

CLOSE NEWS

February 2026 | Saint Patrick's Cathedral, Dublin | €2.50

CATHEDRAL'S MEWS BUILDING OPENS



► Cathedrals Plus

Cathedral education and visitor engagement conference hosted in Dublin.
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► Photo Competition

Send in your best photograph and win €100!
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The Daily Offices & Holy Eucharist



Sunday

09:15 — **Eucharist** (*said in the Lady Chapel*)
11:15 — **Choral Eucharist or Choral Matins**
15:15 — **Choral Evensong**

Monday – Friday

09:00 — **Sung Matins** (*during school term*)
11:05 — **Eucharist** (*said in the Lady Chapel*
on Wednesdays, Thursdays, and Feast Days)
17:30 — **Choral Evensong or Evening Prayer**

Saturday

11:05 — **Eucharist** (*said in the Lady Chapel*)

IN THIS CATHEDRAL, the worship of Almighty God has been offered without interruption for generations. In word and sacrament, psalm and canticle, the Church's liturgy orders our common life and gives voice to what we believe. Here, the Scriptures are read, the Sacraments faithfully celebrated, and the prayer of the Church is offered day by day according to the rhythm of the Christian year. All are welcome to join us in an act of worship. Further service information appears on *Page 7*. Those unable to be present in person may join the Cathedral's worship online at spcd.ie/live.

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Cover: The Mews, next to the Deanery, opens following months of restoration.

The Editorial Committee

The Very Reverend Dr William Morton
Dean & Ordinary

Mr Albert Fenton
Board Member & Chairman of The Friends

The Reverend Canon Charles Mullen
Dean's Vicar & Prebendary of Rathmichael

Mr Ed Coleman
Marketing Manager

Mr Gavan Woods
Administrator

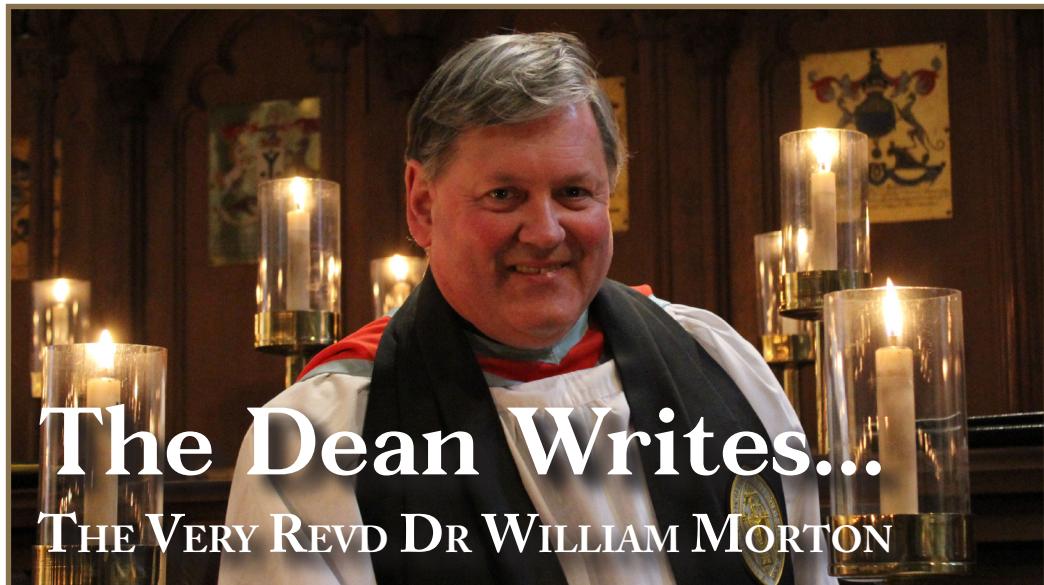
Ms Kryzel Bonifacio
Education Officer

Mrs Elizabeth Lowrie
Retail Manager

Mr Clark Brydon
Sustainability & Engagement Coordinator

Close News is the monthly newsletter of Saint Patrick's Cathedral. It is designed and printed in-house by Clark Brydon. Any views which may be expressed in the features, news reports, articles, letters, and reviews are not necessarily those of the Board and Chapter of the National Cathedral and Collegiate Church of Saint Patrick in Dublin. Timely submissions to the Editorial Committee for inclusion are always very welcome.

