stephen Farrell installed as the new Prebendary of Monmohenock. *Pg19*

▶ SERVICES

Upcoming services and events, including the St John Passion & Holy Week. *Pg9*



SERVICE TIMES

Sunday

- 09:15 Eucharist (*said in the Lady Chapel*)
- 11:15 Choral Eucharist *or* Choral Matins
- 15:15 Choral Evensong

Monday–Friday

- 09:00 Sung Matins (*during school term*)
- 11:05 Eucharist (*said in the Lady Chapel on Wednesdays, Thursdays, and Festivals*)
- 17:30 Choral Evensong *or* Evening Prayer

Saturday

- 11:05 Eucharist (*said in the Lady Chapel*)

God has been worshipped in this place through the prayers and praises of countless generations. Worship lies at the heart of our life as Christians and we express our theology and belief through our liturgy. It is through these liturgical patterns of words and actions that we are formed and transformed.

We invite you to join us for any of the services here this month. If you are unable to join us in person, you can tune in to the online live stream of all services: spcd.ie/live

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ACKNOWLEDGEMENTS

THE CLOSE NEWS EDITORIAL COMMITTEE

The Very Revd William Morton (DEAN)

The Revd Canon Charles Mullen (DEAN'S VICAR)

Mr Gavan Woods (ADMINISTRATOR)

Mrs Elizabeth Lowrie (RETAIL MANAGER)

Mr Ed Coleman (MARKETING MANAGER)

Mr Clark Brydon (EDUCATION & SAFEGUARDING OFFICER)

The publication of *Close News* is made possible only as a result of the dedication of a number of people within the Cathedral Community. The Editorial Committee wishes to thank all those who have submitted content for publication. If you would like an item to be featured in the next edition of *Close News*, please contact Mrs Elizabeth Lowrie before the middle of this month.



THE DEAN WRITES...

THE VERY REVD DR WILLIAM MORTON



The Dean and Gavan
with Mr Gareth Hargadon (left),
who is from County Monaghan,
and some tourism stakeholders

It was an enormous honour and privilege to share in the choir trip to New York City at the end of last month. I wish to thank most sincerely Stuart Nicholson, Master of the Music; David Leigh, the Organist & Assistant Master of the Music; and the Choristers for their superb music and singing in the concert in Saint Patrick's Cathedral, Fifth Avenue, at Choral Evensong later that day in Saint Thomas's Church close-by, and at the final Evensong in the Cathedral Church of Saint John the Divine, before our homeward journey. The latter is said to be the largest gothic cathedral in the world; its sheer size together with its glorious acoustic provided an unforgettable experience in

terms of music and sound.

Among the many favourable comments received was one from Dr Kent Tritle, Director of Music at Saint John the Divine, who said to me, ‘It is such a joy to have your choristers with us. They are superbly trained and they sound brilliant.’

It was undoubtedly the trip of a lifetime, one which the choristers – and indeed all of us – will never forget. We received a warm welcome everywhere throughout the trip, and our deepest thanks must go to the Rector and staff of Saint Thomas’s Church for putting on a delightful reception for the group following Evensong.

Our Administrator and CEO – Gavan – and I hosted a lunch for around twenty tourism stakeholders and Gavan delivered an excellent presentation on what Saint Patrick’s Cathedral has to offer the visitor.

I am confident that there will be a fruitful outcome for us in terms of increasing visitor numbers. I am most grateful to Gavan, and to Ed Coleman, our Marketing Officer, for organising the tourism meetings.

Sincere thanks as well to Stuart for the huge amount of work he expended on planning and preparing for the trip, and to all who contributed to its marvellous success.

William

More information about the trip to New York can be found on Page 12.



Entrance of the Cathedral Church of Saint John the Divine, New York.



Mr Gareth Hargadon, Deputy Consul General of Ireland’s Consulate Team in New York, meets with Gavan and the Dean



THE ADMINISTRATOR WRITES...

