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APRIL 2025

# CLOSE NEWS



## ▶ BELLRINGERS

Bellringers win  
Lindoff Cup

*pg 15*

## ▶ EASTER

Schedule of services for  
Holy Week and Easter

*pg 11*

## ▶ CONSERVATION

Saint Patrick banner  
project complete

*pg 18*



## SERVICE TIMES



### Sunday

- 09:15 Eucharist (*said in the Lady Chapel*)  
11:15 Choral Eucharist *or* Choral Matins  
15:15 Choral Evensong

### Monday–Friday

- 09:00 Sung Matins (*during school term*)  
11:05 Eucharist (*said in the Lady Chapel on Wednesdays, Thursdays, and Festivals*)  
17:30 Choral Evensong *or* Evening Prayer

### Saturday

- 11:05 Eucharist (*said in the Lady Chapel*)

**G**od has been worshipped in this place through the prayers and praises of countless generations. Worship lies at the heart of our life as Christians and we express our theology and belief through our liturgy. It is through these liturgical patterns of words and actions that we are formed and transformed.

We invite you to join us for any of the services here this month. If you are unable to join us in person, you can tune in to the online live stream of all services: [spcd.ie/live](http://spcd.ie/live)

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*Cover image: Roofing work underway on the Mews project. Photo courtesy of Ed Coleman.*

## **THE CLOSE NEWS EDITORIAL COMMITTEE**

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**T**he publication of *Close News* is made possible only as a result of the dedication of a number of people within the Cathedral Community. The Editorial Committee wishes to thank all those who have submitted content for publication. If you would like an item to be featured in the next edition of *Close News*, please contact Mrs Elizabeth Lowrie.



## THE DEAN WRITES...

THE VERY REVD DR WILLIAM MORTON

**W**orld news is currently dominated by conflict, natural disaster, and economic and political uncertainty. Footage on a recent edition of Prime Time on RTE showed scenes of appalling suffering as the hospital – indeed the very operating theatre – in which an Irish doctor was performing surgery on a child’s eyes was targeted in a severe mortar attack in Gaza. That was only days after the earthquake in Myanmar, and surrounding areas, as a result of which many are still missing, presumed dead under tons of collapsed rubble, while the death toll has risen to over 3,000. Then, two days into April, economic uncertainty which had

been predicted was quantified when exporters from the member states of the European Union – Ireland among them – were faced with a 20 per cent tariff on goods being shipped to the US.

Times are certainly turbulent. As our pilgrimage continues towards Holy Week and Easter – amid all the global pressures of war, tariffs, and uncertainties – we should never lose track of Jesus’ victory over death and the triumph of life over hardship. Easter offers Christians hope, renewal, and peace, amid the troubles of the world.

Jesus’ Resurrection is a reminder that, no matter how difficult

or uncertain the world may seem, there is always hope. God is in control, even in turbulent times. Easter reminds us that God works in ways that are often beyond human understanding, ways which will carry us through difficulties, whether they're financial, political, or relational.

Easter marks the moment when Jesus offers peace to His followers, even in the midst of fear and confusion. In the same way, that sense of inner peace comes from knowing that God's sovereignty extends over all areas of life. It is a peace which is deeply rooted in faith.

Jesus' sacrifice on the cross is central to the Easter message. This sacrificial love teaches Christians to

endure hardships and persevere with patience. Christians can draw strength from this example, knowing that difficult times can be opportunities for growth and deepening faith.

Easter provides encouragement to see beyond the immediate struggles of the world, offering a perspective that highlights the enduring hope of resurrection, the peace of faith, and the importance of trusting in God's ultimate plan for the world, even when external circumstances seem difficult or uncertain.

I wish you a peaceful, blessed, and hope-filled Easter.

Yours,  
*William*

CHURCH OF IRELAND

# GAZETTE

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## A SHOT FROM THE CANON

THE REVD CANON  
CHARLES MULLEN

**W**e need the brightness of daylight, though sometimes we need to find shade for comfort, or even survival. In the scriptures God guided his chosen people alternately as a pillar of fire and as a pillar of cloud: God made himself known in both brightness and shade. We dream of living life in High Definition, but often life seems drearily low-resolution. Answers to our challenging questions escape us when we're living in the shadow of fears, doubts, pains, and sorrows. Yet God makes himself known there by covering us with the shadow of his wings, sheltering us with secure shade.

