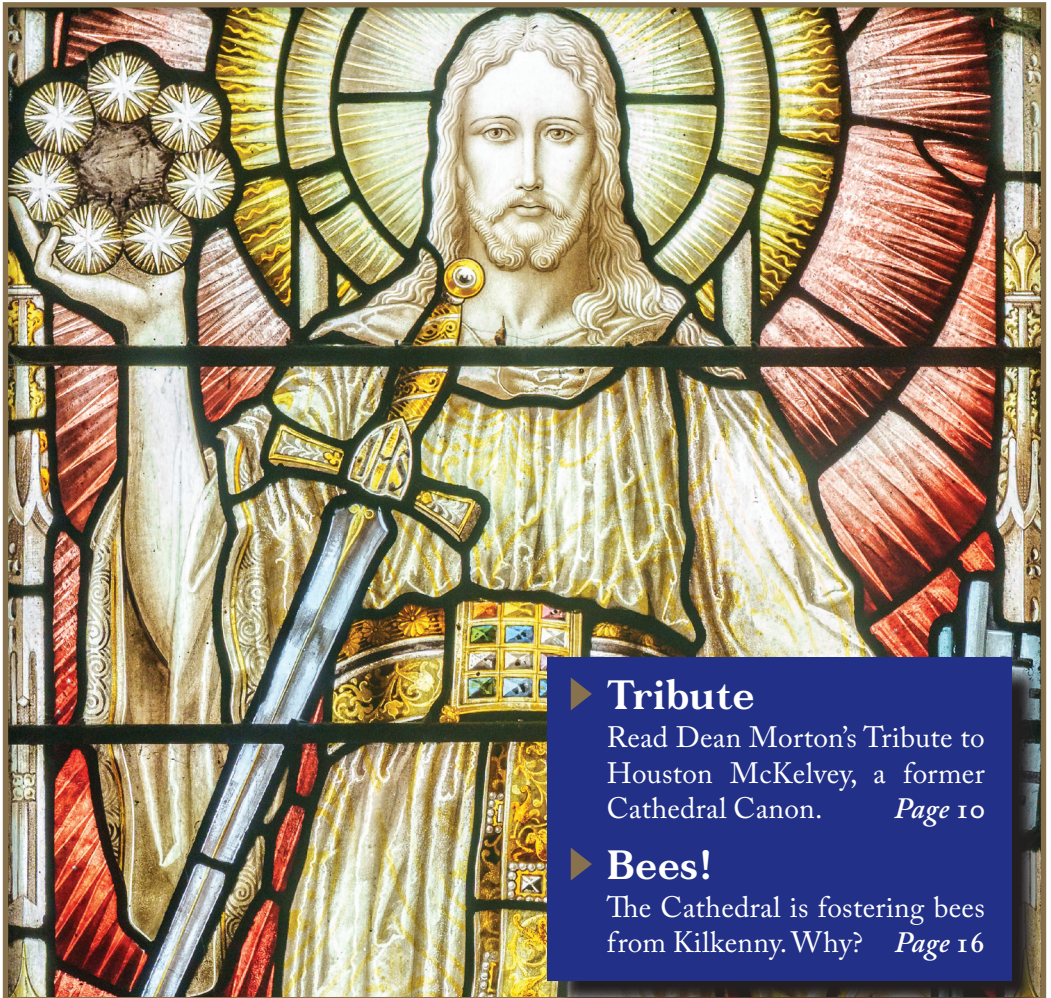


CLOSE NEWS

April 2026 | Saint Patrick's Cathedral, Dublin | €2.50

ALLELUIA! CHRIST IS RISEN!



- ▶ **Tribute**
Read Dean Morton's Tribute to Houston McKelvey, a former Cathedral Canon. *Page 10*
- ▶ **Bees!**
The Cathedral is fostering bees from Kilkenny. Why? *Page 16*



The Daily Offices & Holy Eucharist



Sunday

- 09:15 — **Eucharist** (*said in the Lady Chapel*)
- 11:15 — **Choral Eucharist or Choral Matins**
- 15:15 — **Choral Evensong**

Monday – Friday

- 09:00 — **Sung Matins** (*during school term*)
- 11:05 — **Eucharist** (*said in the Lady Chapel on Wednesdays, Thursdays, and Feast Days*)
- 17:30 — **Choral Evensong or Evening Prayer**

Saturday

- 11:05 — **Eucharist** (*said in the Lady Chapel*)

IN THIS CATHEDRAL, the worship of Almighty God has been offered without interruption for generations. In word and sacrament, psalm and canticle, the Church's liturgy orders our common life and gives voice to what we believe. Here, the Scriptures are read, the Sacraments faithfully celebrated, and the prayer of the Church is offered day by day according to the rhythm of the Christian year. All are welcome to join us in an act of worship. Further service information appears on *Page 6*. Those unable to be present in person may join the Cathedral's worship online at spcd.ie/live.

