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SEPTEMBER 2025

CLOSE NEWS



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SERVICE TIMES



Sunday

- 09:15 Eucharist (*said in the Lady Chapel*)
- 11:15 Choral Eucharist *or* Choral Matins
- 15:15 Choral Evensong

Monday–Friday

- 09:00 Sung Matins (*during school term*)
- 11:05 Eucharist (*said in the Lady Chapel on Wednesdays, Thursdays, and Festivals*)
- 17:30 Choral Evensong *or* Evening Prayer

Saturday

- 11:05 Eucharist (*said in the Lady Chapel*)

God has been worshipped in this place through the prayers and praises of countless generations. Worship lies at the heart of our life as Christians and we express our theology and belief through our liturgy. It is through these liturgical patterns of words and actions that we are formed and transformed.

We invite you to join us for any of the services here this month. If you are unable to join us in person, you can tune in to the online live stream of all services: spcd.ie/live

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Cover image: Artwork made by a participant in the charcoal sketching evening event during National Heritage Week.

THE CLOSE NEWS EDITORIAL COMMITTEE

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 The Revd Canon Charles Mullen (DEAN'S VICAR)
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 Ms Kryzel Bonifacio (EDUCATION OFFICER)
 Ms Melissa M Carton (MARKETING ASSISTANT)

The publication of *Close News* is made possible only as a result of the dedication of a number of people within the Cathedral Community. The Editorial Committee wishes to thank all those who have submitted content for publication. If you would like an item to be featured in the next edition of *Close News*, please contact Mrs Elizabeth Lowrie.



THE DEAN WRITES...

THE VERY REVD DR WILLIAM MORTON

As the summer begins to draw to a close, we find ourselves once again at that fruitful threshold between seasons – looking back with gratitude, and looking forward with anticipation. The summer months have been especially kind to us this year, both in weather and in spirit.

Saint Patrick's has thrived in the sunshine. We have been so fortunate to have had an increased number of worshippers, and also of visitors – a visible sign of the deep and continuing connection people feel with this sacred space. We thank God for all his blessings to us.

There is something profoundly moving in seeing the nave filled not only with familiar faces but also with

pilgrims, tourists, and seekers drawn from every corner of the world. Their presence reminds us that Saint Patrick's continues to be a living witness to faith, history, and welcome.

In July and August, when the Cathedral Choir is in recess, we always look forward to welcoming visiting choirs. This year their visits were confined to July but we maintained the liturgical rationale with 'said' worship when visiting choirs were not available. The choral contribution of the visiting singers enriched our worship and reminded us of the universal language of praise that binds the Church across cultures and continents.

Another highlight was National Heritage Week which elicited

an enthusiastic response from people near and far. I wish to pay very warm tribute to all who contributed to the events through music, singing, bell ringing, tours and workshops. It is so encouraging to discover the interest there is in our shared heritage – not only in the Cathedral and its history, but also in the stories, the traditions, and the people who have shaped its life. Our team of vergers, guides, volunteers, and staff deserve special thanks for their warm welcome and energy throughout the summer.

Now, as we turn our eyes towards the coming term, the rhythm of Cathedral life shifts again. Choir and Grammar School pupils return, Sung Matins and Choral Evensong resume,

and our calendar fills with services, concerts, and community events. The new season invites us to a renewed faithfulness – to worship, to learning, and to welcome.

As a new season dawns, we look forward to continuing our work as a place of worship, culture, and community. Whether you are a regular worshipper, a curious visitor, or someone returning after time away – please be assured that you will always find a warm welcome at Saint Patrick's. May this new term be for us all a time of growth, hope, and blessing.

Yours, in Christ,
William

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A SHOT FROM THE CANON

THE REVD CANON
CHARLES MULLEN

Trees turn a darker, duller green in late summer as a prelude to the splendours of the autumnal colours. Then the leaves fall, a prelude to the appearance of new leaves in spring. Jesus taught us that unless a grain of wheat dies and is buried it cannot produce a new crop. Jesus, by his dying and rising again, brings us to new life following the pattern of hope he gave us. The trees cannot produce new growth until the leaves fall: perhaps the leaves can show us that life here below is a prelude to a new life above.