MR GAVAN WOODS

Community is at the heart of everything we do at Saint Patrick's. For us – the National Cathedral – the community includes our congregation, schools and visitors. Community also includes the population around us, whom we can reach and support through our work here. At present we are recruiting a Community Officer to spearhead this engagement and to liaise with the Dean, Clergy and staff to grow our community and to support those organisations who work to support others.

Elsewhere in this edition you will read of the Education Department's plans to increase engagement with Cathedral. Their plans will enable us to bring the disadvantaged to us and help us to have a greater presence in the community both in the city centre and further afield. You will also read details of the recent trip by our choristers to New York. The visit was a tremendous

success and the children, under the direction of Stuart Nicholson, were truly wonderful. The Dean and I took advantage of the trip to raise the profile of the Cathedral with the Tourism Ireland office there, the Irish Consulate and key tour operators. In 2023 we welcomed 576,000 paying visitors to the Cathedral 46% of whom were from North America. This is a critical market for us and, thanks to the support of Tourism Ireland, we were able to reach operators with the capacity to bring substantial numbers of visitors to us. We were particularly anxious to highlight the wide range of experiences on offer here, including verger tours, venue hire etc. and I am pleased to report that our presentations were met with great interest.

Looking to the year ahead, our focus will be commencing the Mews project. As previously mentioned, this will be transformative for the Cathedral

and will significantly improve the tuition areas available for our choristers in addition to providing a multi-use space that will much used by our Education and Community Departments. Our work on sustainability continues. This year we are again measuring our scope 1, 2, and 3 greenhouse gas emissions and will compare them to those recorded for 2019, hopefully highlighting reductions over the period. We are still actively exploring a partnership of scale here in Ireland which will allow us to mitigate some of the harm done, through emissions, by our visitor and events operation and I will keep you posted on any developments in the coming months.

GHW



A SHOT FROM THE CANON

Every February a neighbour at home gives me a St Brigid's cross, made by him and continuing a long tradition of such gifts from his family farm home to mine. Made from rushes growing in his fields, this cross prompts me to think of the many representations of the cross from around the world, not least the Celtic and Latin crosses so familiar to us here. The cross has universal appeal because it represents suffering, death and resurrection, which resonate through human lives everywhere. God's grace draws us to fix our eyes on the cross in sorrow, love and hope. *CM*

A SHOT FROM THE HYMNAL

Inscribed upon the Cross we see,
In shining letters, 'God is love'...

The Cross! it takes our guilt away;
It holds the fainting spirit up...

It makes the coward spirit brave,
And nerves the feeble arm for fight...

The balm of life, the cure of woe,
The measure and the pledge of love,
The sinner's refuge here below,
The angels' theme in heaven above.

*From a hymn by Thomas Kelly
(1769–1854)*

LENT & EASTER

SUNDAY 10TH MARCH 2024

Mothering Sunday

11:15 – Choral Eucharist

15:15 – Choral Evensong

SUNDAY 10TH MARCH 2024

Mothering Sunday

11:15 – Choral Eucharist

15:15 – Choral Evensong

SUNDAY 17TH MARCH 2024

Saint Patrick's Day

11:15 – Patronal Eucharist

18:00 – Dublin Council of Churches

SUNDAY 24TH MARCH 2024

Palm Sunday

11:15 – Choral Eucharist

18:00 – J.S. Bach – St John Passion

THURSDAY 28TH MARCH 2024

Maundy Thursday

17:30 – Choral Eucharist

FRIDAY 29TH MARCH 2024

Good Friday

11:15 – Choral Matins

14:00 – Good Friday Liturgy

SATURDAY 30TH MARCH 2024

Easter Saturday

No services

SUNDAY 31ST MARCH 2024

Easter Day

11:15 – Festal Eucharist

15:15 – Festal Evensong

MUSIC LIST

For an up-to-date list of forthcoming services, please visit the monthly Music List on the Cathedral website.



spcd.ie/musiclists

PREACHERS

SUNDAY 3RD MARCH 2024

The Revd P. K. McDowell

Prebendary of Clonmethan

SUNDAY 10TH MARCH 2024

The Revd S. E. Doogan

Prebendary of Wicklow

SUNDAY 17TH MARCH 2024

The Revd M. D. Gardner

Prebendary of Maynooth

SUNDAY 24TH MARCH 2024

The Revd P. A. Harvey

Prebendary of Stagonil

SUNDAY 31ST MARCH 2024

The Very Revd W. W. Morton

Dean & Ordinary

SAINT JOHN PASSION

This year marks the 300th anniversary of the first performance of Johann Sebastian Bach's *Saint John Passion*, widely regarded as one of the choral masterpieces of all time.