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Cover: The Revelation Window by Heaton, Butler & Bayne (London, 1895) in the North Aisle of the Cathedral. See more in our new Stained Glass Window Book, available in the Shop.



The Editorial Committee

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Dean & Ordinary

The Reverend Canon Charles Mullen
Dean's Vicar & Prebendary of Rathmichael

Mr Albert Fenton
Board Member & Chairman of The Friends

Mr Gavan Woods
Administrator

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Education Officer

Mrs Elizabeth Lowrie
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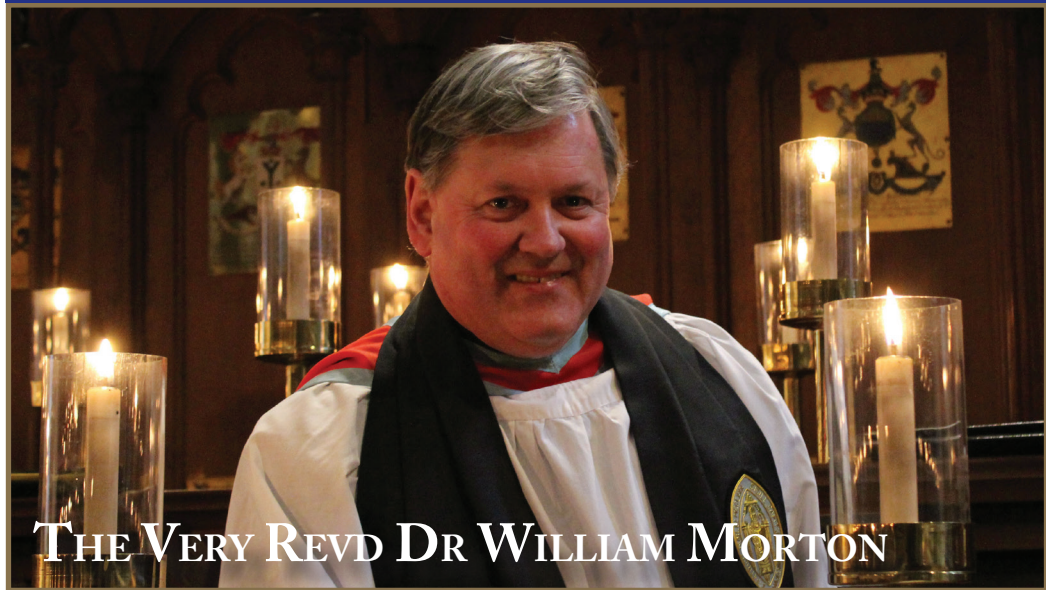
Mr Clark Brydon
Sustainability & Engagement Coordinator

Close News is the monthly newsletter of Saint Patrick's Cathedral. It is designed and printed in-house by Clark Brydon. Any views which may be expressed in the features, news reports, articles, letters, and reviews are not necessarily those of the Board and Chapter of the National Cathedral and Collegiate Church of Saint Patrick in Dublin.

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**The deadline for publication in the May issue of *Close News* will be:
Friday 17th April 2026**

The Dean Writes...



THE VERY REVD DR WILLIAM MORTON

A FEW YEARS ago, Lord Iveagh, on a brief visit to Saint Patrick's Cathedral just after the morning Eucharist, told me he had attended a workshop on iconography at Southwark Cathedral in London. It was led by Hanna-Leena Ward, originally from Finland but long resident in England. He spoke most highly of her work and kindly presented me with one of her hand-painted icons of Saint Nicholas.

Earlier this month, Hanna herself worshipped with us at the Eucharist and spoke warmly of that earlier conversation. It was a delight to meet her and to hear at first hand of her labour of love in the writing of icons — those prayerful images which are not merely art, but windows into divine truth.