CM

NEW LEAF, NEW LIFE

Dear mother earth, who day by day
Unfoldest blessings on our way,
The flowers and fruits that in thee grow,
Let them God's glory also show:

*From a hymn
by St Francis of Assisi
(1182–1226)*

Palms of glory, raiment bright,
Crowns that never fade away,
Gird and deck the saints in light,
Priests, and kings, and conquerors they.

*From a hymn
by James Montgomery
(1771–1854)*

SUNDAY SERVICES & PREACHERS

SUNDAY 31ST OF AUGUST 2025

09:15 – Eucharist (*said*)
11:15 – Eucharist (*said in the Nave*)
15:15 – Evening Prayer

Canon in Residence:

THE VERY REVD N. J. W. SLOANE,
Chancellor

SUNDAY 7TH OF SEPTEMBER 2025

09:15 – Eucharist (*said*)
11:15 – Choral Eucharist
15:15 – Choral Evensong

Canon in Residence:

THE REVD P. R. CAMPION,
Precentor

SUNDAY 14TH OF SEPTEMBER 2025

09:15 – Eucharist (*said*)
11:15 – Choral Matins
15:15 – Choral Evensong

Canon in Residence:

THE VEN. D. A. PIERPOINT,
Canon Treasurer

SUNDAY 21ST OF SEPTEMBER 2025

09:15 – Eucharist (*said*)
11:15 – Choral Eucharist
15:15 – Choral Evensong

Canon in Residence:

**THE MOST REVD M. G. ST.A.
JACKSON,**
Prebendary of Cualaun; and Visitor

SUNDAY 28TH OF SEPTEMBER 2025

09:15 – Eucharist (*said*)
11:15 – Choral Eucharist
15:15 – Choral Evensong

Canon in Residence:

THE REVD C.W. MULLEN,
Prebendary of Rathmichael

DAILY SERVICES

Please see Page 2 for our normal pattern of daily worship.

FORTHCOMING FEAST DAYS

The feast of the Birth of the Blessed Virgin Mary is celebrated on Monday 8th September.

The feast of Saint Matthew is celebrated on Sunday 21st September.

The feast of Saint Michael and all Angels is celebrated on Monday 29th September.

**LIVE
STREAM**

If you can't make it in person to our services this month, remember: you can tune in for free online.

SERVICES & MUSIC LIST

For an up-to-date and comprehensive list of forthcoming services, please visit the monthly Services & Music List on the website.





THE ADMINISTRATOR WRITES...

MR GAVAN WOODS

The summer continues to perform well for us this year. This is, of course, important for us as we generate the surplus required to run the organisation and deliver on our charitable purpose over these key months.

We are slightly ahead of last year to the end of July. To give context it is worth remembering that 2024 was our busiest year to date. Across the island of Ireland 66% of attractions are either up or the same on last year with a third down, so overall our performance is creditable.

Numbers are important but so too is the quality of the experience our visitors enjoy when they are with us. Our guided tours, audio guides and interpretation panels all offer avenues for our visitors to explore our stories. The Tree of Remembrance still engages 30% of our visitors with 200,000

messages left each year reflecting the concerns of people with the tragedy of the ongoing conflicts across the globe.

Every effort is made to bring new groups into the Cathedral, from young families to the more marginalised within our society. Great credit is due here to the Education and Community Departments who have devised innovative and engaging opportunities, all free of charge, for so many to do just this over the summer.

We look forward to a different kind of activity in the run up to the end of the year. We have our own Swift Festival to look forward to, the return of our own wonderful choir, and a panoply of diverse events and concerts already in the diary. Our crews will be working hard to ensure both the smooth delivery of these activities and the care and protection of the Cathedral in the busy months ahead.

As August draws to a close a big thank you is due to all the teams across the organisation. Such is the diversity of our activities that we have over 70 staff together with a considerable number

of volunteers on the books and great credit goes to each of them. Without them we could achieve nothing! I hope each of them will get a much needed break in the weeks ahead. *GHW*



The Tree of Remembrance remains one of the most popular features of the Cathedral. Photo courtesy of Tristan Hutchinson.