To mark occasion, the Cathedral Choir and Orchestra will be giving a liturgical performance of this great work on Palm Sunday (24th March 2024) at 18:00 and all are welcome to join us.

The service will last approximately two hours and – as with all our worship – there is no charge to join us. The service will also be live streamed.



CONDOLENCES

Sincere condolences are expressed to those who have been bereaved: to Louis and Catherine Parminter and their family, on the death of Catherine's uncle, William (Bill) Richardson; to Derek and Rosemary Seymour and their family, on the death of Rosemary's mother, Edith Henderson; to Denis Walsh on the death of his sister-in-law, Thyra Meredith; and also to Wendy Donaghy and her family, from Bruckless, County Donegal, on the death of her husband, Kevin. All who mourn are assured of our thoughts and prayers.

NEW DESIGN

You will notice that *Close News* looks slightly different this month. We are in the process of redesigning the publication to give it a fresh look and a new lease of life. Any comments or suggestions for further improvements are welcome. CDJB

SAINT PATRICK'S BANK HOLIDAY FREE FAMILY WORKSHOPS



SATURDAY 16TH MARCH 2024 | 10:00, 12:00, 14:00
Family Workshop: Saint Patrick's Day Crafts

Join us for fun Saint Patrick themed crafts in this hands-on workshop!

Dedicated to Ireland's patron saint, what better place to spend quality family time on Saint Patrick's Weekend than in Saint Patrick's Cathedral?

Children will learn to make a variety of festive crafts and decorations that they can take home and enjoy. This is a great activity for children aged 5-12. All children must be accompanied by an adult.

Workshops run for approximately 60 mins. All materials will be provided. Booking is essential. Visit the Events page on the Cathedral website for further information.



MONDAY 18TH MARCH 2024 | 10:00, 12:00, 14:00
Family Workshop: Wool Felting

Dive into a bubbly adventure with water, wool and soap to create your very own green pencil pal for Saint Patrick's Day! With artist guidance from Lorna McCormack of *Wool in School*, kids will dive into the world of wool fibres by creating their own wet-felted pencil pal drawing inspiration from Saint Patrick's Day magic within the charming and historic walls of Saint Patrick's Cathedral.

What to bring:

- two small towels
- one plastic bag (to bring wet towels home)
- an apron or oversize t-shirt for the child

Workshops run for approximately 90 mins. Booking is essential. Visit the Events page on the Cathedral website for further information.



The Choristers at Saint Thomas'

CHORISTERS IN NYC

Our trip of a lifetime began very early on the Thursday morning at Dublin Airport. With the rather daunting prospect of getting eighteen children through security and also USA pre-clearance, we arrived well in advance of our flight. Taking no chances we came loaded with a tonne of paperwork, including consent forms, visa waivers (better known as ESTAs), and letters from the Dean on the very finest Cathedral headed paper, just to prove we were very much all together.

As an added precaution, we were all dressed in emerald green hoodies with 'Saint Patrick's Cathedral Choristers NYC Tour 2024' emblazoned across the front. As it was, they didn't bat an eyelid and we slipped through without incident in record time. Seven-and-a-bit hours of flight later, we arrived in New York's JFK Airport. We were whisked off to our hotel, which happened to be Manhattan's tallest hotel, much to the delight of some and the dismay of others. With daylight fast fading, we

had time for a brief runaround in the conveniently-located Central Park, before heading off to dinner at Romano's Pizzeria, before calling it a night.