CM

## HIDE ME UNDER THE SHADOW OF YOUR WINGS

Safe in the shadow of the Lord  
Beneath his hand and power,  
I trust in him, I trust in him,  
My fortress and my tower.

*From a hymn by Timothy Dudley-Smith  
(1926–2024)*

Yea, though I walk through death's dark  
vale,  
Yet will I fear no ill:  
For thou art with me, and thy rod  
And staff me comfort still.

*From Psalm 23,  
versified by William Whittington  
(1524–79)*

# SUNDAY SERVICES & PREACHERS

## SUNDAY 6TH OF APRIL 2025

### PASSION SUNDAY

09:15 – Eucharist (*said*)

11:15 – Choral Eucharist

15:15 – Choral Evensong

*Canon in Residence:*

**THE REVD S.E. DOOGAN,**  
**LL.B., B.TH., LL.M.**

*Prebendary of Wicklow*

## SUNDAY 13TH OF APRIL 2025

### PALM SUNDAY

09:15 – Eucharist (*said*)

11:15 – Choral Eucharist

18:00 – The Passion

*Canon in Residence:*

**THE REVD A.W.A. MAYES,**  
**B.A., M.LITT.**

*Prebendary of Newcastle*

## SUNDAY 20TH OF APRIL 2025

### EASTER SUNDAY

09:15 – Eucharist (*said*)

11:15 – Choral Eucharist

15:15 – Choral Evensong

*Canon in Residence:*

**THE VERY REVD W.W. MORTON,**  
**B.TH., M.A., PH.D., M.MUS.,**  
**D.LITT.**

*Dean and Ordinary*

## SUNDAY 27TH OF APRIL 2025

09:15 – Eucharist (*said*)

11:15 – Choral Matins

15.15 - Choral Evensong

*Canon in Residence:*

**THE REVD P.A. HARVEY,**  
**M.A.**

*Prebendary of Stagonil*

## DAILY SERVICES

Please see Page 2 for our normal pattern of daily worship.

## FORTHCOMING FEAST DAYS

The feast of Saint Mark the Evangelist is celebrated on Friday 25th April.

 **LIVE**

**STREAM**

If you can't make it in person to our services this month, remember: you can tune in for free online.

## SERVICES & MUSIC LIST

For an up-to-date and comprehensive list of forthcoming services, please visit the monthly Services & Music List on the website.





## THE ADMINISTRATOR WRITES...

MR GAVAN WOODS

The news from the Central Statistics Office is challenging for the first two months of the year, with reductions of 30% in the number of inbound tourists recorded for the period, year on year. Patterns in visitation appear also changed, with the average length of stay shortening considerably. As most of you will be aware the Cathedral is very dependent on visitors from north America with over 50% of our total footfall originating from that region in 2024. Increased tension arising from trade disputes coupled with subsequent potential changes in sentiment and a weakening dollar may bring challenges for us in the period ahead.

Against this is the heartening news that air connectivity to the US has increased for 2025, with the cap on passenger numbers for Dublin airport suspended through court order until after the summer. Our experience to date has been somewhat choppy, with modest reductions in visitor numbers for the

year reversed by a strong performance in March.

Of course, welcoming thousands of visitors comes with a cost and sustainability is more than protecting income streams; it is about playing our part in the rapidly escalating biodiversity loss and climate change that we are all experiencing. We are working with our tourism and travel partners to deliver meaningful progress in this critical area and to this end we have signed up to Fáilte Ireland's three year climate action programme. We are involved in other initiatives here too, and I will bring you news on these over the coming months.