That encounter brought to mind another striking image. In Llandaff Cathedral stands Jacob Epstein's *Christ in Majesty*, a vast figure in unpolished aluminium. Installed in 1957, it caused

controversy, yet remains profoundly compelling. Christ is shown both as crucified — bearing the marks of suffering — and as the ascended Lord, hands open in blessing, eyes lifted towards heaven.

Here lies a central truth of the Christian faith: the risen Jesus is still the crucified Jesus. The wounds of suffering are not erased by resurrection; they are transfigured. Christianity is shaped by the Cross, and suffering is not incidental but integral to its meaning.

The risen Christ is therefore to be found in the midst of suffering — in the lives of the wounded and burdened. This was echoed in another icon which I viewed recently; it showed Christ behind barbed wire, tearing it apart, yet still bearing the marks of crucifixion: an image of both liberation and identification.

In a world marked by violence and loss, we ask: where is God? The Gospel answer is that God is not absent, but has entered into suffering in Christ.



Jacob Epstein's *Christ in Majesty* at Llandaff Cathedral.

As Dietrich Bonhoeffer observed, only a suffering God can help. God does not stand apart from pain, but bears and transforms it from within.

The Easter stories themselves are marked not by triumphal display, but by quiet revelation. The risen Christ appears gently, and recognition comes slowly.

When he meets his disciples, there is no reproach — only the invitation, ‘Come and have breakfast.’ Fellowship is restored, and love remains unbroken.

The risen Christ, though unseen, is present with us still. As we journey through these holy days, may we linger at the Cross and rejoice at the empty tomb, that we may be changed by his love.

May you know the joy and the hope of Easter.

Yours, ever,

William



The Dean and Rosemary would like to wish everyone a blessed and joyful Easter.

May this Easter season bring you peace in place of anxiety, joy in place of weariness, and a renewed sense of purpose in the light of Christ's victory.

Services & Preachers

DAILY SERVICES

Please see Page 2 for the full details of our normal pattern of daily worship.

SUNDAY SERVICES

DAY	SERVICES	CANON IN RESIDENCE
EASTER DAY Sunday 5 th April	09:15 – Eucharist (<i>said</i>) 11:15 – Choral Eucharist 15:15 – Choral Evensong	VERY REVD W. W. MORTON <i>Dean & Ordinary</i>
THE SECOND SUNDAY OF EASTER Sunday 12 th April	09:15 – Eucharist (<i>said</i>) 11:15 – Choral Matins 15:15 – Choral Evensong	MOST REVD M. G. ST A. JACKSON <i>Prebendary of Cualaun</i>
THE THIRD SUNDAY OF EASTER Sunday 19 th April	09:15 – Eucharist (<i>said</i>) 11:15 – Choral Eucharist 15:15 – Choral Evensong	REVD S. J. YAMBASU <i>Prebendary of Finglas</i>
THE FOURTH SUNDAY OF EASTER Sunday 26 th April	09:15 – Eucharist (<i>said</i>) 11:15 – Choral Matins 15:15 – Choral Evensong	REVD J. D. M. CLARKE <i>Prebendary of Tipper</i>



SAINTS & CELEBRATIONS

APRIL CONTINUES THE Church's journey through the Easter season, offering a series of commemorations that reflect mission, craftsmanship, and apostolic witness. **LASERIAN** (18th April), Abbot of Leighlin, is remembered as a wise and learned leader within the early Irish Church, associated with the Roman dating of Easter and the shaping of ecclesial unity. **ASSICUS** (or Tassach) (27th April), Bishop of Elphin, is traditionally regarded as a skilled craftsman as well as a bishop, embodying the integration of practical skill and sacred ministry in the life of the Church. **THE FEAST OF SAINT PHILIP AND SAINT JAMES** (1st May) brings the focus to the apostolic foundations of Christian faith, recalling those first witnesses who were called and sent to proclaim the risen Christ.



A Shot from the Canon

THE REVD CANON
CHARLES MULLEN

JESUS SHARED HIS last supper with his disciples, although this isn't just about Jesus and the disciples: it's about Jesus, you, and me. Jesus declares that one of them (which means you and me) will betray him. With them, shocked, we ask: Lord, is it I? It was Judas Iscariot. But this doesn't excuse you or me, because Judas is present in all of us. To ask, 'Lord, is it I?' is to acknowledge our own guilt and complicity in betraying Jesus. It's only when we can do this that we can accept humbly our need of mercy and forgiveness.

LORD, IS IT I?