The next day was by far the busiest of the tour. After breakfast, we dashed off to Times Square for a little souvenir shopping before heading to Saint Thomas' Church on Fifth Avenue (home to the USA's only remaining Choir School) for a brief rehearsal followed by a procession – dressed in our blue cassocks – a few blocks down to neighbouring Saint Patrick's Cathedral for our lunchtime recital. For those of you who have never visited Saint Patrick's, though huge, it is rather dwarfed by its colossal neighbours. It is only when you enter that you realise quite how big it really is. As rehearsal time in the building wasn't an option, the choristers launched straight into their lunchtime recital, and magnificent they were. The concert was streamed, and if you missed it, you can watch all of our USA performances at: www.stpatrickscathedral.ie/US

Following lunch in a well-known chain of burger restaurants (without robes this time), it was back to St Thomas' to rehearse for Evensong. Music for this service included settings of the responses and canticles written by former sub-organist of Saint Patrick's Cathedral Dublin, Timothy Noon, and an arrangement of the American hymn, 'How can I keep from singing' by former organist of Saint Thomas' (and incidentally also a former boss of mine), John Scott, who sadly died a few years back. The long day finished as it began in Times Square to see the lights and more



importantly a well-earned visit to Krispy Kreme.

Saturday was a day free of singing, largely, and instead was set aside for sightseeing with some of the best weather of the tour to boot, albeit a little chilly! We began with a trip up to the viewing platform on the 87th floor of the Empire State Building, gazing across the Manhattan skyline towards the Hudson and beyond, before heading via the subway to see the Statue of Liberty. After a brief stop to grab some of New York's famous hot dogs, corn dogs (whatever they may be), and pretzels, we began our journey back to the hotel via Ground Zero and the 9/11 Memorial. In four very hectic days, it was the one time that the entire group was silent, and with

good reason.

Our last day began again with a little more shopping – including the world-famous toy store, FAO Schwarz – before packing up the coach and heading off to our third and final venue. The Cathedral of Saint John the Divine – although unfinished by some margin – is the largest gothic cathedral in the world, and therefore not a bad place to finish. We were joined in the stalls by the choir and choristers of Saint John’s, numbering over seventy singers, and quite some noise it was too. Despite a very busy few days, our choristers more than held their own in this massive space and its more than eight-second acoustic, singing alongside the less experienced choristers of Saint John’s. One quick photo of the massed choirs after evensong and we were off back in the coach to JFK to catch our overnight flight. Thankfully security was equally kind to us on our return and we passed through without incident and with plenty of time for a little duty-free shopping for the choristers and some much-needed refreshments for the staff.

Just short of six hours of flight later, we all landed safe and sound at 8am in Dublin, sadly not quite enough time to be back in time for Matins, but I doubt any of us would have been much use by then. A big thank you must go to David Leigh for playing so brilliantly throughout; to Judith, Caroline, Catherine, and Roisin our supervisors who, along with the choristers, clocked up quite a few miles during our visit; to our hosts, in particular, Mark at Saint Patrick’s, Nicolas, Jeremy, Margaret, and Lizzette at Saint Thomas’, and Kent and

Bryan at Saint John’s for their wonderful welcome; to Clive and Ann for guiding us around the Big Apple; and finally to you, the members of the Cathedral Community, for your generosity and support, making this truly a trip to remember.

SN



To hear all of the USA performances, visit: www.stpatrickscathedral.ie/US

or scan the QR code:





CHOIR SCHOOL

Saint Patrick's Cathedral Choir School, the oldest school in the country, is currently enrolling for the 2024/25 academic year.

At Saint Patrick's, we believe in nurturing young talents. If your child enjoys singing then they will receive top-notch classical music training alongside a comprehensive primary education curriculum, allowing them to reach their full potential, academically and musically.