The deadline for publication in the March issue of *Close News* will be:
Friday 20th February 2026



The Dean Writes...

THE VERY REV'D DR WILLIAM MORTON

WHEN I WAS in my first year of training for ordination here in Dublin, I was brought along by a colleague to an event in Saint Patrick's Cathedral. My friend knew the Dean, Victor Griffin, and assured me that it would be all right to park in the Deanery yard. Dean Griffin would later become one of my predecessors, and I came to know him extremely well after his retirement to the north-west. As I looked around that evening, I remember noticing the area of ground to the side of the Deanery where Dean Swift's old coach house, the coachman's accommodation, and other outbuildings were standing. I recall thinking how lovely it would be to see that whole area refurbished and brought back to life. Little did I imagine that some forty years later this would indeed happen — and that I would be here to see it, as Dean of Saint Patrick's.

Needless to state, I am absolutely delighted that we are now marking the completion of the restoration and reimagining of these historic structures and

their environs for the 21st century and beyond. The project, which represented an investment of almost €3 million, has been undertaken with great care and respect for the building's architectural and historical significance. What was once a functional support building for the Deanery has been transformed into a vibrant, welcoming space that will serve both the Cathedral and the wider community.

At ground-floor level, the refurbished building now offers a generous and flexible room, capable of seating up to



The Mews in use for educational workshops.

80 people and catering facilities with a small kitchenette. This space will support a wide range of activities, including meetings, talks, workshops, and community gatherings. Upstairs, four dedicated practice rooms provide much-needed facilities for the Cathedral's musical life, particularly for the tuition of choristers and for instrumental and vocal lessons.

This project reflects the Cathedral's ongoing commitment to stewardship — honouring the past while ensuring that historic buildings continue to have purpose and life today. Rooted in the legacy of Jonathan Swift and centuries of Cathedral history, the refurbished coach house now

looks forward to a future filled with music, learning, and community engagement. It is, quite simply, a fantastic piece of work

In this refurbished space, the past and the future meet in joyful harmony. Historic stone and timber stand alongside rooms created for music, learning, and community life — a living testament to God's providence. May all who enter here be inspired by history, by hope, and by the continuing story of Saint Patrick's Cathedral.

Yours, ever,

William



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A Shot from the Canon

THE REV'D CANON
CHARLES MULLEN

AS A PRIEST, I hear people saying that they wish they had faith like mine: as if my faith were strong enough to move mountains, or perhaps to win Christianity competitions. But in ministry, I've found that all I need is to have just enough faith. I freely admit to feeling challenged by things I encounter, but God helps us to meet big challenges with apparently small means. If ever you've found yourself called to lend a listening ear, or speak a gentle word of encouragement, or shed a tear, or hold a hand, you'll know exactly what I mean.

CM

Give us the wings of faith

How blest are they who have not seen,
And yet whose faith has constant been,
For they eternal life shall win.
Alleluia!

*from a Latin hymn
translated by John Neale (1818–66)*

Here our humblest homage pay we;
Here in loving reverence bow;
Here for Faith's discernment pray we,
Lest we fail to know thee now.
Alleluia, Alleluia!

Thou art here, we ask not how.

*from a hymn
by Canon George Bourne (1840–1925)*

Services & Music List

*For an up-to-date and comprehensive list of forthcoming services,
scan the QR code or visit the monthly Worship page on our website.*



Services & Preachers

DAILY SERVICES

Please see Page 2 for the full details of our normal pattern of daily worship.

DAY	SERVICES	CANON IN RESIDENCE
THE FOURTH SUNDAY AFTER THE EPIPHANY Sunday 1 st February	09:15 – Eucharist (<i>said</i>) 11:15 – Choral Eucharist 15:15 – Candlemas Procession	REVD J. E. T. YENDALL <i>Prebendary of Mulhuddart</i>
THE SECOND SUNDAY BEFORE LENT Sunday 8 th February	09:15 – Eucharist (<i>said</i>) 11:15 – Choral Matins 15:15 – Choral Evensong	VEN. P. THOMPSON <i>Prebendary of Donaghmore</i>
THE SUNDAY BEFORE LENT Sunday 15 th February	09:15 – Eucharist (<i>said</i>) 11:15 – Choral Eucharist 15:15 – Choral Evensong	REVD C. W. MULLEN <i>Prebendary of Rathmichael</i>
THE FIRST SUNDAY OF LENT Sunday 22 nd February	09:15 – Eucharist (<i>said</i>) 11:15 – Choral Matins 15:15 – Choral Evensong	VERY REVD S. A. FARRELL <i>Prebendary of Monmohenock</i>



