



Holy Week & Easter

at Saint Patrick's Cathedral, Dublin
www.stpatrickscathedral.ie/worship

HOLY WEEK & EASTER 2025

at Saint Patrick's Cathedral

Sunday 13th April *Palm Sunday*

11.15am Choral Eucharist

6.00pm Saint John Passion *by J.S. Bach*
performed by the Cathedral Choir & Orchestra

Monday 14th April

5.30pm Choral Evensong

Tuesday 15th April

5.30pm Choral Evensong

Wednesday 16th April

5.30pm Choral Evensong

Thursday 17th April *Maundy Thursday*

5.30pm Choral Eucharist & Stripping of the Altar

Friday 18th April *Good Friday*

11.15am Choral Matins

2.00pm Liturgy of the Cross

Saturday 19th April *Holy Saturday*

7.00pm Christus *by Francis Pott*

performed by Cathedral Organist David Leigh

Sunday 20th April *Easter Sunday*

11.15am Choral Eucharist

3.15pm Choral Evensong & Sermon in Music

ALL ARE WELCOME TO JOIN US
WHETHER IN PERSON OR ONLINE
www.stpatrickscathedral.ie/worship



Sunday 13th April *Palm Sunday* at 6.00pm

Bach: SAINT JOHN PASSION

The choir of St Patrick's Cathedral is giving a liturgical performance of Bach's Saint John Passion on Palm Sunday (April 13) at 6.00pm. All are very welcome to attend.

Bach's *Saint John Passion* is one of the towering achievements of western music, and tells in music the story of the arrest, trial and crucifixion of Jesus. Originally conceived as a liturgical piece in Lutheran Germany, it combines the narrative from St John's gospel with reflective solo arias, dramatic choruses and chorales (hymn tunes), the latter of which are sung by the entire congregation.

In this performance directed by David Leigh, the Schola (senior girls) and men of the cathedral choir are joined by an orchestra drawn from Dublin's finest professional players. All of the solos, including the evangelist, are taken by current and former members of the choir.



Saturday 19th April *Holy Saturday* at 7.00pm

Pott: CHRISTUS

Described by the composer himself as a “once-in-a-lifetime phenomenon”, Christus has been justly recognised as an ‘Everest’ of the organ repertoire and has been performed by only eight organists from among the world’s virtuoso elite: (in chronological order of their respective first performances) Iain Simcock, Jeremy Filsell, David Goode, Robert Quinney, David Leigh, Kevin Bowyer, Tristan Russcher, Christian Wilson and Tom Winpenny.

Composed between 1986 and 1990, this monumental work traces the Coming of Christ; Gethsemane; the Via Crucis/Golgotha/the Deposition; the Tomb; and the Resurrection.

Come join us this Easter Eve, to hear this extraordinary work performed by Cathedral Organist, David Leigh.

Admission is free, and all are welcome.