



SAINT PATRICK'S
CATHEDRAL

Dublin

CHORISTERSHIPS

at SAINT PATRICK'S

A GUIDE FOR PARENTS OF GIRL CHORISTERS

INTRODUCTION

This booklet is designed to serve as a reference for choristers and their parents. We hope you find it helpful.

THE CATHEDRAL STAFF AND CLERGY

The Master of the Music, **Stuart Nicholson** is what is often referred to as a director of music, who is responsible for the training of the Cathedral Choir, its musical repertoire and all its associated activities. He is the person with whom the choristers most frequently interact.

The Organist and Assistant Master of the Music, **David Leigh** is also Director of *Schola Patricii* (the senior girls' choir).

The Designated Liaison Person, **Kelley Bermingham**, has responsibility for the implementation of the Cathedral's Child Safeguarding & Protection Policy.

The Dean's Vicar, **Canon Charles Mullen**, has considerable responsibility for the smooth running of daily liturgical matters in the Cathedral. He also serves as Chaplain to the Choir School.

The Cathedral Administrator, **Gavan Woods**, supervises the financial and administrative operation of the Cathedral, and is based in the Cathedral Office.

CONTACTS FOR PARENTS

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Canon Charles Mullen <i>Dean's Vicar & School Chaplain</i>	Tel. 01 453 9472
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Gavan Woods <i>Administrator</i>	Tel. 01 453 9472
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THE CHORISTERS *established 1432*

For nearly 600 years the choristers have sung daily in the Cathedral and have been educated in the Cathedral Schools. In addition to their school education, the choristers receive vocal training and music theory tuition, as well as free instrumental tuition either in-house or via generous bursaries available for private instrumental/vocal tuition.

The girls' choir was founded in 2000 and, along with the boy choristers & Lay Vicars Choral, they sing for the 12 choral services held each week in the Cathedral, as well as for concerts, broadcasts, recordings and tours.

Recently the choir has sung live on TV & Radio, performed in front of the President on numerous occasions, appeared in venues including the National Concert Hall & Gaiety Theatre as well as aboard on tours to France, Denmark, Sweden, Spain & the US and released 7 critically acclaimed commercial CDs with Regent Records, an award-winning UK based record label specializing in choral and organ music.

In 2017, a new junior girls' choir "*The Choristers*" was formed to better cater for younger girls (ie those aged 8-12), offering them training and experiences as their young voices develop.

COMMITMENT

Being a chorister of Saint Patrick's Cathedral requires a great deal of commitment both from the parents and the choristers themselves, in return for which they receive all the benefits of the choristerships including instrumental & vocal tuition, training, childcare provided by well experienced and Garda Vetted staff, concerts, recordings, international tours, and other such treats, all funded by the Cathedral for its choristers.

The vast majority of services and rehearsals for the choristers will take place during the school term, with the occasional exception for which plenty of notice will be given.

NB full attendance is required for all rehearsals and services throughout your child's choristership, any unavoidable absences need to be discussed at the earliest possible opportunity, preferably when the diaries are published. In the case of sickness then please inform the Master of the Music by text ASAP.

WEEKLY SCHEDULE for GIRL CHORISTERS

MONDAY <i>weekly</i>		
08.30-09.20	<i>Rehearsal & Matins Cathedral</i> <i>3rd & 4th class choristers head straight into the Choir School at 8.25am.</i> <i>5th & 6th class choristers arrive at the Cathedral no later than 8.25am for Matins.</i>	5 th & 6 th class Only
TUESDAY <i>weekly</i>		
08.30-09.20	<i>Rehearsal & Matins Cathedral</i> <i>Girl Choristers arrive at the Cathedral no later than 8.25am for Matins.</i>	ALL
WEDNESDAY <i>weekly</i>		
08.30-09.20	<i>Chorister Rehearsal Hewson Room</i> <i>Girl Choristers arrive at the Choir School no later than 8.25am for Rehearsal.</i>	ALL
13.00-13.30	<i>Chorister Rehearsal Hewson Room</i> <i>School finishes at 1pm, the Probationers & Junior Choristers remain in the Hewson Room for Rehearsals, Theory, Lunch & Prep.</i>	Probationers & Junior Choristers
13.30-14.00	<i>Packed lunch/Prep Time Hewson Room</i>	
14.00-15.00	<i>Music Theory Tuition/Prep Time Hewson Room</i>	
THURSDAY (<i>* currently fortnightly</i>)		
08.30-09.20	<i>Chorister Rehearsal & Matins Cathedral</i> <i>Girl Choristers arrive at the Cathedral no later than 8.25am for Matins.</i>	ALL
14.30-16.00	<i>Rehearsal/Prep Time Hewson Room</i>	CSG
16.00-17.00	<i>Chorister Packed Tea & Rehearsal Hewson Room *</i>	All
17.00-18.10	<i>Full Rehearsal & Choral Evensong Cathedral *</i>	
FRIDAY <i>weekly</i>		
08.30-09.20	<i>Rehearsal & Matins Cathedral</i> <i>3rd & 4th class choristers head straight into the Choir School at 8.25am.</i> <i>5th & 6th class choristers arrive at the Cathedral no later than 8.25am for Matins.</i>	5 th & 6 th class Only
SUNDAY <i>occasional (as per the diary)</i> <i>The girls' choir will sing occasionally on Sundays in rotation with the rest of the Cathedral Choir in which case the girls must be dropped off at the Cathedral with enough time for them to robe and be in the choir stalls to start singing at the time advertised. Details of these services will be sent out well in advance of the term starting.</i>		
10.15-12.30	<i>Rehearsal & Eucharist/Matins Cathedral</i>	All
2.15-4.15	<i>Rehearsal & Evensong Cathedral</i>	