Enrol your child today and give them the gift of a well-rounded education and a lifelong love for music. If your child is currently in 1st or 2nd Class, you can even sign them up for our forthcoming **BE A CHORISTER** afternoon on Wednesday 20th March and let them find out what life is really like for the boys and girls in blue. If you want to find out more, then visit: www.stpatrickscathedral.ie/sing



TOURISM IRELAND IN NYC

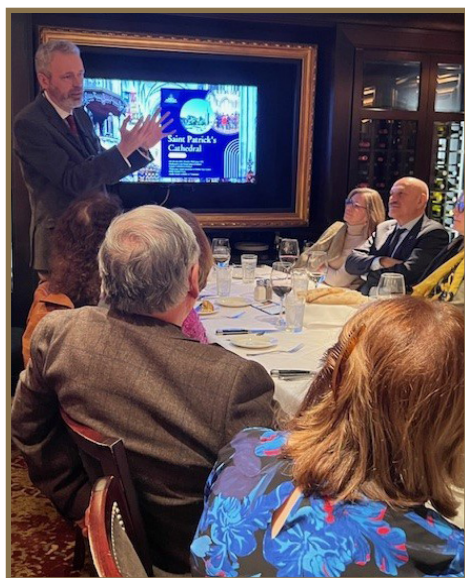
On Thursday 22nd February 2024, Gavan Woods presented to the New York Tourism Ireland Office staff to keep them in the loop with the Cathedral's visitor experiences as well as current market trends. The staff reported that they really enjoyed the presentation, learned a lot, and congratulated us on having such a successful year in 2023. On the chilly afternoon of Friday 23rd February 2024, a memorable luncheon was hosted in New York by The Dean

and Gavan Woods, honouring esteemed American tour operators. The gathering commenced with a warm welcome from The Dean, setting the stage for an engaging presentation by Gavan. He highlighted the pivotal role of the Cathedral in enriching Dublin's tourism scene, captivating the audience with insights and stories. The enriching dialogue paved the way for a cultural immersion as the attendees strolled down to New York's Saint Patrick's Cathedral. Here, they



were treated to a mesmerising concert performed by our talented choristers, an experience that resonated deeply with everyone present. The afternoon was not just about forging new connections; it also became a testament to the profound impact of shared cultural experiences. The attendees' heartfelt gratitude was evident in the numerous thank you emails received post-event, with many emphasising the uniqueness of the experience. This gathering underscored the significance of personal interactions in strengthening tourism partnerships and showcased the Cathedral's enduring allure as a cornerstone of Dublin's cultural heritage. A day of fruitful discussions and exquisite musical performances, it was indeed a special experience for all

involved, leaving a lasting impression on our distinguished guests. *EC*



EASTER LILIES



At Easter we are again planning a display of individual lilies in the Cathedral in memory of family members and friends. The names will be read during the prayers on Easter Sunday, and again on All Souls' Day. Cards with the name of the person remembered and the sponsor will be placed with the lilies.

If you would like to participate please send your name, and the name of the person you wish to remember, and €5 per lily to:

'Easter Flowers', c/o The Deanery Office
Kevin Street Upper
Dublin D08 AW65

Please have the information and payment with us by Monday 11th March 2024.

I would like to remember a loved one with flowers this Easter:

My Name: _____

I enclose € _____ (€5/lily) to sponsor a lily/lilies in memory of:

1. _____

2. _____

3. _____

CHAPTER NEWS



**INSTALLATION OF
THE PREBENDARY OF MONMOHENOCK**
*L-R: The Dean;
Rosemary Morton; Laura Farrell;
and Canon Stephen Farrell.*



INSTALLATION OF TREASURER'S VICAR
*L-R: Canon John Clarke;
Canon Treasurer David Pierpoint;
The Revd Garth Bunting;
Canon Charles Mullen;
and Canon David Oxley.*

On Sunday 18th February the Dean installed the Very Revd Stephen Farrell as Prebendary of Monmohenock in succession to Canon Tim Kinahan, now retired. Canon Farrell was elected by the Chapter. He is Dean of Ossory and he ministers in Kilkenny; a former rector of Zion, Rathgar, he hails from Dungannon.

On Sunday 25th February I installed the Revd Garth Bunting as Treasurer's Vicar in succession to the Revd Eugene Griffin, now rector of Kinsale. Mr Bunting was appointed by Canon Treasurer Pierpoint; he is rector of Drumcondra and a former Dean's Vicar of Christ Church Cathedral.