Our Mews project is getting on well. The work continues with the building now sporting a beautiful new roof of blue Bangor slates together with associated cast iron rainwater goods. There is still a long way to go to the handover date of 7 November, but the original sash windows have been repaired and are ready for installation once the masonry work and

repointing is complete. We, together with Christ Church Cathedral, will host the UK's Cathedrals Plus conference next January and it will be wonderful to showcase the completed Mews and all its facilities to our guests for that event.

Hopefully the year ahead will

prove to be a good one, particularly in relation to visitor numbers. My thanks to all the team who work so hard to encourage visitors to come and thanks, too, to those who extend such a warm welcome to them on arrival. Your efforts are greatly appreciated!

*GHW*



*Ongoing work on the Mews. Photos courtesy of Ed Coleman.*

## SUPPORT US

If you would like to support the Cathedral's mission and work, please consider donating securely online. You can scan the QR code or visit: [spcd.ie/support](https://spcd.ie/support)





## EASTER LILIES

At Easter we are again planning a display of individual lilies in the Cathedral in memory of family members and friends. The names will be read during the prayers on Easter Sunday, and again on All Souls' Day. Cards with the name of the person remembered and the sponsor will be placed with the lilies.

*If you would like to participate please send your name, and the name of the person you wish to remember, and €5 per lily to:*

*'Easter Flowers', c/o The Deanery Office  
Kevin Street Upper  
Dublin D08 AW65*

*Please have the information and payment with us by April 4th.*

*I would like to remember a loved one with flowers this Easter:*

*My Name: \_\_\_\_\_*

*I enclose € \_\_\_\_\_ (€5/lily) to sponsor a lily/lilies in memory of:*

*1. \_\_\_\_\_*

*2. \_\_\_\_\_*

*3. \_\_\_\_\_*

# HOLY WEEK & EASTER 2025

## AT SAINT PATRICK'S CATHEDRAL

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### **PALM SUNDAY**

**Sunday 13th April**

11.15 Choral Eucharist

18.00 Saint John Passion *by J.S. Bach*

performed by the Cathedral Choir & Orchestra

**Monday 14th April**

17.30 Choral Evensong

**Tuesday 15th April**

17.30 Choral Evensong

**Wednesday 16th April**

17.30 Choral Evensong

### **MAUNDY THURSDAY**

**Thursday 17th April**

17.30 Choral Eucharist & Stripping of the Altar

### **GOOD FRIDAY**

**Friday 18th April**

11.15 Choral Matins

14.00 Liturgy of the Cross

### **HOLY SATURDAY**

**Saturday 19th April**

19.00 Christus *by Francis Pott*

performed by Cathedral Organist David Leigh

### **EASTER SUNDAY**

**Sunday 20th April**

11.15 Choral Eucharist

15.15 Choral Evensong & Sermon in Music

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### **ALL ARE WELCOME**

For more details of these services, please visit our website

[www.stpatrickscathedral.ie/easter25](http://www.stpatrickscathedral.ie/easter25)



## CHRISTUS:

### A PASSION SYMPHONY FOR SOLO ORGAN BY FRANCIS POTT

**D**escribed as ‘an inspired work on a grand scale that gradually reveals its greatness’, CHRISTUS: A Passion Symphony for solo organ by Francis Pott, has been performed by only eight organists from among the world’s virtuoso elite: (in chronological order of their respective first performances) Iain Simcock, Jeremy Filsell, David Goode, Robert Quinney, David Leigh, Kevin Bowyer, Tristan Russcher, Christian Wilson and Tom Winpenny.

The wonderful news is that Mr Leigh will be performing this ‘Everest’ of the organ repertoire on the mighty Willis organ in Saint Patrick’s Cathedral on Easter Eve, April 19th, from 7.00-9.00pm.

We are delighted that the performance of this major work will serve to mark the journey from Holy Week to Easter in the magnificent setting, acoustic, and ambience of the National Cathedral, and our most grateful thanks are extended to Mr Leigh for undertaking this trojan performance.

The composer describes Christus as “an attempt to trace... the Coming of Christ, then Gethsemane, the Way of the Cross, Golgotha, the Deposition, Christ in the Tomb, and, finally, the Resurrection”.

Admission is free of charge.

Please come along for what promises to be a most amazing experience, and encourage others to do the same. A warm welcome awaits you.