SUPPORT US

If you would like to support the Cathedral's mission and work, please consider donating securely online. You can scan the QR code or visit: spcd.ie/support



DEAN'S GIFT DAY

We thank all those who attended the Dean's Gift Day on Saturday 19th July and contributed to this year's appeal.

We would also like to thank all those who could not attend but contributed *in absentia*. All of your donations are greatly appreciated and will help provide the Cathedral with new chairs for its growing congregation.

Photo courtesy of Colette Garry.



CONDOLENCES

We offer our sincere condolences to the Reverend Canon Craig McCauley, his wife Vida, and family on the death of his mother Marguerite, wife of Leslie, Drogheda, Co. Meath. Canon McCauley, who is Prebendary of Tipperkevin on the Chapter of Saint Patrick's, is Rector of Naas, Co. Kildare.

Dr Brid McGrath, Rathmines, who died in Our Lady's Hospice, Harold's Cross after a long illness, was a regular and frequent worshipper at Saint Patrick's. A leading and enthusiastic scholar of history, Brid was Adjunct Professor of History in Trinity College, Dublin, specialising in 17th century Ireland, particularly the elected politicians and parliaments of Ireland, as

well as municipal administration of the period. Sincere condolences are extended to her husband, Simon Devilly, and to their family.

It was also with deep sadness that we learnt of the death of Margaret Tyrrell, Churchtown. Margaret, who formerly worked in the Cathedral shop with her close friend and neighbour, Hazel Costello, was a huge supporter of The Friends of Saint Patrick's; her warmth and her humour will be greatly missed. Deepest sympathy is extended to her husband Reggie, and to her family.

We remember also our Education Officer, Kryzel, and her family on the death of her uncle, Ireneo.

All who are bereaved are assured of our thoughts and prayers.

RTÉ FEATURE

Saint Patrick's Cathedral was honoured to be featured in Episode 2 of RTÉ's documentary series *The Last Irish Missionaries*. Presented by Dearbhail McDonald and Bryan Dobson, the episode follows their journey to Kenya and the Philippines to meet Irish priests who, even in their 80s, continue to serve in missionary roles

after decades of commitment.

The inclusion of Saint Patrick's Cathedral highlights the enduring legacy of Irish faith and service, connecting the mission work abroad with one of Ireland's most iconic spiritual and cultural landmarks.

If you missed it the series is available to watch on the RTÉ Player.



Bryan Dobson and Dearbhail McDonald in the Lady Chapel.

BOYLE ARTS FESTIVAL



We're thrilled that Saint Patrick's Cathedral was represented at this year's Boyle Arts Festival, officially opened by the renowned Bryan Dobson. Artist and member of the Cathedral marketing team Melissa Carton created a stunning piece inspired by the West Window.

Photo courtesy of Melissa Carton.



NICAEA LECTURE

A meeting of bishops 1700 years ago in what is now İznik, modern day Türkiye, may seem like an odd event to commemorate. The first ecumenical council of its kind with representatives of the Christian World of the Roman Empire, the Council of Nicaea was a pivotal moment in the history of the Church and the establishment of Church doctrine. Rejecting the spreading view of Arianism, the belief that Christ the Son was created by God the Father as opposed to the Church orthodoxy of the Father and Son as coeternal in time and substance, the Council asserted the doctrine of the Holy Trinity, a belief

which is affirmed weekly by Christians of all traditions across the world in the form of the Nicene Creed.