Who was the guilty?

Who brought this upon thee?
Alas, my treason, Jesu, hath undone thee.
'Twas I, Lord Jesu, I it was denied thee:
I crucified thee.

from Passion Chorale
Johann Heerman (1585–1647)

Sometimes we straw Christ's way,
And his sweet praises sing,
Resounding all the day
Hosannas to our King.
Then 'Crucify!'
Is all our breath,
And for his death
We thirst and cry.

Amended, from a hymn
by Samuel Crossman (1624–83)

Services & Music List

*For an up-to-date and comprehensive list of forthcoming services,
scan the QR code or visit the monthly Worship page on our website.*





The Administrator Writes...

MR GAVAN WOODS

IT IS EASY to take our visitors for granted. Perhaps, to some, they may on occasion even become an irritant, given their sheer numbers and ubiquity. Staff and volunteers too may sometimes struggle to maintain their enthusiasm and good humour as they answer questions they have heard many times before in their working day.

Such attitudes, are however, a grave mistake. Firstly, not so very long ago, international travel was curtailed due to the pandemic and the near empty Cathedral was a very sad sight to see. Secondly, these many thousands of people represent an almost unique opportunity to tell our story to the world. The opportunity for hospitality and engagement they represent

for us is a gift and a privilege afforded to very few places of worship and is one we would be foolish to ignore. Throughout the visitor experience in the Cathedral are embedded many opportunities for the visitor to become the pilgrim and learn about our traditions and the Good News they encapsulate and represent.

Finally they, very simply, pay for almost everything. Our institution would be poorer without them. Not just in spiritual and human terms, but most definitely in financial terms too. Approximately 90% of what we spend on our buildings, music, clergy and staff each year comes from this source; they quite literally keep the roof on above our heads. For this we owe them gratitude. We look to repay what they do

for us by delivering a world class experience for them, allowing them to explore and learn about our beautiful Cathedral and the rich tapestry of meaning and culture that it represents. To this end, as I have previously reported, we are working towards delivering new visitor focused infrastructure to enable us to maintain and enhance our offer.

Our visitors primarily originate from within the United



States and the European Union. Our many evening events draw a largely Irish audience and are the more important for it as a result. Our Community and Education department bring another vital local cohort into the Cathedral, further enriching our work and lives and speaking to our core purpose by their presence. We are a community with many different facets and our transient visitors are part of this. Our attitude to visitors is informed by our broader ministry of welcome, which allows

us to connect our worship, visitor operation and community activities together within a wider framework of Christian hospitality.

And so we should not lose sight of the value these visitors bring to us as the busy season approaches, nor forget how important our seasonal staff, interns, and volunteers are in allowing us to achieve our purposes. Hopefully reflecting on these matters will help us to maintain our freshness, enthusiasm, and welcome in the months ahead.

If you would like to support the Cathedral's mission and work, please consider donating securely online.

You can scan the QR code or visit: spcd.ie/support



Condolences

WE WERE DEEPLY saddened to learn of the death of **Shay (James) Power** (Drimnagh), beloved husband of Irene. Shay was always a gracious and welcome presence amongst us, accompanying Irene to Cathedral Friends' events and other occasions, and sharing quietly in the fellowship of the Cathedral community. As Irene herself has so movingly expressed it, Shay was not only her husband but her best friend. Sincere condolences are expressed to Irene, and to her sons, Paul and León, and her daughter, Ruth; daughter-in-law, Mertxe, and grandchildren Paul J and Emma. We hold Irene and her family in our thoughts and prayers at this time, giving thanks for Shay's life, and commending him to the love and mercy of Almighty God.

Members of the Friends of Saint Patrick's, and many from the congregation, attended Shay's funeral service at Mount Jerome Crematorium on Saturday 4th April. The service was conducted by the Dean's Vicar, the Reverend Canon Charles Mullen.

We remember also in our prayers Philip Talbot, a valued member of The Society of Bell Ringers of Saint Patrick's Cathedral, on the death of his brother **Michael**. Sincere condolences are extended to Philip and the wider family circle.

In extending our sincere condolences to all who have been bereaved, we assure them of our thoughts and prayers.



THE VERY REVEREND DR HOUSTON MCKELVEY OBE

THERE ARE SOME individuals whose lives become so closely interwoven with the life of the Church that it is difficult to imagine it without them. The recent death of the Very Reverend Dr Houston McKelvey, former Canon in the National Cathedral and Collegiate Church of Saint Patrick, Dublin, and later Dean of Belfast, leaves precisely that sense of loss.