# LENTEN JOURNEY TO SAINT PATRICK'S

The Revd Stephen McWhirter, rector of Rossorry in Clogher diocese and husband of the Prebendary of Taney, is undertaking a Lenten pilgrimage on foot from his parish near Enniskillen, to Saint Patrick's. The journey of some 160 km is expected to take two weeks' walking.

He departed Rossorry after Morning Prayer on Sunday 30 March and he's expecting to arrive in Dublin on Palm Sunday. He will be visiting schools en route to teach the history and continued value of pilgrimage. He will be raising funds for a community hub at Rossorry as well as the Aisling Centre in Enniskillen.

We wish the Revd Stephen well on his pilgrimage and we eagerly await his arrival at the Cathedral.

*CM*

*Donations to support The Revd Stephen McWhirter's pilgrimage can be made by scanning the QR code here.*



# FEIS CEOIL AWARD



On Wednesday 1st April, the Cathedral's Junior Organ Scholar, Mr Edward Harte, competed in the annual Feis Ceoil music festival and received the Stanford Prize.

Congratulations to Edward on this wonderful achievement!

*Photo courtesy of Stuart Nicholson.*

## POLISH HEAD OF MISSION VISIT



The Head of Mission from The Embassy of the Republic of Poland in Dublin, His Excellency, Mr Artur Michalski, pictured with the Dean. Mr Michalski, who often worships in Saint Patrick's since taking up his office last autumn, met the Dean to arrange the official visit of the Marshal of the Senate of the Republic of Poland Ms Małgorzata Kidawa-Błońska, and delegation, to the Cathedral very soon. The delegation also hopes to visit Marsh's Library on that occasion as well.

## CONDOLENCES

Two of our Vergers were bereaved in the last few weeks: John Kinirons, on the death of his dear mother, Christina Windle, after a long illness; and Colette Garry, and her husband, Brian, on the death of their cousin, Michelle McKay, a young wife, and mother. Mr Stephen Brown, a member of the Governance Committee, was bereaved by the death of his mother, Ruth, as was one of our Choir parents, Jane Dalton, on the death, after a long illness, of her father, Joseph Dalton.

One of our most regular worshippers at the 09:15 Eucharist on Sunday, Dr Geoffrey Cook, has also been bereaved by the death, after a long illness, of his sister Julia Brewer, wife of Michael, and mother of the late Katherine who died two years ago. Julia lived at Boughton, between Faversham

and Canterbury, in the UK.

We extend our sincere condolences to all who have borne the pain and loss of bereavement, and assure them of our thoughts and prayers.

We remember also the family of the late John (Paddy) Hemingway, who died on Saint Patrick's Day, aged 105 years. John, a former chorister in Saint Patrick's Cathedral, served in the Royal Air Force as a fighter pilot in the Battle of Britain when he was just 20 years of age. As you may have read elsewhere in this edition of Close News, the Bellingers of Saint Patrick's Cathedral dedicated the quarter peal, which was rung on Sunday 23rd March, in memory of John.

May all the faithful departed rest in peace and be raised in glory.

## BELLRINGERS WIN LINDOFF CUP

Under Robert MacDonald's leadership as Ringing Master since the end of January, the Society of Bellringers of St Patrick's Cathedral (SBSPC) continues to make significant progress in training novice ringers, improving the skills of existing ringers and challenging experienced members.

Since our last contribution to Close News, the SBSPC had three important accomplishments: two quarter peals (involving ringing continuously for about 50 minutes), each conducted by Will Bosworth, and winning the prestigious Lindoff Cup in St Saviour's, Arklow on 8 March.

The Lindoff Cup is awarded to the best performance of ringing bands from the Eastern District of the Irish Association of Change Ringers. The SBSPC band was: Cormac O'Cuinn, Derek Waller, Kathleen McEndoo, Julian West, Derek McEndoo, Peter McBride, Robert MacDonald and Eric O'Cuinn.