The commemorative event was held in the Deanery on 25th July, marking the final week of the Council in the year 325. The first speaker Dr Janet Rutherford, former Secretary of the Irish Patristic Symposium, contextualised the world in which the Council was held, setting the scene for the audience. Dr Alexander O'Hara, a historian of late antiquity who has also acted as the National Director for Catechetics and Executive Secretary to the Council for Catechetics Irish Catholic Bishops' Conference, discussed

Pictured L-R above: Dr Alexander O'Hara, Cathedral Verger Aaron Hoey, the Dean, Dr Janet Rutherford, and Rev Prof Vincent Twomey. Photo by Kryzel Bonifacio.

contemporary pastoral and catechetical uses of the Nicene Creed, highlighting the significance and importance of the Council even 1700 years after its establishment. Dr O'Hara highlighted the value of the Creed for those who are learning it for the first time with intent, suggesting this value can be gained if we, who have learned the Creed as children and repeat it weekly, take the same approach of learning it again with intent.

Dr Dafydd Mills Daniel, who joined via Zoom, delivered the main lecture entitled *Heresy! The Nicene Creed and the Invention of Orthodoxy*. Dr Daniel is Lecturer in Divinity, School of Divinity, University of St Andrews, and is a regular contributor to BBC Radio 4's *Free Thinking*. The paper explored the concepts of heresy and orthodoxy, and

the role of the Council in establishing both. Rev Prof Vincent Twomey, Professor Emeritus of Moral Theology at the Pontifical University at St. Patrick's College, provided the response to Dr Daniel's paper, and noted that to his knowledge the event was the only one in Ireland to mark the anniversary of such a significant moment in Church history.

The diverse audience, including two young American students moved to attend the event after attending the 11:05 Eucharist, enjoyed refreshments and further discussion following a brief Q&A. The event highlighted the significant history which has shaped and continues to inform the beliefs of Christians of all traditions throughout the world.

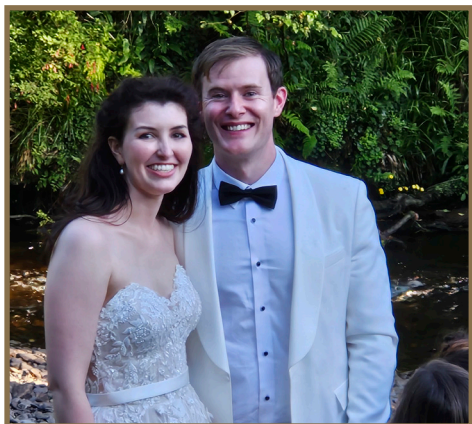
Aaron Hoey

WINCHESTER TOUR



From August 12th to August 14th, members of Schola Patricii, along with the Lay Vicars Choral, sang Evensong at Winchester Cathedral. Photo courtesy of Stuart Nicholson.

WEDDING CONGRATULATIONS



Congratulations to Pearce Maloney, Principal of Saint Patrick's Cathedral Choir School, and his bride, Áine Sullivan, who were married on 11 July at Saint Finbarr's Church, Gougane Barra, West Cork.

Photo courtesy of The Very Revd William Morton.

NEW CHOIR SCHOOL TEACHER

Lily Magahy Buckley, from Portobello, Dublin, has been appointed as the new Special Education Teacher at Saint Patrick's Cathedral Choir School.

She graduated in 2024 with a Bachelor of Education from St Patrick's College of Education at Dublin City University, where she specialised in Special and Inclusive Education. During her degree, Lily gained hands-on experience teaching in a variety of schools, most recently working with 3rd Class students as a special education teacher. She's excited to bring fresh ideas and up-to-date training to her new position this autumn.

Her specialism tutor at DCU praised her creativity, dedication, and passion, noting that the children she teaches will be lucky to learn from her.

Alongside her teaching, Lily has always had a strong connection to music. She has sung with St Bartholomew's Church Choir since the age of nine and was also an active member of the DCU Chamber Choir during her studies. She has studied piano and music theory at the Royal Irish Academy of Music, which has deepened her appreciation for the role of music in both education and community life.

Speaking about her appointment, Lily said: "I'm honoured to have been chosen for this role and hope my skills and experience will make a positive difference to the children in my care. I'm really looking forward to being part of the unique and vibrant ethos of Saint Patrick's Cathedral Choir School."

Pearce Maloney

BELL RINGERS' BARBECUE



The Society of Bellringers of Saint Patrick's Cathedral was delighted to attend a barbecue in the Deanery Garden on Saturday, 16th August, following some tours of the Tower and the bells during National Heritage Week.