CSG = Choir School Girls

INSTRUMENTAL & VOCAL TUITION

All choristers are encouraged to learn an instrument during their time in the choir. Free instrumental tuition is offered in-house on piano, guitar, flute & saxophone and there are also generous bursaries for those wishing to study instruments other than these as well as those choristers who are already learning instruments privately. These instrumental lessons & bursaries are subject to a termly review to ensure that sufficient effort is being made to practise at home, remember music books & instruments, etc.

CONCERTS & TOURS

In addition to singing for the daily services, the Cathedral Choir regularly give concert performances both at home and further afield. In recent years these have included performances of Britten's *War Requiem* with the National Symphony Orchestra at the National Concert Hall and Bach's St Matthew Passion with the Irish Baroque Orchestra.

Tours are also a regular fixture for Senior Choristers and are largely paid for by the Cathedral or our hosts. Not only are they great fun, but they also do wonders for morale and confidence and help promote the Cathedral outside Dublin and Ireland. Recent tours include Paris, Madrid, New York & San Francisco.

DISCIPLINE

In practice, we are very fortunate at Saint Patrick's in that the vast majority of children have a full appreciation of the necessity to behave appropriately. Individual lapses in good behaviour during choir time are dealt with by the Master of Music or the Chorister Supervisors. In cases of continuous breaches of discipline, a chorister and their parent(s) would be asked to meet with the Discipline Committee, which is chaired by the Precentor and in addition comprises the Dean's Vicar and Master of the Music. This committee reports directly to the Music Committee and thence to the Cathedral Board and the Dean. In extreme cases, a chorister would be asked to leave the choir and would thus immediately lose all benefits of choir membership.

LINES OF COMMUNICATION

Chorister Diaries are normally sent to all parents in good time. Whilst attempting to give as much information as well in advance as possible, there are inevitable additions and further changes, and the Master of the Music will always try to give as much notice of these as possible. The vast majority of communication is done via email.

DRESS

On weekdays the choristers are in school uniform. NB long hair needs to be kept tied back with either dark blue or black bands/scrunchies. On those days when the school normally has sport as part of the day, choristers need to remember to bring polishable black shoes to wear at the Cathedral services. On Sundays, and for any occasional weekend commitments (concerts, special services) they should be in school uniform, including their black shoes.

CHILD SAFEGUARDING & PROTECTION

The Cathedral is committed to ensuring it provides a safe, caring, and supportive environment for all. We especially recognise that our work with children, young people, and vulnerable adults is the responsibility of the whole Cathedral community and the Dean and Chapter take seriously their responsibility to protect and safeguard the welfare of all those entrusted to the Cathedral's care.

We carefully select, supervise, and train all those with any responsibility within the Cathedral. Our staff and volunteers, who work with children and vulnerable adults, are provided with regular safeguarding training and support.

We act in an open, transparent, and accountable way.

We use policies which follow current legislation, guidance, and recognised good practice. Our policies and procedures are specifically tailored to those who participate in the events, services, or activities which we provide here.

The Cathedral's Child Safeguarding & Protection Policy can be downloaded here:

[Saint Patrick's Child Protection Policy](#)

If you have a general enquiry or any concern relating to the welfare of any member of our community at Saint Patrick's Cathedral, please contact the Designated Liaison Person.