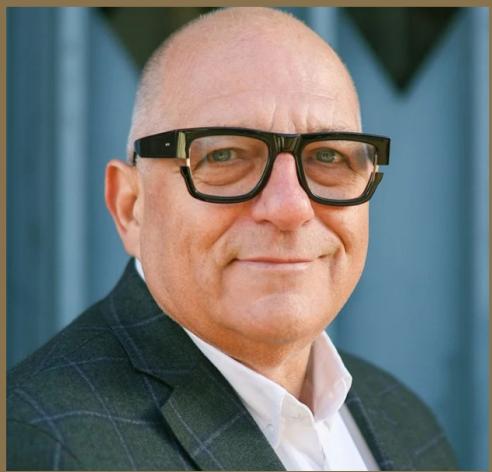
Saints & Celebrations

FEbruary begins with the **PRESENTATION OF CHRIST IN THE TEMPLE** (2nd February), traditionally known as Candlemas. This feast marks the fulfilment of the Law, as Christ is presented in the Temple, and Simeon's words proclaim him as 'a light to lighten the Gentiles'. Amongst the saints commemorated is **ST BRIGID OF KILDARE** (1st February), abbess and patron of Ireland, whose witness of hospitality and care for the poor continues to shape Irish Christian identity across traditions. **ST VALENTINE** (14th February), often reduced to sentiment, is remembered as a martyr whose faithfulness unto death speaks of sacrificial love rather than romance alone. **THE TRANSFIGURATION OF CHRIST** (15th February) is when Christ's glory is briefly unveiled to the disciples. This moment of light stands on the threshold of Lent, which begins with **ASH WEDNESDAY** (18th February). Lent introduces a season of penitence, self-examination, and disciplined prayer, preparing the Church to walk with Christ towards the cross and the joy of Easter.

Hugh Wallace

RIP

D. DECEMBER 2025



FOR THE LAST ten years, television viewers welcomed Hugh Wallace into their homes on *Home of the Year*. His gregarious nature, good humour, and unassuming charm made him feel as if he had always been there. Hugh understood buildings, but more than that, he understood people — their hopes, their dreams, and the ways they make life beautiful.

Sadly, Hugh died suddenly on 1st December, and we were asked if his funeral service could be held in Saint Patrick's — the place of his baptism — so in a fitting and consoling way, Hugh's life began and ended here. Long before television lights or fame, Hugh's life was marked in this sacred space.

So great was his affection for the Cathedral that, in planning his new house, he arranged for an additional window to be installed so he and his partner, Martin, could see its spire each day — a quiet reminder of something enduring, a

sign of God's presence. Hugh would also have worshipped occasionally at Choral Evensong here.

Hugh shaped spaces for others; we give thanks for the home he shared with Martin, and we entrust him to God's eternal dwelling, a house not made with hands, where love and light abide forever. On behalf of all of us, I offer my heartfelt sympathy to Martin and to all who knew Hugh. May they be sustained by their memories of his joy, his kindness, and the light he brought into so many lives.

In this place where Hugh was baptised, worshipped, and now commended to God, we glimpse the gentle coherence of a life faithfully held. We remember him not only for what he made, but for how he lived — attentive, generous, and alive to beauty.

May God, who prepares a place for all his children, grant Hugh rest, and grant us comfort, hope, and peace.

If you would like to support the Cathedral's mission and work, please consider donating securely online. You can scan the QR code or visit: spcd.ie/support





Patricia Kane Carson

RIP

D. JANUARY 2026

A LONG-STANDING AND most dedicated member of the congregation of Saint Patrick's Cathedral, Patricia Kane Carson bade farewell to this life on Thursday 1st January at Blackrock Hospice, where she had been a patient for some months.

Patricia's funeral service was held in Saint Patrick's, on Tuesday 6th February, the Feast of the Epiphany, when we remember the wise men who followed a star to the Christ-child, bringing gifts of gold, frankincense, and myrrh in reverence and love. Guided by that light, they found their way. In her own quiet and faithful way, Patricia was such a light to many — a light of encouragement, kindness, and steadfast hope.