BELL RINGERS' TRIP

Bell ringers from Saint Patrick's, together with colleagues from Christ Church Cathedral, made the annual pilgrimage to beautiful St Canice's Cathedral in Kilkenny in late May. The annual trip has long been organised by Saint Patrick's to encourage the newer members of the

ringing fraternity and give people the opportunity to experience ringing in a different tower. Both our fledgling ringers and those with a little more experience, thoroughly enjoyed the day and our host, Tower Captain Ian, made the afternoon a memorable one.

Muiris O'Reilly



Photographs above courtesy of Muiris O'Reilly.



HERITAGE WEEK RECAP

National Heritage Week returned to the Cathedral from August 16th–24th with a whirlwind of activity. Over the nine-day festival, the Cathedral hosted around 30 events, with over 2000 people in attendance in total.

I love this time of year because it provides an excellent excuse to showcase the many talents and skills of our Cathedral community.

Members of the Music Department delivered a diverse

programme across four evening recitals: *The Wondrous Machine* (David Leigh), *Mezzo Soprano and Piano* (Sarah Thursfield and David O'Shea), *Saxophone and Piano Duo* (Victoria Green and Stuart Nicholson), and *Peter and the Wolf* (Stuart Nicholson and Morgan Crowley). All were incredibly well-attended with 300 to 400 audience members at each performance.

Back by popular demand were some special themed tours from last



year's programme. Cathedral Assistants Jack Cassidy and Jean Traynor led guided tours focused on stained glass windows and the 'bad characters' from the Cathedral's past, respectively. I was also pleased to lead two guided tours—one of the Churchyard and one focused on the Huguenot congregation. As I'm sure both Jack and Jean would agree, researching for tours like this is a refreshing change of pace. Not only do we get to learn fascinating new things

about the Cathedral's history, but we also get to share them with others (and of course, show off our well-earned knowledge).

The week was filled with some fun hands-on experiences as well. Over the two Saturdays, the bell ringers provided change-ringing demonstrations for over 200 visitors to the Tower, who in turn, tried their hands at ringing a bell themselves. On Tuesday evening, Schools Assistant Paula Garcia,



who is also a talented visual artist, led a relaxed sketching workshop in the Nave, resulting in some lovely artwork (pictured on the front cover).

And, of course, there were family-focused workshops peppered throughout the week, where children did everything from trying their hands at playing an organ, making pop-up cards, and even solving clues on a treasure hunt for Jonathan Swift's lost journal.

The success of Heritage Week is attributed to the excellent collaborative effort across the organisation. From the Marketing Department who were at work promoting our programme since

July, to the Vergers and Events team who helped set up every event, to the Front Desk staff and volunteers who were, at times, simultaneously fielding Heritage Week attendees along with cruise ships and thousands of American football fans—many thanks to all who contributed during a very busy, but fun, week!

KB



**KRYZEL
BONIFACIO**

Education Officer

Photos courtesy of Kryzel Bonifacio, Paula Garcia, and Labhaoise Darkling.

**Seachtain Náisiúnta
na hOidhreacht**

Clár den Chomhairle Oidhreacht



HUGUENOT EXHIBIT

During the summer we were delighted to welcome members of the Huguenot Society to the Cathedral for a special exhibition entitled *Un Beau Refuge* by artist Tommy Barr.

Celebrating his own Huguenot heritage, Tommy provides an artistic meditation on Irish French Protestant settlements. The inspiration for his contemporary paintings is drawn from motifs connected with the Huguenots through their (all too few) surviving remains. These include a door frame in La Rochelle, a centre which was a main French departure point for Huguenots heading westwards to escape persecution in their home country. Then there are floral motifs borrowed from stained glass and stonework at Waterford; a silhouette of a headstone in the small French cemetery at Cork; ladies from stained glass at Saint Patrick's, Dublin; the engraving on a bell at Portarlington; and a tree from an engraving in the Bible used by the French congregation at Lisburn.