The quarter peal on 16 February comprised 1260 changes of Plain Bob Triples, celebrating the election of four new SBSPC Honorary Life Members: David Galbraith, Imelda Byrne, Mervyn Taylor and Philip Talbot. The ringers were Peter McBride, Kathleen McEndoo, Will Bosworth, Andrew Nolan, Joan Murphy, Robert MacDonald, Derek McEndoo and Julian West.



The quarter peal on 23 March was of 1260 changes of Plain Bob Minor, rung in memory of John "Paddy" Hemingway of Dublin, a Cathedral chorister and last surviving Battle of Britain pilot, who died recently at the age of 105. The ringers were Cormac O'Cuinn, Kathleen McEndoo, Andrew Nolan, Will Bosworth, Peter McBride and Derek McEndoo.

*Contributed by Muiris O'Reilly,  
Honorary Secretary, Society of Bellringers  
of Saint Patrick's Cathedral*

*Photo courtesy of Muiris O'Reilly.*

# COLLECTIONS, CATALOGUES, AND THE BIG COLLEGIATE CHURCH

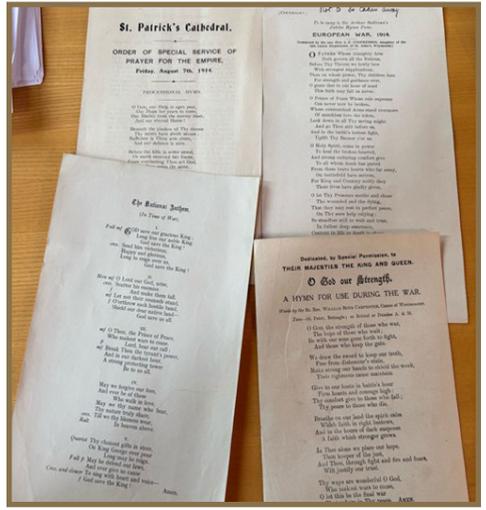
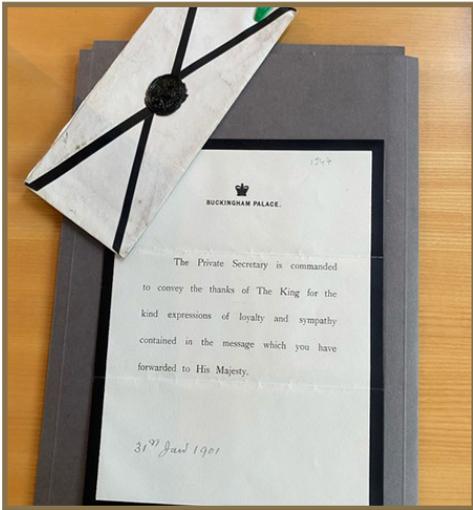
As I'm sure is the case in most homes, in my kitchen, brimming with pages, sits 'the documents drawer'. Here one can find a not so carefully curated collection of mix-matched scraps of paper, bank statements, government documents, bills, certs, and a bundle of items that are kept 'just in case' — a personal archive which, despite the best spring clean intentions, remains disordered.

With 800 years of history, it is no surprise that the 'documents drawer' of Saint Patrick's Cathedral consists of a wall of acid free boxes, taking up a sizable portion of the controlled environment of the RCB Library. Given the chance to see the extent of this incredible collection, I visited the RCB Library in August 2024, expertly guided by Librarian and Archivist Dr Susan Hood who advised me that, much like my own personal archive at home, this hugely significant collection has little rhyme or reason in its organisation. Compiled over many years and by many hands, the collection comprises a vast array of documents,

from land leases to Swift's letters, from designs of funerary monuments to accounts of the unruly activities of the Lay Vicars Choral, all of which were mixed in together with no clear organising system — a haystack for researchers to dig through to find their treasured needle. At the start of this year, Arcline, an archive and records management company, were tasked with the monumental job of organising and cataloguing the full collection.