She let that light shine here in Saint Patrick's Cathedral through her distinctive and long-standing ministry of flowers. Season by season, on countless occasions, Patricia arranged blooms that lifted hearts, framed worship, and quietly proclaimed the glory of God. Her work was never decoration; it was doxology — prayer in colour and form, pointing beyond herself to the generosity and faithfulness of God.

Patricia's life was not easy, yet her spirit was resolute. She knew limitation,

yet chose generosity; she knew hardship, yet chose beauty. At the heart of her life was love — shared with her first husband, Tom, their children Heather, Averil, and Ernie, and, from 2016, with her second husband, Ron, and his family.

Ron's devotion to Patricia, supported by her own family, and also by Ron's family, was steadfast and deeply tender. Through years marked by illness and increasing frailty, his care was patient, practical, and faithful — love expressed in daily attentiveness and presence. In that care, we glimpse the love spoken of in Scripture: a love that bears all things, hopes all things, and endures all things. We extend our sincere condolences to Ron and the entire family circle.

The Scriptures remind us that life is like the flowers we tend — fleeting, yet held in God's eternal care. Patricia understood this, and we commend her to that Eternal Light. May she rest in peace, and rise in glory, leaving a legacy of courage, artistry, faith, resilience, and love.

Obituaries written by The Dean.



The Administrator Writes...

MR GAVAN WOODS

LAST YEAR PROVED to be a positive one for the Cathedral, with very significant numbers of worshippers attending our services, complemented by a strong performance from our visitor and events operation. Numbers from the United States have increased sharply in recent times; they now make up half of all those who visit the Cathedral. Other markets are holding their own broadly speaking, though we saw a significant reduction in footfall last year from Germany and, to a lesser extent, Spain.

We are working hard with our partners in *Tourism Ireland* to build numbers from these negatively affected markets in 2026 and beyond whilst looking to maintain our strong showing from the USA. We are awake to the possible risks posed by an overreliance on a narrow visitor base and so we are working hard to increase visibility in emerging markets including Canada, China, Korea, and Japan.

Since the pandemic, we have brought an increasingly professionalised approach to the programming and delivery of concerts and now have a dedicated team in place to oversee this important element of our enterprise. It is our ambition in 2027 to assume responsibility for all front of house and back office activities to ensure

a consistent experience for clients and attendees alike. To facilitate this we are planning to source new ticketing software to be adopted for next January.

In 2026, we will refurbish our visitor bathrooms, continue the repointing work in the Cathedral and progress the upgrading of our heating and lighting systems. We will also replace the roof of the eastern aisle of the south transept which is in a poor state of repair at present.

As we have grown and developed, the need to significantly improve our visitor facilities has become pressing. To this end, a small group of Board members have agreed to form a steering committee to oversee the development of plans for new infrastructure in and around the Cathedral, together with fresh and coherent interpretive elements across the site. There will be challenges ahead for this project including those related to funding and planning consent, but this need has now been identified by the Board as a core strategic objective for the organisation.

This year, the Mews has come on stream and you will be glad to hear it has already proved its value facilitating music tuition lessons upstairs for Grammar and Choir School students. The Mews was central to allowing us to co-host with

Christ Church Cathedral the *Cathedrals Plus* conference from the United Kingdom, something we would have struggled to do without it.

Looking ahead is a challenge in these uncertain and disquieting times. However we will put our best foot forward

as always. Already we have begun to onboard 'seasonal' staff to support the welcome desk and retail operation to allow us time to thoroughly train them, especially as guides, for what we hope will be a busy year ahead.



The Mews in use for a panel discussion during the Cathedrals Plus conference in January 2026. (L-R: Alice Leahy, Kelley Bermingham, The Revd Abigail Sines, The Very Revd Dr William Morton, and Louis Parminter.)

Condolences

AS A CATHEDRAL COMMUNITY, we acknowledge with sadness recent bereavements. Your prayers would be appreciated for Michael Lally, and his family, on the death of his wife, Catherine; Thomas McTague, one of our Verger, on the death of his grandfather, Noel Branagan, Crumlin; Gladys Gourley, and her family, on the death of Valerie Young, wife of Adrian, Gladys' nephew in Templemore, County Tipperary; Kelley Bermingham on the tragic death of her dear friend, Stephen McCahill, from Ardara, County Donegal, a former Donegal Person of the Year; and Gavan and Emer Woods, and family, on the death of Emer's aunt, Kathleen Hyland, in County Cavan. In extending our sincere condolences to all who have been bereaved, we assure them of our thoughts and prayers.