I first knew Houston long before I was accepted for training for ordination. In those days, I would occasionally assist him in transporting Sunday School materials across Northern Ireland for deanery and diocesan gatherings. It was a small task, but one he valued deeply. Houston understood that the quiet, faithful work of the Church — often unseen — was the foundation upon which so much else depended.

In later years, after I was ordained, our paths crossed again when he invited me to preach in Belfast Cathedral at services

marking the presentation of certificates to young people following organ tuition. He took real delight in such occasions, believing strongly in encouraging the next generation — not only in skill, but in faith, discipline, and reverence.

Houston was very much his own man — clear in his convictions and steadfast in his outlook. Beneath that forthrightness lay a deep loyalty to the Church of Ireland and to the tradition he had received, which he believed should be cherished and faithfully handed on.

His ministry, exercised over many decades, was marked by wisdom, clarity, and pastoral generosity. He will be remembered for his kindness, graciousness of spirit, and gift for friendship.

We offer our condolences to Dean McKelvey's wife, Roberta, and to their son, John, his wife and family.

WWM

Past Choristers & Pupils

ANNUAL REUNION DINNER INVITATION

Friday 15th May 2026 | Wine Reception at 19:00 | Dinner at 19:30 | €65 per ticket
Hyatt Centric, Dean Street, The Liberties, Dublin D08 W3X7

THE PRESIDENT AND Committee extend a warm invitation to all Past Choristers, Pupils, and Friends of the Cathedral Schools to join us at the Annual Reunion Dinner at The Hyatt Centric, The Liberties, Dublin 8. Light musical entertainment will be provided during the evening. There will be a raffle on the night in aid of the Music Scholarship. Please note that there is no parking at the hotel.

Name: _____ Phone: _____

Email address: _____

Name of Guests (if any): _____

To help with the seating plan, please indicate date of leaving the school/choir if applicable.

Special dietary requirements (if any). Vegetarian option available, ask your server.

I enclose a cheque for € ____ in respect of myself and ____ guests, at €65 per person.

Cheques payable to *St Patrick's Cathedral Past Choristers' and Pupils' Association* or to the bank account at: IBAN: IE82 BOFI 9000 1716 3121 80 BIC: BOFIE2D

For direct bank payments, please reference lead contact name (essential) x no. of tickets. Ideally: DINNER. JOE BLOGS x 2 (where text limited, ensure lead name visible).

Return form before 1st May 2026 to: Louis Parminter, c/o St Patrick's Cathedral, St Patricks Close, Dublin D08 H6X3. Or by email to: stpatrickscpcpa@gmail.com

If you have any queries, please do not hesitate to contact the Association Secretary, Susan Ronan, at the email address above.



WHAT'S GOING ON IN THE DEANERY MEWS?

A COUPLE OF events have taken place already in the new facility on the Cathedral campus which have been hugely beneficial.

A community safety day for local residents in two parts; firstly, a closed session for local residents which was facilitated by an external facilitator Ciara Flanagan, who is a professional restorative practitioner and mediator. Brian Hanney, Area Manager in Dublin City Southeast Area and Inspector Áine Carvill attended this session along with Sonya Keniry, Coordinator of the Southeast Area Community Safety Partnership.

Following the closed session, a whole swathe of locally based service providers came to share what it is that they do in the community, and connections were made in relation to practical solutions for issues such as city waste management,

social work, family support, housing support, community Garda team, adult education, community safety teams, parks department, city council, and public realm.

There are solid plans for action from all stakeholders present with follow up meetings. One of the issues raised was the lack of community spirit and much of this was laid as having no place to gather. The expression of gratitude for such a space in the community was greatly received as a keystone of community development.

The meeting closed on a strong note of hope for the future for all residents, workers and visitors in the immediate area of the Cathedral.

South Inner-City Drug and Alcohol Task Force held a suite of meetings across a whole day. More than 70 people attended and the three meetings were: SICDATF Committee meeting; Closed

Community Meeting addressing sensitive matters; and finally the presentation of draft findings into the Child Criminal Exploitation (CCE) in the Context of Drug Markets: Safeguarding Challenges and Prevention Approaches in the South Inner City.