Early this month, given the opportunity once again to see the Cathedral collection up close, Schools Officer Kryzel Bonifacio and I spent a morning in an unassuming deconsecrated chapel in a suburb just south of Dublin City. Once a place of solemn prayer and worship, this chapel which the RCB has kindly facilitated the use of for the project, has become a sorting house for the expansive collection. Meeting again with Dr Hood, and joined by Mark Farrell, the Managing Director of Arcline, his team of archivists, and Pauline High, Head of Properties and Trusts at the RCB,





we were given a first hand look at the cataloguing process, which included meticulously checking the contents of each box, numbering, sorting, and recording every item contained in the collection.

The team kindly showcased for us some of their favourite items they had uncovered, spanning from the 15th century right through to the 1950s. Among the highlights were hymn sheets modified for times of war to be sung in the early weeks of August 1914, when Great Britain and Ireland officially entered the Great War. A letter bearing one of the earliest examples of British postage stamps, with the head of young Queen Victoria was also displayed beside a black-brimmed letter of thanks from Buckingham Palace sent to the Dean of the Cathedral shortly after her death. Particularly relevant was a letter from The Heritage Trust, dating from the 1980s, rejecting an application by Dean Jackson for funding to assist with the archiving of the Cathedral collections.

The final stage of the project will involve the removal of any sensitive materials from recent years, and the laying out of the documents on the chapel floor, with one archivist in the centre arranging in documents in a chronological order — a conductor of the collective written history of Saint Patrick's Cathedral.

The project will be completed in the coming months and will undoubtedly prove fruitful for researchers and historians alike who can now explore the full extent of the Cathedral collection. The project has also given me the inspiration to finally organise that drawer! *AH*

*Photos courtesy of Aaron Hoey and Kryzel Bonifacio.*



AARON  
HOEY  
Verger



## BANNER RESTORATION PROJECT

We are delighted to share the news of the successful restoration of the Saint Patrick Banner, a cherished piece of our Cathedral's textile collection.

Originally crafted in the early 20th century by the Sisters of the Community of St John the Evangelist, Sandymount, this beautifully embroidered banner won first prize at the RDS in 1919.

Featuring Saint Patrick holding a shamrock and crozier, the banner is adorned with the words "St Patrick's Guild" above and "We Worship One God in Trinity" below—a fitting reflection of the Cathedral's dedication to Ireland's patron saint.

Due to deterioration from previous repair attempts, the banner had become distorted, with poor-quality synthetic fabric replacing sections of the original backing. Thanks to the generous support of The Friends of Saint Patrick's Cathedral, and the meticulous restoration

work undertaken by Rachel Phelan, the banner has been restored to its original beauty.

The non-original additions were carefully removed, conservation fabric was introduced for support, and necessary repairs were made to the border. It has also been realigned and fitted onto a more appropriately sized base, ensuring that its intricate embroidery remains the focal point when in use.

Though over a century old, this banner remains a working piece in the life of the Cathedral. It was once again used for its original purpose during the Saint Patrick's Day Patronal Eucharist, and we are grateful that this remarkable piece of craftsmanship will continue to be part of our worship for years to come.

Our sincere thanks to The Friends of Saint Patrick's Cathedral for making this restoration possible, preserving an important part of our heritage for future generations.

AH



# Choristerships

AT SAINT PATRICK'S CATHEDRAL CHOIR SCHOOL

Is your child in 1<sup>st</sup> – 3<sup>rd</sup> class?  
Do they enjoy singing?

**If yes, then why not consider them becoming  
a chorister at Saint Patrick's Cathedral.**

In addition to their school education in the Cathedral Choir School,  
they will receive free comprehensive musical training.

We offer generous bursaries for instrumental tuition  
plus the chance to sing with one of Ireland's best-known choirs in concerts,  
broadcasts, recordings & tours (including most recently, New York City and Madrid)

*For details just visit our website*

[www.stpatrickscathedral.ie/sing](http://www.stpatrickscathedral.ie/sing)



**SAINT  
PATRICK'S  
CATHEDRAL**  
DUBLIN

# TOUR GUIDES' EVENING

On the evening of March 4th, Saint Patrick's Cathedral warmly welcomed a very special group — our valued tour guides — for the annual Tour Guides' Evening. This event has become a much-anticipated tradition, as we take the opportunity to thank the guides for the vital role they play in bringing visitors through the doors of the Cathedral and sharing its rich story with the world.