Each of the original oil paintings is 36 x 16 inches, and they incorporate stone chippings from the relevant centre. After the exhibition Tommy Barr graciously gifted one of his artworks to the Dean. Speaking at the event, Historian in Residence Dublin South Central, Cathy Scuffil, spoke about the immense contribution the Huguenot community made in Dublin:

"We find their traditions in placenames, in their house-style, in industries, parish records; it is even in

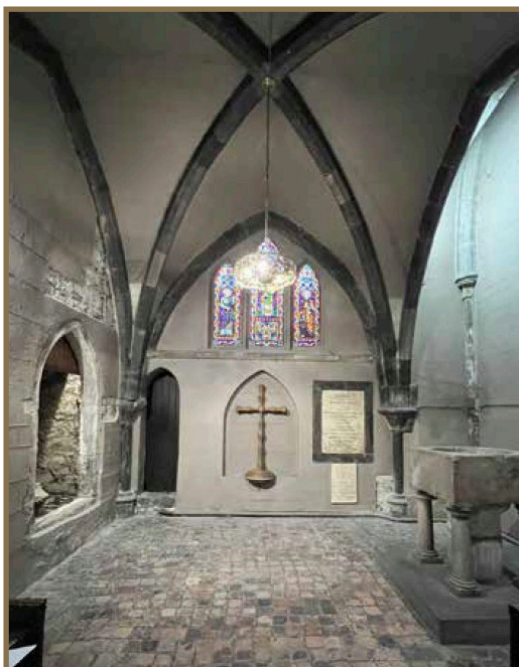


The Dean being presented with Tommy Barr's artwork. Photo courtesy of Kelley Bermingham.

the surnames of locals and those further afield with previous connections to this place. The impact of this community, who started to migrate here by invitation of the Duke of Ormond, in the late 1600s, has been long-lasting and has endured."

Saint Patrick's Cathedral itself has a long-standing connection with the Huguenots. The Lady Chapel was once known as The French Church, as it acted as a place of worship for the Huguenots who conformed to Anglicanism seeking refuge in Dublin.

MC



BAPTISTERY WORKS

This month a major restoration project of the Baptistery began. The main aim of the project is to remove modern wall coatings and display more of the medieval fabric of the Cathedral. To provide more context about the historical interest of the Baptistery, as well as an overview of the works, the following is an excerpt from a report written by Cathedral architect James Howley:

“The Baptistery is located in the south west corner of the Cathedral, at the western end of the south nave aisle. It is located within two and a half bays of stone vaulting the age of which is contested by highly-regarded academics, both former professors at Trinity College Dublin. The late Professor Edwin Rae

believed the vaulting to be part of an earlier church predating the construction of the current Cathedral, while Professor Roger Stalley believes them to date from the fifteenth century...

In contrast to the softer, yellow oolitic limestone of the thirteenth century Cathedral, imported from Dundry near Bristol, the exposed voussoirs of the vault ribs in the Baptistery are constructed in calp. Calp is a dark grey carboniferous limestone, quarried widely in the greater Dublin area from ancient times up until the nineteenth century.

Of particular interest is the Gothic arched niche in the south wall of the Baptistery that is constructed in dressed Dundry. This opening once led to a mural staircase in the south wall

that appears on several surveys of the Cathedral dating from the eighteenth and nineteenth centuries. The voussoirs of the vaults are chamfered in profile and consist of short lengths, with plain splayed and faceted capitals. The plaster finish used in the vault beds appears to be a lime mortar of considerable age, most likely hot-mixed and containing many small particles of unslaked quicklime and large, coarse, well graded aggregate. There are also small, black, irregular fragments of what appears to be charcoal. It is our intention to have a small sample of this mortar analysed, which may shed some light on the age of the vaults.

On the south wall there are gaps in the coatings where the rubble stone is exposed and in this at high level there are what appears to be two blocked reveals of windows or the two jambs of a larger opening. These are constructed in Dundry stone and there is another arched opening also in Dundry leading into the recess that formerly led to the mural staircase in the south west turret.