We welcome the two new members of our collegiate body and we wish them well as they take up their new ministries here. CM



EDUCATION DEPARTMENT

MR CLARK BRYDON

When people hear the job title ‘Saint Patrick’s Cathedral Education Officer’, people in the outside world usually assume that I work in some way with the Cathedral Schools. Although I do work with them (with a different hat on), it usually comes as a surprise to many just how varied and unusual the work of the Education Department is inside the Cathedral itself, especially in a cathedral as busy and exciting as ours. Of the hundreds

of thousands of our visitors, many of them take for granted the interpretation offered in dozens of languages when they look around at the myriad of artefacts on display; many of them will take a guided tour, offered by one of the hundreds of registered volunteers, or listen to an audio guide; perhaps some will bring school groups and do a workshop; some are adult learners or recently arrived in Ireland, learning about our shared culture and heritage; and some come for

the major themed events throughout the year, such as Heritage Week or Culture Night. All of this requires a huge amount of teamwork across the whole Cathedral, with more work going on in the background than most imagine. From the Conservation and the Interpretation Committees, to this year's Heritage Week Planning Group and the Workshop Facilitators Collaboration Meetings, so many people feed into the work of the Education Department throughout the year, and to them I offer them my thanks. Without their support and ideas, my wild plans would never come to fruition. So this is my request to you: explore, and explore differently. If you're new here or if you've been here for a long time, discover a new aspect of this Cathedral: bring a school group, go on a guided tour, become a volunteer, or engage with a community project. My hope for 2024 is that we will enable more people to do more things with us.

CDJB



SUNDAY TEA & COFFEE

There has been an overwhelming response to the provision of tea, coffee, and biscuits following the Sunday 11:15 Eucharist.

At the moment, we are appealing for volunteers to administer the refreshments. All that is required is for you to be there to assist with handing out the tea and coffee. If you are interested in helping, please contact Ms Laura Coyle at supervisors@stpatickscathedral.ie

VOLUNTEERING

Our volunteers and work experience students are an essential part of our community. They undertake a variety of roles and play a vital part in the successful running of the building.

There is a role for everyone at the Cathedral. Some of our volunteers and work experience students conduct guided tours, while others ring our bells, and we appreciate the input made by all.

Are you interested in any of the following roles?

- Tour Guide
- Bell Ringer
- Educational Workshop Support
- Welcomer
- Church Steward

Volunteers must be fluent English speakers. They must be able to communicate clearly with our visitors. They must have an interest in learning and sharing information about the Cathedral. Training is provided for all roles. Safe Recruitment protocols are required.

Find out more at spcd.ie/volunteer



Mr Clark Brydon
Education & Safeguarding Officer
education@stpatrickscathedral.ie

EDUCATIONAL WORKSHOP FACILITATOR RECRUITMENT

We are seeking to develop a panel of freelance Workshop Facilitators to deliver workshops to schools and family audiences. They may also work with the Education Department to develop other activities for young visitors.

Facilitators will be paid a fee on a per-

session basis. The frequency of sessions will depend on demand. Though music, art, and drama have been highlighted, if prospective candidates have ideas about other subjects which might work well in the Cathedral's Education Programme, please do get in touch.

Find out more at spcd.ie/facilitators

PAST CHORISTERS' & PAST PUPILS' ASSOCIATION

DATES FOR YOUR DIARY

The Association Committee is organising several events over the coming months to maintain our support of the Cathedral, Choirs, and the Cathedral Schools.

Please note these forthcoming events and dates for your diary!

ANNUAL REUNION DINNER

Friday 26th April 2024 | 19:00
Royal Irish Yacht Club

CAKE SALE

Sunday 9th June 2024 | 10:15–11:00 and after Matins

ANNUAL GARDEN PARTY

Date TBC

We are most grateful to Dean Morton, Canon Mullen, and Mr Tim Gill for allowing these events in the Cathedral and Grammar School.