The evening began in the nave, where the Dean personally welcomed the guides and expressed his gratitude for their ongoing partnership and support. Gavan then provided an informative update on the Cathedral's latest operations, news and upcoming developments, ensuring our tour guides are well-equipped with the most current information for the busy season ahead.

A highlight of the evening

was a delightful musical interlude, performed by Vicars Choral Will Bosworth and Rory Lynch. Their performance filled the Cathedral, adding a touch of magic and reminding everyone of the profound power of music within these historic walls.

Following the formalities, the Dean graciously hosted a drinks and canapé reception in the Deanery. The relaxed and welcoming atmosphere made for a memorable and enjoyable evening, with many guides commenting on how special it was to share this time together in such a setting.

Events like this are an essential part of our ongoing relationship with the tour guide community. We deeply appreciate their dedication, and we look forward to seeing the positive impact they will continue to have on the Cathedral and its visitors in the year ahead. *EC*



*Photo courtesy of Ed Coleman.*



## MAY THE 4TH LIVE CONCERT

Join us on May 4th for a fun-packed recital for all ages to mark Star Wars Day, performed on the mighty 1902 Willis Organ of Saint Patrick's Cathedral by organists Stuart Nicholson and Harry Meehan. Sit back and enjoy live performances of these iconic scores played on one of Ireland's largest organs – all 4000 pipes of it. The intergalactic programme includes music from all 9 films from the Skywalker saga with a few other Sci-fi classics thrown in for good measure.

### *STAR WARS: A NEW HOPE*

*Main Title  
Cantina Band  
Throne Room*

### *THE FORCE AWAKENS*

*Rey's Theme  
The Rebels' March*

### *THE EMPIRE STRIKES BACK*

*Imperial March (Darth Vader's Theme)  
Yoda's Theme*

### *THE PHANTOM MENACE*

*Duel of the fates*

*and much more.....*

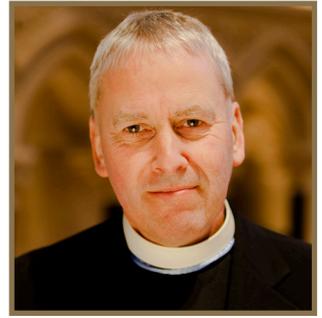
Tickets from €5

[www.stpatrickscathedral.ie/events/](http://www.stpatrickscathedral.ie/events/)

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*info@stpatrikscathedral.ie*

## WILL US WELL

**W**hen making or amending your will, please consider including a legacy bequest to the Cathedral. If you are interested in supporting us in this way, let your solicitor or will-writer know that you wish to make provision for the Cathedral in your will.

For more information, please contact the Cathedral Administrator, Mr Gavan Woods, at *adminstrator@stpatrikscathedral.ie*

## SAFEGUARDING

The Cathedral's Safeguarding Policy can be viewed on our website.

If you have a general enquiry or any concern relating to safeguarding at Saint Patrick's Cathedral, please contact the Safeguarding Officer:

**Ms Kelley Bermingham**  
Community & Safeguarding Officer

*safeguarding@stpatrikscathedral.ie*  
+353 (0) 86 103 0931

If you recognise a safeguarding emergency in which a child or vulnerable adult is in danger, Tusla Child and Family Agency can be contacted on +353 (0) 1 856 6856.

# SUPPORT US



The ministry of Saint Patrick's Cathedral is made possible entirely through the support of individuals like you. The donations which we receive from people all over the world support our worship and music tradition, education programmes, and community outreach work, as well as contributing towards the vast cost of maintaining this historic building.

If you would like to support the Cathedral's mission and work, please consider donating securely online. You can scan the QR code or visit: [spcd.ie/support](https://spcd.ie/support)



# STAY IN TOUCH

You do not have to wait until the next edition of *Close News* to see the latest updates from the Cathedral! Why not follow us on social media or visit our website for up-to-date news and information? From our website, you can also sign up to our digital newsletter in order to receive news straight to your email.



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