A very special gathering to mark a milestone of 50 years' service to the community: *First Light*, founded by Eimear Berry after the sudden death of their 14-week old child. *First Light* provide much needed counselling free of charge to parents and families bereaved by sudden death. They were beneficiaries of the last round of the Cathedral's Community and Charitable Fund, and reached out to us to request a photo opportunity on this auspicious occasion.

Five decades of families who have been supported by the work of *First Light* were in attendance, as well as the founder Eimear, and her husband Tom.

It was a sensitive occasion, so the tranquil walk through the sun-drenched

Deanery Garden walk provided a calming entrance into the private space of The Deanery Mews.

The gathered invitees were treated to tea and coffee, sandwiches, pastries, and fruit platters, and a congenial atmosphere ensued. At noon, we gathered in The Lady Chapel where everyone was invited to light a candle for all the families who have had to reach out for support — more than 5,000 over the 50 years! Dean Morton met with the group and spoke encouragingly of the light of Christ, which reminds us all of his presence, even in the darkest of times. He also spoke of the fact that so often, clergy are amongst the first to hear of such losses as those being remembered on this occasion, and that to respond to the needs of impacted families is crucially important.

A special photo of the group was taken, with each person holding a candle, for hope and in memory of loved ones lost. A poignant occasion, and a privilege for the Cathedral to host such a special gathering.

Kelley





EASTER LILIES 2026



EARLIER THIS MONTH, Welcome Desk Supervisor, Freda Doyle, travelled to *Joseph M. Duffy and Sons* flower market on Mary's Lane in Dublin 7 to collect this year's Easter lilies. Carefully arranged in the Nave of the Cathedral, their blooms offered a powerful testimony to the hope at the heart of Easter, each one representing a name held in love and remembrance.

Dozens of individuals and families took part in this tradition, submitting the names of those they wished to remember. On Easter Day, the names were once again read aloud during the prayers. We thank Freda for her hard work in preparing the arrangements, and we thank those who chose to give money for a lily.

IN LOVING MEMORY

AS WE CELEBRATE the joy of Easter and the promise of the Resurrection, we hold before God the names of those whom we love and remember. Each name represents a life cherished and a continuing bond that neither time nor death can diminish. We commend them to God's eternal care, trusting in the promise of new life.

Arthur West	Rosemary Boothman	Josie Hollowed
June West	Doreen & Reg Kerr	Jimmy Hollowed
Beatrice West	Kieran O'Kelly	Christy Scanlon
Mrs Helen Marsden	Baby Lily James	Mary Osbourn
June Cusack	Eddie & Judith Wilkinson	John Osbourn
Revd Canon Bob Reed	Marie & Willie Bermingham	Rachel Osbourn
Henry Cox	Mary & Bill Bermingham	Brian Murphy
Cristina Windle	Bernie Bermingham	Noel Branagan
Tommie & Irene F. Wilson	Thomas Bermingham	Osmar
Josie & Leo Power	Tom & Maura Bermingham	Osny
Bridget Power	Joe Cooney	Carlos
Shay Power	Jimmy Cummins	Ulisses
Terry O'Connor	Brodie & Cecelia Kelly	Ed Martins
George & Mary Stephenson	Elizabeth Anne Kelly-Carter	Jean Keeley
Peter Stephenson	Jimmy Kelly	Martin Keeley
Paddy & Maura O'Connor	Adrienne Kelly	Kathleen McKeon
Johnny & Anne O'Connor	Liam O'Cuanaigh	Patrick McKeon
Betty Dalton & Kim O'Toole	Dolores Bermingham	Patrick Ward
June McDonald	Liam Carter	Mary Ward
Avril Bannister	Stephen Bermingham	Frederick Mullen
Norman Bannister	Dympna & Gerry Lawes	Christine Mullen
Noel Miller	Alex Lawes	William McKay
Meaghan Miller	Joe, Lucy, & Jess Fitzsimons	Josephine McKay
Annie Miller	Willie Walsh	Patricia McKay
Seamus Keogan	Stephen Reardon Senior	Anne Richardson
Kathleen McCahill	Evelyn Reardon Senior	Patrick Richardson
Patricia Woods	Evelyn Reardon Junior	Marjorie Hampton
Howard Woods	Stephen Reardon Junior	Archie Hampton
Ellen Christina & William Morton	John Reardon Senior	Revd Canon Cecil Bradley
Joe & Maureen Morton	David Reardon	Norman Williams
James Morton	Debra Gregg	Michelle Williams
Maura Morton	Joey Gregg	Neil Williams
Nell & Adrian Morton-Barnes	May Gregg	Barbara Whitley
Revd Canon William Browne	Yvonne Gregg	Richard Todd
Bill Hegan	Rose O'Toole	Dermot Burke
Philomena Fitzmaurice	Pat O'Toole	Cara Stokes
Noël Fitzmaurice	Teresa Crowley	Rose Maher
Margaret Smith	Geoff Fox	Charlie Reed
Donald Deane	Shay Bradley	Mira Guinness
June Deane	Antoinette Ormsby	John Kilgore
Jenny Pickett	Richard Armstrong	Denis & June Walsh
John Goodwin	Rene Armstrong	Ivan Carlyle
Arthur Moysé	Hazel Burleigh	Mabel Carlyle
Len & Melbie Mills	Cecil Sparks	David Carlyle
Mary & Harry Bruce	Gladys Sparks	Donald Carlyle
David & Gillian Yeo	Alan Thompson	Marion Carlyle
Clive & Jane Penman	Hugh Thompson (<i>infant</i>)	Barbara Whitley
Olive & Freddy Condell	James Hollowed	Mrs Joyce Wynne