Easter Lilies

AT EASTER WE are again planning a display of individual lilies in the Cathedral in memory of family members and friends. The names will be read during the prayers on Easter Sunday, and again on All Souls' Day. Cards with the name of the person remembered and the sponsor will be placed with the lilies.

If you would like to participate please send your name, and the name of the person you wish to remember, and €5 per lily to:

Easter Lilies
c/o Saint Patrick's Cathedral
Saint Patrick's Close, Dublin D08 H6X3

Please have the information and payment with us by Friday 13th March 2026.

I would like to remember a loved one with flowers this Easter:

My Name: _____

I enclose € _____ (€5/lily) in memory of:

1. _____

2. _____

3. _____



Sponsor a Chorister on Tour

IN MARCH, THE Cathedral Choristers are travelling to Paris, France to perform in the glorious churches of Notre Dame, St Sulpice, and La Madeleine amongst other venues.

These tours are always a fabulous experience for the Choristers, and this trip will be no exception. However, this can only happen with your support, so if you are able to, please give generously.

Name: _____

Amount Pledged: € _____

Postal Address / Email Address: _____

Please make any cheques payable to 'Saint Patrick's Cathedral' marking the reverse with 'Sponsor a Chorister' and return to:

The Master of the Music
c/o Saint Patrick's Cathedral
Saint Patrick's Close, Dublin D08 H6X3

www.stpatrickscathedral.ie/paris26



Sing along

with the choristers of
St Patrick's Cathedral

Do you have a child in 1st to 3rd class who enjoys singing?

They should come and sing with us for the afternoon!

Fridays 6 Feb & 8 May 2026 | 3.30 – 6.00pm

Visit our website to register

www.stpatrickscathedral.ie/singalong

Places are limited, prebooking required



**SAINT
PATRICK'S
CATHEDRAL
DUBLIN**



Chorister Medals

ACROSS VARIOUS SERVICES in January, medals were awarded to boy and girl choristers. The Peter Reed Medal, awarded to the Head Chorister, was presented to **Ailbe**, in recognition of exemplary leadership. The Mullen Medal for Deputy Head Chorister was awarded to **Peter**, acknowledging his reliability, encouragement of others, and thoughtful support of the choir's work. The Winstanley Medal for Senior Soloist was presented to **Nathan**. **Milo** received the Marchant Medal for Good Enunciation. The St Peter's Medal for Musicianship was awarded to **Cillian**. Alongside these awards, **Zara Belle** was affirmed as Head Girl, with **Charlotte** and **Mia** appointed as Deputies, marking their growing responsibility and leadership within the chorister body. Together, these awards celebrate many years of dedication, growth, and shared endeavour in the service of worship.





We extend a warm invitation to all our readers to come and join us for the launch of our latest CD.

FANFARES & FIREWORKS

Great American Classics
arranged for organ

COPLAND *Fanfare for the common man*
BARBER *Adagio for strings*
BERNSTEIN *Overture 'Candide'*
ARNOLD *Independence Day End Credits*

Plus music by John Williams, Mancini, Sousa, and more...

Stuart Nicholson & Harry Meehan *organ*

Saturday 14th March | 19:30
www.stpatrickscathedral.ie/fanfare





Culture Date with Dublin 8

THE LAUNCH OF the *Culture Date with Dublin 8* Strategic Plan 2025–2030 took place in late January at Christ Church Cathedral, bringing together cultural partners, community organisations, artists, and civic leaders from across the neighbourhood. Hosted at Christ Church Cathedral, the event underscored the close relationship between heritage, culture, and civic life in Dublin 8.

Led by Dublin City Council, the launch marked the next chapter in an initiative which has grown steadily since 2017, evolving from a modest two-day pilot into a major week-long festival and a programme of year-round cultural activity.

Today, *Culture Date with Dublin 8* delivers hundreds of free and low-cost events annually across museums, libraries, heritage sites, parks, arts venues, and community spaces, encouraging both residents and visitors to engage more deeply with the area.