The walls below the spring line of the vaults have been coated with a thick layer of sand and cement, lined and dressed crudely in an unsuccessful attempt to imitate ashlar. This work dates from the 1950s and not only detracts significantly from the quality of the interior but also covers important historic fabric that could reveal much about the early history of the Cathedral prior to the Guinness restoration... Both the historic and 1950s wall coatings have been decorated with a thick rubberised paint...

It is proposed to remove the poorly finished 1950s sand and cement

coatings from the south and west walls of the Baptistry. The justifications for removing these recent, cement-rich mortars are three fold. (1) the removal of unsightly mid twentieth century fabric; (2) this removal will allow the historic masonry to breathe; and (3) original medieval fabric will be revealed, which might provide evidence of the date and history of changes to this much-altered corner of the Cathedral.

On removal of the sand and cement the masonry should be left to dry out and in time recoated. Rather than recoat the stripped walls with a lime plaster, we proposed to simply limewash the exposed ancient masonry the better to preserve and expose any archaeological fragments that are contained within the walls...

The Baptistry contains more intact medieval fabric than any other part of the Cathedral, including a medieval font and medieval floor tiles that were moved there when discovered in the south transept during the Guinness restoration... This [project] will almost certainly help to expand our understanding of the medieval construction and the subsequent changes that have taken place to this corner of the Cathedral."

The work is being undertaken by Classic Conservation & Restoration Limited under the direction of Howley Hayes Cooney Architecture. Cathedral archaeologist Linzi Simpson will also be on hand to monitor the project. This restoration is funded by the Community Monuments Fund 2025, administered locally by Dublin City Archaeology.



COMMUNITY SPOTLIGHT

Foróige's LEAD project based in High Street, Liberties Dublin 8 is one of the beneficiaries of the Saint Patrick's Cathedral Community Fund. The LEAD Project (League of Equality & Antidiscrimination) supports young people ages 13-24 from underrepresented and seldom-heard communities, as well as ethnic and cultural minority backgrounds. These young people come from Irish, African, Asian, Iranian, Afghani, Palestinian and Roma backgrounds, including refugees, Irish travellers, LGBTQI+, neurodiverse and young people with a disability.

"We provide fun informal learning opportunities for young people but our driving aim in the LEAD project is to build the capacity of marginalised young people through Leadership for Life and similar programmes so as they can increase in confidence, develop their public speaking skills and engage in meaningful youth participant structures and other opportunities for personal and professional growth," said Aisling O'Connell, Senior Youth Officer for the LEAD Project.

Less than two years in operation, to date LEAD participants have been involved in youth consultations

*Pictured above: LEAD participants Erin, Emma, and Madiha at RTÉ.
Photos courtesy of Aisling O'Connell.*

with multiple National Children and Youth, Health, Equality and Education policy stakeholders such as Tusla, HSE, Department of the Taoiseach, Educational Training Board, The National Participation Office, The Irish Human Rights Equality Commission amongst others.

Recently, RTÉ's Diversity & Inclusion coordinator, Emma Curry reached out to the LEAD project to see if they had any youth participants keen to take part in their JumpStart Programme. JumpStart is a two-week, paid learning and development programme, taking place at RTÉ in Donnybrook. Through JumpStart, participants gain practical experience, build confidence, and develop skills that will help them apply for, and succeed, in roles in the media industry. Three Foróige Lead participants—Emma Volkova, Erin Power, and Madiha Fakour—successfully applied to take part in the programme.

"It was an incredible experience to take part in a traineeship at RTÉ—a two-week work placement that gave us insight into all the key aspects of working in media: television, radio programmes, and podcasts. I would strongly recommend that Foróige participants apply for JumpStart 2026, regardless of whether you have prior experience in content creation or not. Even if you don't plan to work at RTÉ in the future, you won't regret joining this programme," said Emma Volkova, Foróige LEAD participant.

Another young person who attends Foróige LEAD project, Mustapha Sakariyau, recently completed his Module 2 Leadership for Life at the

week-long summer residential in NUI Maynooth County Kildare, stating of his experience, "I learned how to listen, include everyone's voice, and speak up with confidence."