ANNUAL MEMBERSHIP

Annual membership runs from May to April each year, and the subscription is €25 per year. If you have not already done so, please do renew and help us to continue to support the Cathedral, the Choir, and the Cathedral Schools.

Payment may be made by automatic bank transfer (please include your name as a reference when renewing).

Account: St Patricks Cathedral Past Choristers and Pupils Association
BIC: BOFIE2D
IBAN: IE82 BOFI 9000 1716 3121 80

If you prefer to pay by cheque, please make the cheque payable to:
Saint Patrick's Cathedral PCPA



DR DAVID O'SHEA'S BOOK LAUNCH

Tuesday 27th February 2024 saw the launch of Dr David O'Shea's latest publication, *The Choral Foundation of the Chapel Royal, Dublin Castle* in the Lady Chapel after Evensong. O'Shea conducted the Cathedral Consort at Evensong, featuring demonstrative music. The book, which is based on O'Shea's PhD thesis, investigates the Chapel's constitution, liturgy, and music through an examination of previously unexplored primary material. The choral foundation is brought to life with accounts of the

Chapel's clergy, organists, boy choristers, and gentleman singers, which provide insights into Dublin's social history during a period of significant change.

O'Shea has been Organist of Sandford Parish Church and St Philip's Milltown in South Dublin, and he deputises regularly at the Cathedral as an organist and singer.

The book is published by
Boydell & Brewer:



FRIENDS OF THE CATHEDRAL

The Friends come from all walks of life and all denominations, but are united by their commitment to Saint Patrick's Cathedral.

The activities of the Friends of Saint Patrick's Cathedral include a Festival Service and a Garden Party in June, visits to places of interest, and other events.

Membership of the Friends of Saint Patrick's Cathedral can be purchased

online. Alternatively, you can email FriendsStPDublin@gmail.com if you would like to pay by other means.



Become a Friend by scanning the QR code or visiting:

spcd.ie/friends

CHURCH OF IRELAND

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For more contact
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[spcd.ie/contact](https://www.spcd.ie/contact)

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Retail Manager
Mrs Elizabeth Lowrie
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Schools Officer
Ms Kryzel Bonifacio

Administrative Assistants
Ms Susan Barrett
Mr James Phelps

WILL US WELL

When making or amending your will, please consider including a legacy bequest to the Cathedral. If you are interested in supporting us in this way, let your solicitor or will-writer know that you wish to make provision for the Cathedral in your will.

For more information, please contact the Cathedral Administrator, Mr Gavan Woods, at adminstrator@stpatrikscathedral.ie

SAFEGUARDING

The Cathedral's Safeguarding Policy can be viewed on our website.

If you have a general enquiry or any concern relating to safeguarding at Saint Patrick's Cathedral, please contact the DLP:

Clark Brydon
Education & Safeguarding Officer

safeguarding@stpatrikscathedral.ie
+353 (0) 86 103 0931

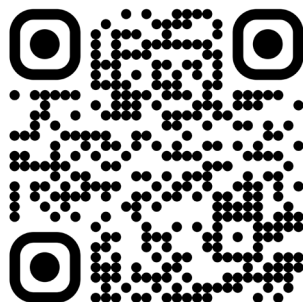
If you recognise a safeguarding emergency in which a child or vulnerable adult is in danger, Tusla Child and Family Agency can be contacted on +353 (0) 1 856 6856.

SUPPORT US

The ministry of Saint Patrick's Cathedral is made possible entirely through the support of individuals like you.

The donations which we receive from people all over the world support our worship and music tradition, education programmes, and community outreach work, as well as contributing towards the vast cost of maintaining this historic building.

To donate securely online, scan the QR code or visit:



spcd.ie/support

STAY IN TOUCH

You do not have to wait until the next edition of *Close News* to see the latest updates from the Cathedral! Why not follow us on social media or visit our website for up-to-date news and information? From our website, you can also sign up to our digital newsletter in order to receive news straight to your email.



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[/StPatricksCathedral1](https://www.youtube.com/StPatricksCathedral1)



[stpatrickscathedral.ie](https://www.stpatrickscathedral.ie)



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