BUZZ OFF: CROSS-POLLINATION BETWEEN TWO CATHEDRALS!

ST CANICE'S CATHEDRAL is home to what may be the largest and oldest beehive in Ireland that we know of. Annually, their bees swarm a couple of times and this is due to the fact that maintenance of the hive is impossible. The species is our native black Irish Honey Bee.

A large pupa in the honeycomb is an indicator of a queen about to hatch, following two weeks incubation. When a second queen hatches, one will take a group of drone bees, and they mate, ensuring a strong supply of eggs for the lifetime of the queen. They swarm from the southeast hole in the wall, and usually land on a headstone or bench near the southwest porch door. Ultimately, they are seeking a new home as two queens won't live in the same hive, ever. If two queens hatch simultaneously, they will fight until one dies.

Last year, Canon Stephen Farrell posted about their swarm on social media, and in Saint Patrick's Cathedral, we had already hatched a plan to install a hive, perhaps linking in with the *Bee8* social enterprise, where our Community Officer, Kelley Bermingham, undertook a course in beekeeping some years ago.

This year, Saint Patrick's Cathedral has purchased a nuc hive (like an incubator for a swarming / homeless hive of bees). Our supplier is *Donegal Bees*, and the nuc was delivered to Kilkenny last Friday in anticipation of the first swarm of the year. Kelley will be on standby to go down and collect the swarm once they reveal themselves. The fostering arrangement



is in place until the lower roof works are completed, and we can then place the Cathedral hive in a suitable spot. Regular maintenance and health checks of the hive are essential and local beekeeping expert Anthony Freeman will be coming in to have a chat with the team in due course.

The hive will not be for commercial production, but will serve to support the biodiversity of the area, and sustain the population of the native species.

Kelley



RESIDENTS REPRESENTATIVES

ON SATURDAY 21ST March, a D2 / D8, South East Area residents representatives meeting took place in the Carmelite Community centre on Aungier Street. There was a strong attendance from all complexes and streets throughout the area, and productive discussions delving into the challenges facing residents and people working in the area, as well as identifying solutions

together. A graphic facilitator recorded the session, and the next steps are the actions we can each take collectively as well as individually. This was a strong, resilient and focused group of people, supported by professionals and all looking to improve quality of life for all.

Kelley

Photo: Síle McNulty-Goodwin.

If you would like to support the Cathedral's mission and work, please consider donating securely online.

You can scan the QR code or visit: spcd.ie/support





CHURCH ARMY VISIT TO SAINT PATRICK'S CATHEDRAL

ON TUESDAY 24th March, Jane Henderson, and her husband Captain Syd Henderson, both heavily involved in Church Army rekindled connection with Community Officer, Kelley Bermingham. They arrived in Dublin after a rough ferry crossing and finally made their way into the city aboard the Luas Red Line.

After a time exploring the National Cathedral, the guests enjoyed a beautiful Choral Evensong service before crossing to the local hotel for some much needed comfort food. Jane said: 'Absolutely lovely time yesterday at Saint Patrick's Cathedral with Kelley. Choral Evensong was wonderful. And then our meal just fantastic, especially the seafood chowder. Wonderful Irish hospitality' — we really hope that they will return again, and again!