The new five-year strategy sets out an ambitious vision for the future, with a strong emphasis on inclusive programming, partnership-building, and reinforcing Dublin 8's identity as one of the city's most vibrant cultural districts.

Saint Patrick's Cathedral was represented at the launch by Chiara Rucks and Melissa Carton. Their presence highlighted the Cathedral's role not only as a place of worship, but also as an active participant in the shared cultural landscape of Dublin 8.

Preparations are now under way for *Culture Date with Dublin 8* 2026, which will take place from 4th until 10th May, promising another collaborative programme of events across venues and spaces throughout the neighbourhood.

For the details of the full programme go to:

culturedatewithdublin8.ie

News

Saint Patrick's Cathedral Past Choristers' and Pupils' Association

COME ALONG TO our quiz night in the Cathedral Grammar School on the 12th February at 19:30. Tickets are €40 for a table of three or four. Refreshments are available, and a Bumper Raffle. If you would like to book a table, please email stpatrikscpcpa@gmail.com

Looking forward to seeing you there, and please forward this information to your friends and family; they will be most welcome.

Membership Renewal

A gentle reminder to those who have not paid their annual subscriptions. Membership of our Association is a very reasonable €25 per annum, and may be paid by bank transfer to the Association Account:

Account Name

St Patrick's Cathedral Past Choristers and Pupils Association

IBAN

IE82 BOFI 9000 1716 3121 80

BIC

BOFIIE2D

Please reference your name and 'subs' on the bank payment description

Subscriptions are also payable by cheque, and these may be sent to:

Louis Parminter,
c/o Saint Patrick's Cathedral
Saint Patrick's Close
Dublin D08 H6X3

Frontline Engagement



WE OFFER CONGRATULATIONS to Gwendoline and Noel, members of the *Frontline* security team who recently got engaged, and we wish them every happiness in their future together.

Knights of Saint Lazarus



AT THE RECENT Service of Investiture of the Military and Hospitaller Order of Saint Lazarus of Jerusalem, the Dean, pictured with senior dignitaries, received an unexpected honour in that he was elevated to the position of Pastoral Commander of the Order.



(Deans at the Cathedrals Plus Conference launch. L-R: The Very Revd Dermot Dunne, The Very Revd Dr William Morton, and The Very Revd Dr Anthony Cane.)

Cathedrals Plus Conference

ALMOST 70 REPRESENTATIVES of cathedrals and greater churches from across Ireland and the UK gathered in Dublin in mid-January for the annual *Cathedrals Plus* conference, jointly hosted by Christ Church Cathedral and Saint Patrick's Cathedral. The conference marked a rare departure from UK venues and offered delegates the opportunity to engage with two of Ireland's most significant sacred spaces, whose shared yet distinct histories continue to shape the life of the city. It was also the first event to

utilise the recently renovated Mews at this Cathedral.

Under the theme '*Inspiring Lives: People of Faith at the Heart of the Community*', delegates explored how cathedrals and major churches hold together worship, welcome, education and civic engagement. Participants included deans, educators, musicians, and those responsible for visitor experience, outreach, and safeguarding.

The conference opened on 13th January at Christ Church Cathedral, where the Dean, The Very Reverend Dermot Dunne, welcomed delegates and recalled the late Dean John Patterson's oft-quoted mantra: 'Welcome the visitor and send them away as a pilgrim'. Reflecting on the development of Christ Church over recent decades, Dean Dunne spoke about the growth of structured visitor welcome, education programmes, and the cathedral's musical life, and addressed the



ongoing challenge of holding together worship and commercial activity within a living cathedral.

The Dean of Saint Patrick's Cathedral, The Very Reverend Dr William Morton, reflected on the significance of the conference being hosted jointly by Dublin's two cathedrals, whose foundations are deeply woven into the spiritual and civic life of the city. He drew attention to the enduring influence of figures such as Saint Patrick and Saint Laurence O'Toole, and to Jonathan Swift, one of Saint Patrick's most notable deans, whose ministry combined moral courage with a profound concern for the common good.