On behalf of all the young people in LEAD I would like to take the opportunity to say thank you to Kelley Bermingham and the committee of the Saint Patrick's Cathedral Charitable and Community Fund that allocated funding to our wonderful project. I know that so many young people will benefit from the funds and recognition.

*Aisling O'Connell,
Senior Youth Officer,
The Lead Project DOJ*



LEAD participant Mustapha in the tech room, part of Foróige Liberties youth hub.

DUBLIN FESTIVAL OF HISTORY

HISTORY OF SAINT PATRICK'S CATHEDRAL GUIDED TOUR

Tuesday 30 September at 6.30pm | Admission Free

Step inside over 800 years of history with an exclusive after-hours guided tour of Saint Patrick's Cathedral, one of Dublin's most iconic landmarks. This special evening event offers a rare opportunity to explore the Cathedral's storied past in a quiet, contemplative atmosphere, free from the bustle of daytime visitors. From medieval origins to Jonathan Swift's legacy and its role in shaping Ireland's religious and cultural identity, this tour will uncover the layers of history embedded in the stone walls, stained glass, and sacred spaces of the Cathedral, sharing insights, atmosphere, and stories that echo through the centuries.



PHANTOM OF THE OPERA CENTENARY SCREENING

Sunday 5 October at 7.30pm | Admission Free

The Phantom of the Opera is still captivating audiences a century later. Experience this 1925 fantasy film classic like never before, with musical accompaniment by Cathedral Organist David Leigh. Haunting the depths of a Parisian opera house, the disfigured phantom—both a musical genius and a tragic outcast—is consumed by his obsession with music and a particular singer. This thrilling film concert blends drama and suspense with masterful organ improvisation for an unforgettable cinematic experience.

DUBLIN
FESTIVAL OF
HISTORY
FÉILE NA STAIRE



SAINT
PATRICK'S
CATHEDRAL
DUBLIN

Autumn Organ Recital Series

AUTUMN ORGAN RECITAL SERIES I
SEPTEMBER 21 • 7.30 PM

AUTUMN ORGAN RECITAL SERIES II
SEPTEMBER 28 • 7:30 PM

FOR INFORMATION VISIT STPATRICKSCATHEDRAL.IE

AUTUMN ORGAN RECITAL SERIES

Cathedral Organist, David Leigh, invites you to join him for a short series of recitals where he'll be showcasing the magnificent Willis Organ. Admission is free but pre booking is advised.

Autumn Organ Recital Series I
September 21st 7:30pm

Autumn Organ Recital Series II
September 28th 7:30pm

Visit stpatrickscathedral.ie/events for more information

CATHEDRAL CONTACTS



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William Morton**
DEAN

dean@stpatrickscathedral.ie



**The Revd Canon
Charles Mullen**
DEAN'S VICAR

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WILL US WELL

When making or amending your will, please consider including a legacy bequest to the Cathedral. If you are interested in supporting us in this way, let your solicitor or will-writer know that you wish to make provision for the Cathedral in your will.

For more information, please contact the Cathedral Administrator, Mr Gavan Woods, at *adminstrator@stpatrickscathedral.ie*

SAFEGUARDING

The Cathedral's Safeguarding Policy can be viewed on our website.

If you have a general enquiry or any concern relating to safeguarding at Saint Patrick's Cathedral, please contact the Safeguarding Officer:

Ms Kelley Bermingham
Community & Safeguarding Officer

safeguarding@stpatrickscathedral.ie
+353 (0) 86 103 0931

If you recognise a safeguarding emergency in which a child or vulnerable adult is in danger, Tusla Child and Family Agency can be contacted on +353 (0) 1 856 6856.

SUPPORT US



The ministry of Saint Patrick's Cathedral is made possible entirely through the support of individuals like you. The donations which we receive from people all over the world support our worship and music tradition, education programmes, and community outreach work, as well as contributing towards the vast cost of maintaining this historic building.

If you would like to support the Cathedral's mission and work, please consider donating securely online. You can scan the QR code or visit: spcd.ie/support



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