The following day, Jane and Syd were bound to the Church of Ireland Theological Institute (CITI) for The Council for Mission engagement. Jane provided two different forms of training; a series of three sessions in CITI, 'Ignite' training explores faith and leadership;

'Faith Pictures' is designed to assist people to speak about their faith to others; and 'Faith Shared' looks specifically at evangelism and mission.

The training is designed specifically for Chaplains across the Church of Ireland and is directed towards those working with teenagers specifically. Chaplains, church youth workers, and clergy from around the country are also invited to attend 'Faith Empowered' training which is targeted towards lay readers in particular.

Kelley

Photo: L-R The Very Revd William Morton, Jane Henderson, Kelley Bermingham, Captain Tim Henderson, The Revd Canon Stanley Gamble.

Credit: Louis Parminter.



DEAN MEETS IRISH AMBASSADOR TO FRANCE

THIS PHOTOGRAPH ABOVE was shared by the Marketing Manager, Ed Coleman, following the Cathedral Choir's tour to France last month. It depicts the Dean and Rosemary with the Irish Ambassador to France, Niall Burgess.

These meetings affirm the significance of the choir's ministry here and abroad, representing Ireland's rich choral tradition with distinction, whilst fostering relationships that may support shared initiatives in the years ahead.

What's On

Cad é an scéal? / What's the story?



Monthly Irish-language gathering

On the first Saturday of each month enjoy conversation in Irish or English, along with music, song, poetry and plenty of craic.

Register at
stpatrickscathedral.ie/events

DOWN BY THE RIVER PODDLE

An Evening with Local Historian Cathy Scuffil

22nd April 2026 | 19:00–20:30

Discover the hidden story of Dublin's forgotten river.

Join renowned local historian **Cathy Scuffil** for a fascinating evening exploring the River Poddle, the waterway that once powered, protected, and shaped medieval Dublin. Though now largely hidden beneath the city streets, the Poddle has played a vital role in Dublin's history for centuries.

Through rich storytelling and expert insight, Cathy will bring this lost river back to life, tracing its course and uncovering the people, places, and events connected to it. From monastic beginnings to urban development, this is a rare opportunity to see the city from a different perspective.

CULTURE DATE WITH DUBLIN 8

9th May 2026 | VARIOUS TIMES

Jonathan Swift Tour

Discover the life and legacy of one of Ireland's greatest writers with a special guided tour of Saint Patrick's Cathedral and the historic Deanery, once home to Jonathan Swift. This unique experience invites visitors to step into Swift's world, exploring the spaces where he lived, worked, and wrote, including the Cathedral where he served is now laid to rest.

Gulliver's Travels Workshop

Step into a world of giants, tiny kingdoms, and incredible adventures at this fun and imaginative Gulliver's Travels workshop for children at Saint Patrick's Cathedral. Through storytelling, creative activities, and hands-on crafts, young explorers will journey alongside Gulliver, discovering the strange lands he encounters whilst bringing their own ideas to life. Perfect for curious minds, this engaging workshop encourages creativity, imagination, and a love of stories in one of Dublin's most inspiring historic settings.

Book tickets at stpatrickscathedral.ie/events

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Ms Melissa M. Carton
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Finance Manager
Mrs Stacie Carruth
accounts@stpatrickscathedral.ie

Accounts Assistant
Ms Maggie Greene
maggie.greene@stpatrickscathedral.ie

H.R. Manager
Ms Barbara Whelan
humanresources@stpatrickscathedral.ie

Will Us Well

WHEN MAKING OR amending your will, please consider including a legacy bequest to the Cathedral. If you are interested in supporting us in this way, let your solicitor or will-writer know that you wish to make provision for the Cathedral in your will. For more information, please contact the Cathedral Administrator, Mr Gavan Woods: adminstrator@stpatrickscathedral.ie

Safeguarding

THE CATHEDRAL'S SAFEGUARDING Policy can be viewed on our website. If you have a general enquiry or any concern relating to safeguarding at Saint Patrick's Cathedral, please contact the Safeguarding Officer:

Ms Kelley Bermingham safeguarding@stpatrickscathedral.ie
COMMUNITY & SAFEGUARDING OFFICER +353 (0) 86 103 0931

If you recognise a safeguarding emergency in which a child or vulnerable adult is in danger, Tusla Child and Family Agency can be contacted on +353 (0) 1 856 6856.