The conference programme combined keynote addresses with worship, workshops, and panels. The keynote speaker, The Reverend Dr Alex Wimberley, leader of the Corrymeela Community in Northern Ireland, spoke on reconciliation and the sustaining power of Christian community. Further contributions included The Reverend Abigail Sines, who explored creativity and connection through the Knitted Bible Project, and Ms Kelley Birmingham, Community Officer at Saint Patrick's Cathedral.

Mr Gavan Woods (CEO of Saint Patrick's Cathedral) and Ms Susanne Reid

(CEO of Christ Church Cathedral) ran a workshop on keeping our cathedrals alive; Ms Ruth Kenny (Head of Learning and Interpretation at Christ Church Cathedral) and Ms Kryzel Bonifacio (Education Officer at Saint Patrick's Cathedral) offered sessions on education programmes within an Irish context; Mr Tom Little (Director of Music at Christ Church Cathedral) and Mr Tomos Watkins (Music Outreach Coordinator at Christ Church Cathedral) discussed their community choir and schools outreach development; and Mr Aaron Hoey (Verger at Saint Patrick's Cathedral) led a session on the conservation of the intangible heritage of churches, particularly when used for secular purposes.

For the first time, the conference saw strong representation from a number of Irish cathedrals and greater churches, reflecting the growing reach of *Cathedrals Plus* beyond its traditional UK base. During the gathering, Irish members met together to establish their first Regional Hub, creating a new forum for collaboration, shared learning, and mutual support. Delegates spoke of the value of being able to exchange experience across contexts, particularly in areas such as welcome and education.

CDJB





Education Department

THE CATHEDRAL's EDUCATION Department has been making full use of the new Mews building with workshops and schools visits.

January is typically a quieter month for our department, with fewer schools visiting as they adjust to the new term. But, keen to utilise this exciting new provision of space, we've had a packed schedule this January. Recently, we've had the Saint Patrick's Cathedral Choir School come in for their annual visit to make St Brigid's crosses (see pictures above).

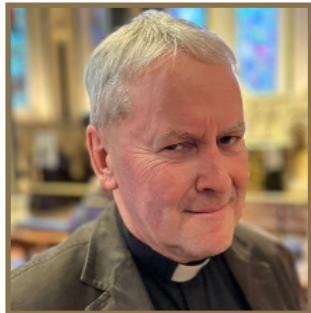
The Mews is also being utilised for a series of 'retreat days' for Transition Year students, which we've organised jointly with the Church of Ireland Youth Department and the Board of Education. The first set of these retreats kicked off

with a flurry of workshops, tours, video screenings, and prayer sessions. Over two weeks, we're expecting to see some 600 students visit the Cathedral, with many coming from as far away as Cavan.

More updates to come on this, but we've been incredibly pleased with the new space and are looking forward to organising future projects and events at the Mews!



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Will Us Well

WHEN MAKING OR amending your will, please consider including a legacy bequest to the Cathedral. If you are interested in supporting us in this way, let your solicitor or will-writer know that you wish to make provision for the Cathedral in your will.

For more information, please contact the Cathedral Administrator, Mr Gavan Woods:
administrator@stpatrickscathedral.ie

Safeguarding

THE CATHEDRAL'S SAFEGUARDING Policy can be viewed on our website. If you have a general enquiry or any concern relating to safeguarding at Saint Patrick's Cathedral, please contact the Safeguarding Officer:

Ms Kelley Birmingham
COMMUNITY & SAFEGUARDING OFFICER

safeguarding@stpatrickscathedral.ie
+353 (0) 86 103 0931

If you recognise a safeguarding emergency in which a child or vulnerable adult is in danger, Tusla Child and Family Agency can be contacted on +353 (0) 1 856 6856.



PHOTOGRAPHY COMPETITION

WE INVITE READERS and visitors to take part in our Photography Competition, celebrating the beauty of Saint Patrick's Cathedral. Entries are welcome in two categories: photographs of the Cathedral exterior, and photographs capturing details from within: architecture, craftsmanship, or moments of quiet reflection.

Whether your image highlights the grandeur of the building or a small detail easily overlooked, we are looking for photographs that tell a story and reveal something of the Cathedral's character. Images may be taken at any time of year and can be in colour or black and white.

The winning entry will receive a €100 voucher, and will be featured in a future edition of *Close News*. Other shortlisted entries may also be published in future issues.

Send your high quality image file to
Clark Brydon
at
engagement@stpatrickscathedral.ie
before
Friday 20th February 2026

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